

**Art & Design
Materials**



Welcome to Seawhite

Thank you for joining our unique supply chain - built over a period of 50 years.

We are reaching more customers than ever, across education and retail, in the UK and abroad - drawing on record stocks, from seven state-of-the-art factory units.

We do things a little differently and our close control over materials and production pays dividends for our customers in turbulent times, providing security and value.

We set out to make Seawhite *the* sustainable choice, working with more local, ethically sourced materials and driving our production with solar power.

Seawhite is in great shape to help you make the most of 2025.

Seawhite is in a position to give you a better deal

Seawhite has developed into a global leader in the manufacture and supply of art materials, whilst remaining a thriving, independent family business.

Manufacturing over 2 million sketchbooks each year gives us material advantages. Our progress has been down to your positive choices, thank you!

Through sustainable and ethical partnership

We invest in our communities and use local materials - over 80% of our goods are made in the UK, with assured provenance and reduced carbon footprint. A pioneer of recycling, Seawhite is part of the award winning CupCycling™ scheme and achieves the top Dun & Bradstreet score for Environmental & Social Governance.

Offering products and service tailored to your needs

Education is a very demanding environment; products need to be versatile, strong, convenient and easy to use; they also have to be affordable. Our customers include some of the world's most celebrated artists, yet our prices are accessible to primary education.

Making at least one part of your job easier

Your order is vital to both of us and our personal approach to business is encouraged at every level, with all our team taking responsibility for your order. We take pride in delivering the kind of service we like to receive.

And together we add value

We add value at every level; from using better paper to personalisation. Our success is based on helping you to add value too.



Front cover image, Harpreet Kaur Sandhu, Royal College of Art
Above, Willow Millard, Ecclesbourne School



On each of my six visits to Beijing I have taken, by special request, Seawhite sketchbooks for Kingston graduates living there! My preference is the sewn landscape format black cloth sketchbook and this seems to have become a firm favourite also with students on MA Drawing as Process here at Kingston University."

Leo Duff MA RCA, MA, Faculty of Art, Design & Architecture, Kingston University.



We have been thrilled with the range of sketchbooks developed by Seawhite exclusively for Tate - the quality of the paper and the finished products have appealed to visitors in all Tate galleries."

Rosey Blackmore, Tate Galleries.

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Louise Campion, Glasgow School of Art

Market leaders for over 50 years
draw on our experience

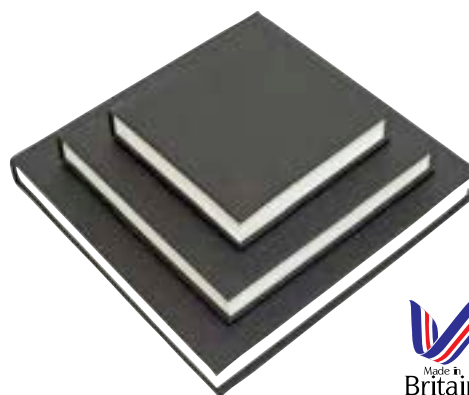
Why do more artists and art educationalists choose Seawhite sketchbooks than any other hardbacked sketchbook?

The answer lies in the ability of people to measure quality and value. Used by Britain's leading artists over the last 50 years.

CASEBOUND SKETCHBOOK BLACK CLOTH COVERS

Our market leading sewn sketchbooks with traditional black cloth finish. All books contain Seawhite 140gsm FSC All-Media Cartridge Paper.

CODE	SIZE	SPEC	PAGES
SBBA6P	A6 size portrait		92 pages
SBBA6L	A6 size landscape		92 pages
SBBA5P	A5 size portrait		92 pages
SBBA5L	A5 size landscape		92 pages
SBBPOP	Popular size portrait	(250 x 190mm)	140 pages
SBBPOP	Popular size landscape	(190 x 250mm)	140 pages
SBBA4P	A4 size portrait		92 pages
SBBA4L	A4 size landscape		92 pages
SBBA3P	A3 size portrait		92 pages
SBBA3L	A3 size landscape		92 pages
SBSSC	Small Square & Chunky	(140 x 140mm)	190 pages
SBBS	Square & Chunky	(195 x 195mm)	190 pages
SBBSL	Jumbo Square & Chunky	(250 x 250mm)	190 pages



A4 Portrait Aldenham School



Popular Landscape Nottingham College



Square & Chunky Loughborough University



Seawhite provide us with wonderful sketchbooks personalised with our Royal School of Needlework emblem which our students highly prize. Fabulous personal service – being able to speak to a friendly voice and seek advice is always a bonus.”

Angie Wyman, Course Leader, Royal School of Needlework.



Britain's finest sewn sketchbooks

The same superb quality as our black cloth range, these sewn books are offered with a choice of covers.

Developed in collaboration with one of the world's top-rated art colleges.

CASEBOUND SKETCHBOOK VARIOUS COVERS

All books contain Seawhite 140gsm FSC All-Media Cartridge Paper.

Available with a cover to suit your needs and taste.

CODE	SIZE	SPEC	PAGES
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BLACK WIPE-CLEAN COVERS

SBCA5PPB	A5 size portrait		92 pages
SBCPOPPB	Popular size	(250 x 190mm)	140 pages
SBCA4PPB	A4 size portrait		92 pages
SBCA4LPB	A4 size landscape		92 pages
SBCA3PPB	A3 size portrait		92 pages

COLOURED WIPE-CLEAN COVERS

SBCPOP--	Popular (250 x 190mm)	choice of colours	140 pages
SBCA4P--	A4 size portrait	choice of colours	92 pages
SBCA3P--	A3 size portrait		92 pages

Classic Colours: ● blue (PBL), ● red (PR) or ● green (PGR)

TREND COVERS

Contemporary coloured cloth covers, chosen by a leading fashion college, now joined by natural toned covers made from reclaimed fibres from corn cobs, using hydro-electric power.

SBCA4PW--	A4 size portrait		92 pages
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Trend Colours: ● orange (OR), ● kingfisher blue (LB), ● plum (PL),
● recycled grey crush (G), ● recycled tan crush (T)

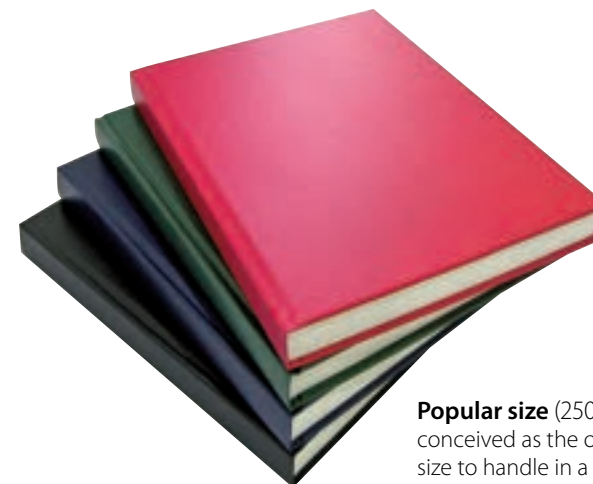
Free personalisation of sketchbook covers

Please make sure you advise us on your order if you want your books printed.

Please use Codes: WDIE for logos or WTYPE for text only - See page 110 for details.

Classic Covers

practical and durable
wipe-clean finish



Popular size (250 x 190mm)
conceived as the optimum
size to handle in a workshop
and yet provide best graphic
communication -
Seawhite-bound Autobook
car manual 1959-83



Trend Covers

contemporary, attractive
coloured cloth finish



New Crush Covers

natural toned covers made with recycled
corn cobs and using hydro-electric power



This sketchbook is the best I've ever come across in my 30 years as a professional illustrator and sketch book junkie who's been searching my whole life for the perfect sketchbook; its binding is still intact perfectly. I've soaked the pages in every kind of cruel solvent and it doesn't buckle. I've gouged it, cut and painted on the pages. It's incredible!"

Maryann Kovalski, Professional Children's Book Illustrator, Toronto.

Full specification casebound Seawhite sketchbooks with a twist.

Here are some attractive variations to enjoy!

CREATIVE SLIM SKETCHBOOK COLOURED SPINE

The highly fashionable slim, sewn sketchbook with contrasting linen spine. Bound with Seawhite 140gsm FSC All-Media Cartridge Paper.

CODE	SIZE	SPEC	PAGES	UNIT
SBQA4P--	A4 size portrait	140gsm	44 pages	each
SBQA4PM	A4 size portrait	140gsm	44 pages	6 assorted (2.75 each)
SBQA5P--	A5 size portrait	140gsm	44 pages	each
SBQA5PM	A5 size portrait	140gsm	44 pages	6 assorted (2.20 each)

Add Code: ● grey (G), ● red (RE), ● pink (PI), ● purple (PU), ● green (GR) or ● blue (BL)

Assorted packs of Creative Slim contain one of each colour

CREATIVE PLAIN SKETCHBOOK GREY SPINE

Hardbacked book with plain greyboard cover. Design your own cover or preserve utilitarian good looks. Seawhite 140gsm FSC All-Media Cartridge Paper.

SBQA4P	A4 size portrait	140gsm	92 pages	each
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CREATIVE WHITE SKETCHBOOK ALL WHITE CARTRIDGE

Our famous hardbacked book with Seawhite 140gsm FSC All-Media Cartridge Paper inside and out - the perfect working surface.

SBWA4P	A4 size portrait	92 pages
SBWSSC	Small Square & Chunky	(140 x 140mm) 190 pages
SBWSC	Square & Chunky	(195 x 195mm) 190 pages



*The Sketchbooks look amazing – thank you.
The new linen edge books look extremely smart...*

Graham Piggott, King Edward VI Art Department, Southampton.



Creative Slim with colourful natural linen spine



effective personalisation matching foil and spine



Creative Plain more pages, superb value



the story starts on the outside of these journals

Fashionable naked or a great base for decoration



Creative White fantastic surface to personalise



all-media paper, inside and out

The Seawhite Travel Journal is the 'must have' artist's accessory.
Made for artists using the best art papers, our travel journals offer incredible value.

ARTIST'S TRAVEL JOURNAL

Record ideas and thoughts on the move with these beautifully bound journals. Features versatile art papers, elastic retaining band and inner pocket.

CODE	SIZE	SPEC	PAGES
CLASSIC WHITE PAPER			
SBTJA6	A6 portrait	130gsm	128 pages
SBTJA5	A5 portrait	130gsm	128 pages
SBTJA4	A4 portrait	130gsm	128 pages
SBTJSS	Small Square (140mm)	130gsm	128 pages
ALTERNATE WHITE/LINED			
SBTJA6AL	A6 portrait	130gsm	128 pages
SBTJA5AL	A5 portrait	130gsm	128 pages
SBTJA4AL	A4 portrait	130gsm	128 pages
FULLY LINED			
SBTJA5FL	A5 portrait	130gsm	128 pages
BULLET JOURNAL 5mm DOT-GRID			
SBTJA5BU	A5 portrait	130gsm	128 pages
WATERCOLOUR PAPER			
SBTJA6W	A6 landscape	200gsm NOT finish	60 pages
SBTJA5WP	A5 portrait	200gsm NOT finish	60 pages
SBTJA5W	A5 landscape	200gsm NOT finish	60 pages
SBTJA4W	A4 landscape	200gsm NOT finish	60 pages
SBTJSSW	Small Square (140mm)	200gsm NOT finish	60 pages



This book is just better.... I did a second round of testing because I was feeling it... and with ink, watercolor and colored pencil, I was still thrilled with the overall performance of the paper..."

The Well Appointed Desk, Kansas - review of Seawhite Classic Travel Journal.



UCA Epsom



Vincent Desplanche



white all-media



alternate white/lined



bullet journal



watercolour

- premium art papers
- elastic retainer
- inner pocket
- place markers

The ultimate wide wire-o sketchbook - the euro is the market leader.

Black Poplin covers are professional, stylish and contemporary.

EURO SKETCHBOOK BLACK POPLIN COVERS

Lacquered black poplin covers offer a stylish finish to the peerless Euro sketchbook.

CODE	SIZE	SHEETS	SPEC
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WHITE PAPER

WOC6B	A6 size portrait	50 sheets	160gsm paper
WOC5B	A5 size portrait	50 sheets	160gsm paper
WOC4B	A4 size portrait	50 sheets	160gsm paper
WOC3B	A3 size portrait	50 sheets	160gsm paper
WOC6BL	A6 size landscape	50 sheets	160gsm paper
WOC5BL	A5 size landscape	50 sheets	160gsm paper
WOC4BL	A4 size landscape	50 sheets	160gsm paper
WOC3BL	A3 size landscape	50 sheets	160gsm paper
WOCSSB	Small Square (140mm)	50 sheets	160gsm paper
WOCPSB	Medium Square (195mm)	50 sheets	160gsm paper
WOCPLB	Jumbo Square (250mm)	50 sheets	160gsm paper

CREAM PAPER

WOCPC5	A5 size portrait	50 sheets	150gsm paper
WOCPC4	A4 size portrait	50 sheets	150gsm paper
WOCPC3	A3 size portrait	50 sheets	150gsm paper

BLACK PAPER

WOBP5	A5 size portrait	50 sheets	140gsm paper
WOBP4	A4 size portrait	50 sheets	140gsm paper
WOBP3	A3 size portrait	50 sheets	140gsm paper

BLACK/WHITE ALTERNATE PAPER

WOBWP4	A4 size portrait	50 sheets	140gsm paper
WOBWP3	A3 size portrait	50 sheets	140gsm paper



Lovely range of papers and sketchbooks, used consistently by our students."

Collette Paterson, Textiles Lecturer, Edinburgh College of Art.



Euro Sketchbook with Poplin Covers

Professional, contemporary & robust



silver wire 7/8"



50 sheets 160gsm
All-Media



2 x poplin covers
rounded corners



A5 Foil-blocked for RSPB

**Available with white, black,
black & white or cream paper**



white 160gsm
cream 150gsm
black/white 140gsm



A3 Euro King Edward V1 Form College, Stourbridge

Seawhite pioneered wide wire sketchbooks and remain ahead of the field.
Original Microline or Drawing Board covers complement these modern classics.

EURO SKETCHBOOK BLACK MICROLINE COVERS

The original Euro sketchbook has all the elements of the perfect wire-o sketchbook.

CODE	SIZE	SHEETS	SPEC	PRICE
WHITE PAPER				
WOCp6	A6 size portrait	50 sheets	160gsm paper	
WOCp5	A5 size portrait	50 sheets	160gsm paper	
WOCp4	A4 size portrait	50 sheets	160gsm paper	
WOCp3	A3 size portrait	50 sheets	160gsm paper	
WOCp5L	A5 size landscape	50 sheets	160gsm paper	
WOCp4L	A4 size landscape	50 sheets	160gsm paper	
WOCp3L	A3 size landscape	50 sheets	160gsm paper	
WOCpSS	Small Square (140mm)	50 sheets	160gsm paper	
WOCpS	Square (195mm)	50 sheets	160gsm paper	
WOCpL	Jumbo Square (250mm)	50 sheets	160gsm paper	

EURO SKETCHBOOK DRAWING BOARD COVERS

Drawing board Euros look stunning and are a great option for sketching 'on the go'.

WHITE PAPER

WOCpDB5	A5 size portrait	50 sheets	160gsm paper
WOCpDB4	A4 size portrait	50 sheets	160gsm paper
WOCpDB3	A3 size portrait	50 sheets	160gsm paper
WOCpDB5L	A5 size landscape	50 sheets	160gsm paper
WOCpDB4L	A4 size landscape	50 sheets	160gsm paper
WOCpDB3L	A3 size landscape	50 sheets	160gsm paper
WOCpDB300	Large Square (300mm)	40 sheets	160gsm paper



...your delivery service was superb. I have to say that we are really impressed with the quality of the sketchbooks. This was the first order that the Art department have placed with your company and I can say that we will continue to do so in the future."

Ms P Ainsworth, Director of Create, Thornaby Academy, Teeside.



Euro Sketchbook with Microline Covers
modern classics

- silver wire 7/8"
- 50 sheets 160gsm All-Media
- 2 x microline covers rounded corners

Drawing Board Euro
ultimate field sketchbook

- bronze wire 7/8"
- 50 sheets 160gsm All-Media
- 2 x natural finish covers rounded corners

Large Square has 40 sheets extra-wide 1 and 1/8" black wire



The Brit sketchbook is the 'middleweight champion' with a specification that can't be found elsewhere at such a low cost.

Both versions out-punch brands with the heaviest of price tags.

BRIT SKETCHBOOK SUPER

Seawhite 150gsm FSC all-media cartridge paper, acid-free and sized for wet-strength. Black covers, rigid with light emboss, bound to both sides.

CODE	SIZE	SHEETS	SPEC	PRICE
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BLACK COVERS

WOCP5F	A5 size portrait	50 sheets	150gsm paper
WOCP4F	A4 size portrait	50 sheets	150gsm paper
WOCP3F	A3 size portrait	50 sheets	150gsm paper
WOCP4FL	A4 size landscape	50 sheets	150gsm paper
WOCP3FL	A3 size landscape	50 sheets	150gsm paper

WOCP195	Square (195mm)	50 sheets	150gsm paper
WOCP300	Large Square (300mm)	50 sheets	150gsm paper

BRIT SKETCHBOOK STANDARD

Seawhite 150gsm FSC all-media cartridge paper, acid-free and sized for wet-strength. Rigid black or mixed colour embossed covers, backed by 2mm greyboard.

BLACK COVERS

WOBRA5B	A5 size portrait	40 sheets	150gsm paper
WOBRA4B	A4 size portrait	40 sheets	150gsm paper
WOBRA3B	A3 size portrait	40 sheets	150gsm paper

ASSORTED COLOURED COVERS BLACK RED GREY

WOBRA4VP	A4 size portrait	15 sketchbook value pack, 5 of each colour
WOBRA3VP	A3 size portrait	12 sketchbook value pack, 4 of each colour



I recommend Seawhite to teachers on my courses because I know the paper is of such good quality and the sketchbooks and folders are strong and sturdy. The sketchbooks are such good value and the covers are visually interesting to students."

Sophie Hadaway, Art & Design Advisory Teacher, Camarthenshire, Wales.



Super Brit portrait, landscape and squares

- Rigid embossed front & back covers
- 50 sheets/100 pages
- Market leading value



Standard Brit, now available in assorted value packs

- Rigid embossed front cover
- Greyboard back
- 40 sheets/80 pages
- Affordable hardback

Super Brit



black wire 7/8"



50 sheets 150gsm
All-Media



2 x rigid black
embossed covers



Standard Brit



black wire 7/8"



40 sheets 150gsm
All-Media



1 x rigid embossed cover
2mm greyboard backing



Two superb hard-cover/wide wire options sitting between the Euro and Classic

Sketchbooks

Our classic wire-o pads communicate simple professionalism, utilising the best materials from flexible front cover to rigid backing board.

CLASSIC SPIRAL SKETCHBOOK

Offering the highest specification combined with classic black embossed card covers. Seawhite FSC all-media paper suitable for the widest range of dry and wet media.

CODE	SIZE	SHEETS	SPEC
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LANDSCAPE BLACK COVERS

WOA6	A6 size landscape	30 sheets	140gsm all-media paper
WOA5	A5 size landscape	30 sheets	140gsm all-media paper
WOA4	A4 size landscape	30 sheets	140gsm all-media paper
WOA3	A3 size landscape	30 sheets	140gsm all-media paper
WOA2	A2 size landscape	30 sheets	160gsm all-media paper
WOA3LO	Panoramic double A3	30 sheets	160gsm all-media paper

PORTRAIT BLACK COVERS

WOA6P	A6 size portrait	30 sheets	140gsm all-media paper
WOA5P	A5 size portrait	30 sheets	140gsm all-media paper
WOA4P	A4 size portrait	30 sheets	140gsm all-media paper
WOA3P	A3 size portrait	30 sheets	140gsm all-media paper
WOA2P	A2 size portrait	30 sheets	160gsm all-media paper

PORTRAIT COLOURED MATT LAMINATE COVERS

WOA4P--	A4 size portrait	30 sheets	140gsm all-media paper
WOA4PVP	A4 size portrait	value pack	28 books, 4 of each colour
WOA3P--	A3 size portrait	30 sheets	140gsm all-media paper
WOA3PVP	A3 size portrait	value pack	14 books 2 of each colour

Cover Codes: ● bougainvillea (BG), ● pacific (PB), ● mango (M), ● kiwi (K), ● purple (DP)
 ● pearl grey (PE), ● burgundy (PA)

“

The A3 portrait sketchbook encourages the students to work more personally and creatively as they treat it like a working journal. The paper quality is brilliant for all art media and the durable backing keeps them looking good all year.”

Louise Webb, Head of Art, Wensleydale School, North Yorkshire.



Classic Landscape

- silver wire 7/16"
- 30 sheets 140gsm/160gsm All-Media
- black embossed card front 2mm greyboard backing



Classic Portrait

- black wire 5/8"
- 30 sheets 140gsm/160gsm All-Media
- black embossed card front 2mm greyboard backing
- matt laminate choice of colours 2mm greyboard backing



New Classic Coloured Covers



A3 Portrait Lara Amerena, Steyning G.S.

Indie books contain 100% recycled cartridge paper and the handmade covers are made using reclaimed banana fibres.

The integral retaining band is a useful feature and the books are pitched at an amazingly low price.

INDIE SKETCHBOOKS

40 sheets of 140gsm recycled cartridge paper. Hard covers to both sides, black or kraft finish. Please order in box multiples only.

CODE	SIZE	UNIT	EACH
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BLACK HANDMADE PAPER COVERS

WOET4B	A4 size portrait	box of 15	(3.00 each)
WOET3B	A3 size portrait	box of 10	(5.85 each)

KRAFT COVERS

WOET4K	A4 size portrait	box of 15	(3.00 each)
WOET3K	A3 size portrait	box of 10	(5.85 each)

ASSORTED COLOURED COVERS

WOETA4	A4 size portrait	box of 15	(3.00 each)
WOETA3	A3 size portrait	box of 10	(5.85 each)

Assorted coloured packs contain a mix of Lime, Raspberry, Sky, Grape and Mocha.



A3 Indie Sketchbooks, Derby College



Black Cover Indie



Kraft Cover Indie



Coloured Cover Indie



black wire 3/4"



40 sheets 140gsm recycled paper



2 x handmade covers in assorted colours
integral elastic retaining band



Our new stock of sketchbooks has just arrived, with a huge 'ASAP' on the delivery note!

Your service is well beyond exemplary. Many, many thanks."

Karen Booth,
Creative Arts Technician,
Tibshelf Community School,
Derbyshire.



- 100% recycled paper
- banana fibre covers front & back
- elastic retainer

Sketchbooks WIDE WIRE-O RECYCLED

Innovative sketchbooks featuring CupCycling™ cartridge paper and board.

Made using upcycled coffee cups these sketchbooks are a great choice for both performance and the environment.

ECO SKETCHBOOK CUPCYCLING™

Wide wire-o bound with hard CupCycling boards both sides, made with 50 sheets of 140gsm CupCycling™ cartridge - fantastic performance for a recycled paper. Acid-free, chlorine-free. Sized for extra wet strength.

CODE	SIZE	SHEETS	SPEC
PORTRAIT			
WOCR5G	A5 size portrait	50 sheets	140gsm recycled paper
WOCR4G	A4 size portrait	50 sheets	140gsm recycled paper
WOCR3G	A3 size portrait	50 sheets	140gsm recycled paper
LANDSCAPE			
WOCR5GL	A5 size landscape	50 sheets	140gsm recycled paper
WOCR4GL	A4 size landscape	50 sheets	140gsm recycled paper
WOCR3GL	A3 size landscape	50 sheets	140gsm recycled paper



The world's first scheme to upcycle used coffee cups
Over 100 million coffee cups are rescued and processed each year.




CLASSIC SKETCHBOOK CUPCYCLING™

Wire-o with CupCycling card to front and greyboard backing, made with 30 sheets of 140gsm CupCycling™ cartridge - fantastic performance for a recycled paper. Acid-free, chlorine-free. Sized for extra wet strength.

CODE	SIZE	SHEETS	SPEC
PORTRAIT			
WOA4PCR	A4 size portrait	30 sheets	140gsm recycled paper
WOA3PCR	A3 size portrait	30 sheets	140gsm recycled paper






Eco CupCycling Sketchbook

-  silver wire 3/4"
-  50 sheets 140gsm CupCycling™ paper
-  2 x rigid CupCycling™ blue covers rounded corners



Classic CupCycling Sketchbook

-  black wire 5/8"
-  30 sheets 140gsm All-Media
-  CupCycling™ blue card front 2mm greyboard backing

IEMA SUSTAINABILITY IMPACT AWARD WINNERS

"CupCycling™ is an example of the circular economy in action. It shows how collaboration between businesses can lead to successful outcomes for industry and the environment and be potentially transformative at a national scale."



The Cupcycling range has had a fantastic response from our students. We think it looks great, especially the Cupcycled cover in the good choice of mid blue."
Nicki Dyke, West Dean College, Arts and Conservation.

This exciting range includes carbon-neutral corn-crush, a by-product of the food industry, recycled and processed using hydro-electricity.

Best of all, the paper offers a great surface for a wide variety of drawing media.

ECO TONED SKETCHBOOKS CORN-CRUSH

These toned papers provide a natural and interesting surface to work on using both light and dark media. Made using recycled corn cobs from the food industry.

CODE	SIZE	SHEETS	SPEC
TONED GREY SKETCHBOOK			
WOA4CRG	A4 size portrait	30 sheets	140gsm
WOA3CRG	A3 size portrait	30 sheets	140gsm
TONED TAN SKETCHBOOK			
WOA4CRT	A4 size portrait	30 sheets	140gsm
WOA3CRT	A3 size portrait	30 sheets	140gsm

ECO KRAFT SKETCHBOOK KRAFT

Kraft paper provides a natural, 'toothy' surface for drawing media. Recycled brown kraft paper with 2mm Greyboard backing and kraft card cover.

WOER5K	A5 size portrait	50 sheets	100gsm
WOER4K	A4 size portrait	50 sheets	100gsm
WOER3K	A3 size portrait	50 sheets	100gsm



I've spent the morning working on the new grey corn paper with coloured pencils. It's been very successful in my opinion. The paper takes the colour really well and what I found surprising was how easy it was to erase areas. The paper surface was surprisingly tough.

Michael Roberts Illustration and Art.



Innovative ecological papers
with pleasing surface and tones



Michael Roberts Illustration

Eco Grey Sketchbook corn-crush

- black wire 3/4"
- 30 sheets 140gsm grey-tone corn-crush paper
- Printed front greyboard back



Eco Tan Sketchbook corn-crush

- bronze wire 3/4"
- 30 sheets 140gsm tan-tone corn-crush paper
- Printed front greyboard back



Eco Sketchbook kraft paper

- bronze wire 3/4"
- 50 sheets 100gsm kraft paper
- kraft card front greyboard back



Creative papers inspired by nature

Fabulous formats with high quality, heavier papers for drawing and painting.

The closer wire and rounded corners make plein air books easy to carry, whilst our watercolour books are amongst the most luxurious available.

PLEIN AIR SKETCHBOOKS SKETCH & PAINT

Wire-o bound with attractive hardbacked poplin covers. Finished with rounded corners. Excellent white papers ideal for sketching and painting on-the-go.

CODE	SIZE	SHEETS	SPEC
ALL-MEDIA 220gsm			
WO220PA5	A5 size landscape	20 sheets	220gsm all-media
WO220PA4	A4 size landscape	20 sheets	220gsm all-media
WATERCOLOUR 225gsm			
WO225PA5	A5 size landscape	20 sheets	225gsm NOT finish
WO225PA4	A4 size landscape	20 sheets	225gsm NOT finish
WATERCOLOUR 350gsm			
WO350PA5	A5 size landscape	20 sheets	350gsm NOT finish
WO350PA4	A4 size landscape	20 sheets	350gsm NOT finish

WATERCOLOUR HARDBACKED BOOKS

Wire-o bound with attractive hardbacked linen covers. Versatile NOT finish.

WATERCOLOUR 350gsm

WO350	A4 size landscape	25 sheets	350gsm NOT finish
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RECYCLED WATERCOLOUR PAD 25% COTTON

Wire-o pads with high performance watercolour paper and stiff 2mm board backing. Certified carbon-neutral, 25% recycled cotton.

WATERCOLOUR 300gsm

WOA4W	A4 size landscape	15 sheets	300gsm NOT finish
WOA3W	A3 size landscape	15 sheets	300gsm NOT finish



black wire 5/8"



20 sheets 220gsm white smooth finish
20 sheets 225 or 350gsm NOT finish



2 x poplin covers
rounded corners



Plein Air - with a choice of versatile papers that perform brilliantly 'on-the-go'



black wire 1"



25 sheets 350gsm white NOT finish



grey linen covers



Watercolour Hardbacked - real linen covers
Attractive and contemporary



black wire 7/16"



15 sheets 300gsm white NOT finish



Printed front
greyboard back



Watercolour Spiral - Recycled 300gsm
Fantastic high-performance, sustainable paper



Thanks so much. I've been using your sketchbooks for almost 20 years and even though I live in the States, I continue to use them in preference to anything else."

Mat Barber Kennedy, American Academy of Art, Chicago.

Seawhite concertina sketchbooks are bound by craftsmen to provide you with something special.

These formats are creating unbridled excitement among artists!

CONCERTINA SKETCHBOOK

Fantastic for display, this versatile book has no fewer than 70 possible working surfaces - each page is 2 sheets joined together to give extra stability. Supplied with smart case.

CODE	ITEM	PAGES	SPEC
WHITE PAPER			
SBTCTA7	Mini concertina book (105 x 74mm)	38 pages	140gsm
SBTCT	Pocket concertina book (175 x 90mm)	38 pages	140gsm
SBTCTA5	A5 size concertina book	70 pages	140gsm
SBTCTA4	A4 size concertina book	70 pages	140gsm
KRAFT PAPER			
SBTCTA5K	A5 size kraft concertina book	70 pages	kraft paper
BLACK PAPER			
SBTCTA5B	A5 size black concertina book	70 pages	black paper

The original A5 Concertina Sketchbook has gained cult status

OCTOPUS SKETCHBOOK

A new format with 8 extending concertina arms; ideal for shorter creative scenarios. 220gsm all-media paper gives the pages excellent rigidity and versatility.

WOOCTA5	A5 size octopus book	64 pages	220gsm
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There has been a fantastic response to the Concertina sketchbook from our students, not only can they carry them as a sketchbook in the hard case provided, they are also great for display at the degree show."

Anne Rowland, Nottingham Trent University.



karenstampercollage.com



Concertina Sketchbook

Continuous concertina surfaces supplied with carrying case

A4 size	297 x 210mm	70 working surfaces
A5 size	210 x 148mm	70 working surfaces
Pocket size (A6+)	175 x 90mm	38 working surfaces
Mini size (A7)	105 x 74mm	38 working surfaces

Octopus Sketchbook

8 concertina arms with 4 panels on each side wire-o bound

A5 size	210 x 148mm	64 working surfaces
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Our black and kraft card books provide stunning presentation of a broad range of photographic, textile, fashion and design work.

The pages are sturdy for mounting and also provide a great working surface.

BLACK CARD BOOK

Display book containing high intensity black 220gsm card.
1" wide diameter black wire-o allows mounting of work/photographs.

CODE	SIZE	SHEETS	SPEC
WOBCA5	A5 size landscape	40 sheets	220gsm black card
WOBCA4	A4 size landscape	40 sheets	220gsm black card
WOBCA3	A3 size landscape	40 sheets	220gsm black card
WOBCSQ	Square 300 x 300mm	40 sheets	220gsm black card
WOBCA4P	A4 size portrait	40 sheets	220gsm black card
WOBCA3P	A3 size portrait	40 sheets	220gsm black card

New lower prices on Britain's favourite Black Card Books

KRAFT CARD BOOK

Display or work books containing 175gsm brown kraft card.
1" diameter wire-o. The versatile surface also allows for the direct application of media.

WOKA5	A5 size portrait	40 sheets	175gsm kraft card
WOKA4	A4 size portrait	40 sheets	175gsm kraft card
WOKA3	A3 size portrait	40 sheets	175gsm kraft card
WOKSQ	Square 300 x 300mm	40 sheets	175gsm kraft card

“

I always use Seawhite black spiral bound albums for my presentation work. They look great and are very sturdy. They are the only products on the market that fit all the criteria required to show off my work to its best advantage.”

Elizabeth Emanuel, designer of Princess Diana's wedding dress.



Black Card Books



black card and kraft book work courtesy of Loughborough University



black wire 1"



40 sheets 220gsm jet black
40 sheets 175gsm kraft



black cloth covers
kraft covers with ribbon



Kraft Books



Great for photography, textiles and design crafts

The most widely used sketchbook in British schools and colleges but what makes the appeal of these books so universal?

Seawhite all-media paper sets these books at the top of their class - add the smart covers and it is easy to see why these books are used so successfully by so many.

STARTER SKETCHBOOKS

Peerless stapled workbooks with smart black card covers and our FSC all-media 140gsm paper.

CODE	SIZE	PAGES	SPEC
140gsm			
STA6BC	A6 size portrait	40 pages	140gsm all-media paper
STA5BC	A5 size portrait	40 pages	140gsm all-media paper
STA4BC	A4 size portrait	40 pages	140gsm all-media paper
STA4BCL	A4 size landscape	40 pages	140gsm all-media paper
STA3BC	A3 size portrait	40 pages	140gsm all-media paper
STA4OB	A4 oversize (225 x 310mm)	40 pages	140gsm all-media paper
STA250BC	Square (250mm)	40 pages	140gsm all-media paper
100gsm			
ST100A4BC	A4 size portrait	40 pages	100gsm all-media paper

Add value with free personalisation

All Seawhite sketchbooks can be foil-blocked and this service is incredibly popular. Logos and text are available in gold, silver, white, clear, black, grey and various colours. Please give clear blocking instructions for every order for which it is required. Orders received without blocking instructions will be supplied without print. See page 110. Use codes WDIE for logos and WTYPE for text with your printing instruction.



Davison has been using Seawhite sketchbooks for over 40 years in which time they have sustained their quality and excellent value for money. They are very robust and have quality paper onto which pupils can use a variety of materials. We like the option to have our school logo on the front."

Angie Harrison, Subject Leader for Creative Arts, Davison High School.



Starter Sketchbook

twin-wire card covers are made with fibres set in contra directions - enhancing durability



all-media cartridge paper enables broader creativity and better performance

- All-media 140gsm FSC paper
- Acid-free
- Sized for extra wet strength
- Twin-wire card for durability
- British materials & manufacture



make it personal
foil-blocking adds pride



work without constrictions
A4 Starter Sketchbook, Steyning G.S.

Britain's most popular sketchbook with over a million sold every year

Practical workbooks with unmatched paper and strong laminated covers.

The laminated starter sketchbook is a fantastic choice for students and stands out courtesy of the superior materials used.

STARTER SKETCHBOOKS GLOSS LAMINATED

Our superb Starter Sketchbooks with a choice of practical, coloured laminated covers.

CODE	SIZE	PAGES	SPEC
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140gsm

STA5LA--	A5 size portrait	40 pages	140gsm all-media paper
STA4LA--	A4 size portrait	40 pages	140gsm all-media paper
STA3LA--	A3 size portrait	40 pages	140gsm all-media paper

Cover Codes: ● black (B), ● blue (BL), ● red (R), ● green (G)

STARTER SKETCHBOOKS MATT LAMINATED

Stunning new colours with extra-thick card covers and pleasant to the touch matt finish.

140gsm

STA4ML--	A4 size portrait	40 pages	140gsm all-media paper
STA3ML--	A3 size portrait	40 pages	140gsm all-media paper

Cover Codes: ● bougainvillea (BG), ● pacific (PB), ● mango (M), ● kiwi (K), ● purple (DP)
● pearl grey (PE), ● burgundy (PA)

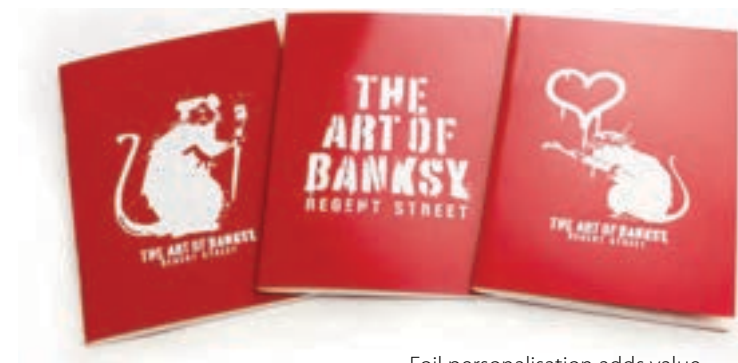
STARTER BULLET JOURNAL DOT-GRID

Dot-grid bullet journals made with graphic designers' smooth white paper. Presented with matt grey laminate covers and finished with rounded corners.

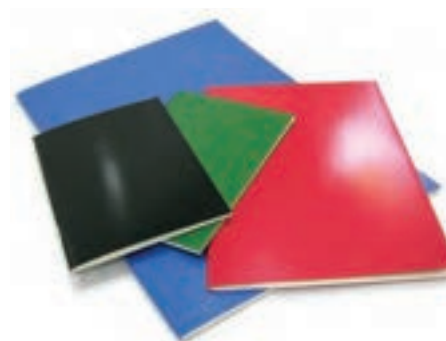
5mm DOT-GRID

STA5DOT	A5 size portrait	40 pages	140gsm 5mm dot-grid
STA4DOT	A4 size portrait	40 pages	140gsm 5mm dot-grid

New dot-grid bullet journal added to the popular laminated range



Foil personalisation adds value



Gloss Laminated Starter
all-media white cartridge paper



Matt Laminated Starter
all-media white cartridge paper



Bullet Journal
5mm faint dot-grid
matt laminated covers
pearl grey with rounded corners



The quality of the Starter Sketchbooks is reflected in the value students attach to them. We opt for the laminated covers as these have proven to be very durable and deter graffiti. The gold-blocking on the covers also contributes to the students' sense of pride in their books."

Helen Green, Head of Art, Birchwood Community High School, Warrington.

Seawhite lead the way in the supply of innovative, sustainable products.

Join the circular economy with CupCycling™ and Cradle to Cradle Certified™ papers.

ECO STARTER SKETCHBOOK CUPCYCLING™

High performance 140gsm CupCycling™ cartridge and CupCycling™ card cover. Acid-free, chlorine-free and sized for extra wet strength.

CODE	SIZE	PAGES	SPEC
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WHITE PAPER

STA6CR	A6 size portrait	40 pages	140gsm white paper
STA5CR	A5 size portrait	40 pages	140gsm white paper
STA4CR	A4 size portrait	40 pages	140gsm white paper
STA3CR	A3 size portrait	40 pages	140gsm white paper

ECO STARTER SKETCHBOOKS KRAFT COVERS

These books are beautifully presented with Cradle to Cradle Certified® white paper or recycled kraft paper and natural kraft covers with rounded corners.

WHITE PAPER

STA6ECP	A6 size portrait	32 pages	150gsm white eco paper
STA5ECP	A5 size portrait	32 pages	150gsm white eco paper
STA4ECP	A4 size portrait	32 pages	150gsm white eco paper
STA3ECP	A3 size portrait	32 pages	150gsm white eco paper

ALTERNATE WHITE/LINED

STA5ECPL	A5 size portrait	32 pages	alternate white/lined
STA4ECPL	A4 size portrait	32 pages	alternate white/lined

KRAFT PAPER

STA4PK	A4 size portrait	32 pages	100gsm kraft paper
STA3PK	A3 size portrait	32 pages	100gsm kraft paper



Strengthening our 15-year legacy with an organisation so firmly grounded in the creative industries aligns with our own commitment to produce beautiful papers that fuel creativity. Partnerships with companies such as Seawhite of Brighton prove that circular design has a firm place and presents a viable option in many industries."

Richard Burnett, James Cropper PLC.



CupCycling™ Starter

Join the circular economy sustainability with performance



CupCycling™ - join the world's first scheme to upcycle single-use coffee cups



Eco Starter

Beautifully natural, sturdy kraft cover and Cradle to Cradle Certified™ paper

These black and grey papers offer wonderful surfaces for sketching.

Our new recycled grey corn-crush paper is another Seawhite innovation, diverting corn husks from landfill and creating a high performance surface.

BLACK PAPER STARTER SKETCHBOOKS RECYCLED

Stapled workbooks with smart black card covers and 100% recycled 140gsm black paper. Useful for mounting, the paper also has a surface suitable for media such as pastels.

CODE	SIZE	PAGES	SPEC
BLACK PAPER			
STA6NPP	A6 size portrait	40 pages	140gsm black paper
STA5NPP	A5 size portrait	40 pages	140gsm black paper
STA4NPP	A4 size portrait	40 pages	140gsm black paper
STA3NPP	A3 size portrait	40 pages	140gsm black paper

GREY PAPER STARTER SKETCHBOOKS CORN-CRUSH

Stapled workbooks with smart black card covers and 140gsm grey recycled paper. The innovative paper, made using corn cobs, is excellent for media such as pastels.

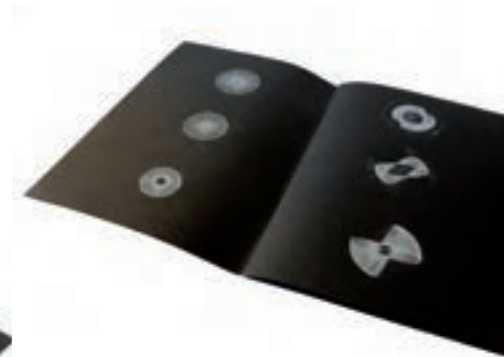
TONED GREY PAPER

STA4BCG	A4 size portrait	40 pages	140gsm grey paper
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I just wanted to say that we have received the sketchbooks and that we are really pleased with them. They look great, and delivery was prompt. Many thanks for your help – same time next year."

Carla Statham, King's Academy, Binfield.



Black Paper Starter

Black paper with some tooth, suitable for mounting or application of various media

Corn-crush paper

- Carbon-neutral
- Powered by hydro-electricity
- Made using recycled corn cobs



Corn-crush grey

Environmentally innovative
Great surface for drawing media
Carbon-neutral FSC recycled paper



Creative products made with care for the future

Pads GLUED & HAND-BOUND

Seawhite glued pads - the paper of your choice, attractively bound in Sussex.
Hand-finished with smart tapes, stiff 2mm backing boards and contemporary covers.

ALL-MEDIA CARTRIDGE PADS

Glued pads made with our renowned FSC all-media cartridge paper.

CODE	SIZE	SHEETS	SPEC
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MEDIUM WEIGHT

PAD140A5	A5 size	50 sheets	140gsm
PAD140A4	A4 size	50 sheets	140gsm
PAD140A3	A3 size	50 sheets	140gsm
PAD140A2	A2 size	50 sheets	140gsm

HEAVY WEIGHT

PAD220A4	A4 size	25 sheets	220gsm
PAD220A3	A3 size	25 sheets	220gsm
PAD220A2	A2 size	25 sheets	220gsm

SUPER WEIGHT

PAD300A4	A4 size	20 sheets	300gsm
PAD300A3	A3 size	20 sheets	300gsm

RECYCLED CARTRIDGE PADS CUPCYCLING™

Great performance with wet and dry media, made using reclaimed coffee cups.

PADCRA4	A4 size	50 sheets	140gsm
PADCRA3	A3 size	50 sheets	140gsm

BLACK PAPER PADS RECYCLED

Suitable for mounting and various media - between sugar paper and cartridge with a slight tooth.

PADSBA4	A4 size	50 sheets	140gsm
PADSBA3	A3 size	50 sheets	140gsm



I really love Seawhite paper quality, it stands up to anything thrown at it..

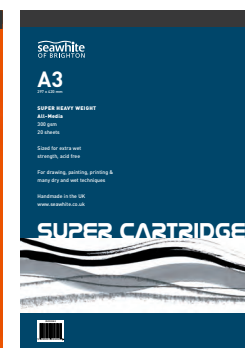
Rachelle Penagarry, Fashion Department, Blackpool & The Fylde College.



All-Media Cartridge



Heavyweight All-Media



Super All-Media



CupCycling™ Cartridge

- Hand-bound in Sussex
- Superb surfaces



Black Paper



Newsprint



Pastel Ingres

High performance papers from sustainable sources

NEWSPRINT PADS

Quality newsprint pad with stiff 2mm board backing and attractive front cover.

CODE	SIZE	SHEETS	SPEC
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PADNEWS4	A4 size	100 sheets	newsprint
PADNEWS3	A3 size	100 sheets	newsprint

PASTEL INGRES PADS FABRIANO TIZIANO

Fabriano 160gsm acid-free 40% cotton paper with textured surface. Attractive colour assortment, ideal for pastels, graphite, charcoal and wet media.

PADTIZ	A3 size	20 sheets	10 mixed colours
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Pads GLUED & HAND-BOUND

Seawhite manufacture pads for discerning suppliers all around Europe.
Each pad is bound by hand using the highest quality materials.

LAYOUT PADS

High quality layout paper with stiff 2mm board backing and smart front cover.

CODE	SIZE	SHEETS	SPEC
PADLO46	A4 size	80 sheets	50gsm layout paper
PADLO36	A3 size	80 sheets	50gsm layout paper
PADLO26	A2 size	80 sheets	50gsm layout paper

MARKER PADS

Bleed-proof pads with stiff 2mm board backing and attractive front cover.

PADMA4	A4 size	50 sheets	70gsm marker paper
PADMA3	A3 size	50 sheets	70gsm marker paper
PADMA2	A2 size	50 sheets	70gsm marker paper

TRACING PADS

Even-toned tracing pads with stiff 2mm board backing and smart front cover.

PADTA4	A4 size	30 sheets	90gsm tracing paper
PADTA3	A3 size	30 sheets	90gsm tracing paper
PADTA2	A2 size	30 sheets	90gsm tracing paper

BRISTOL BOARD PADS

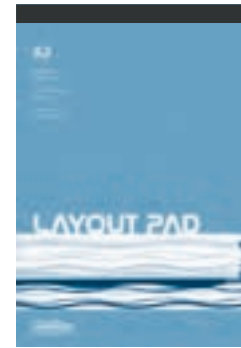
Professional quality boards for graphics and illustration. Smooth, white surface.

PADBRIA4	A4 size	20 sheets	240gsm
PADBRIA3	A3 size	20 sheets	240gsm



Seawhite sketchbooks are consistently high quality."

**Bev Lamey, Principal Lecturer and resources manager,
University of Central Lancashire.**



Layout



Marker



Tracing



Bristol Board

- Graphic design
- Architecture
- Illustration
- Fashion



10mm Grid



20mm Grid



5mm Isometric

Hand-bound the traditional way

GRID/SECTIONAL PADS

Popular with designers, ideal for precision drawings. Grids are printed in non-photo blue.

CODE	SIZE	SHEETS	SPEC
1/5/10mm GRID			
PADG10A4	A4 size	50 sheets	70gsm
2/10/20mm GRID			
PADG20A4	A4 size	50 sheets	70gsm
5mm ISOMETRIC			
PADGISA4	A4 size	50 sheets	70gsm

Beautiful watercolour pads, blocks and postcards

Seawhite's superb watercolour paper is now offered in more exciting formats.

WATERCOLOUR PADS

Superb heavy-weight FSC Watercolour paper with stiff 2mm board backing and printed cover.

CODE	SIZE	SHEETS	SPEC
PADWC5	A5 size landscape	15 sheets	350gsm NOT finish
PADWC4	A4 size landscape	15 sheets	350gsm NOT finish
PADWC3	A3 size landscape	15 sheets	350gsm NOT finish

WATERCOLOUR POSTCARD PAD

PADWC6	Postcard Pad	12 A6 cards	350gsm NOT finish
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RECYCLED WATERCOLOUR PADS CARBON-NEUTRAL

Environmentally-friendly, heavy-weight, carbon-neutral, 25% recycled cotton, FSC watercolour paper with stiff 2mm board backing and attractive front cover.

PADWCR4	A4 size landscape	15 sheets	300gsm NOT finish
PADWCR3	A3 size landscape	15 sheets	300gsm NOT finish

RECYCLED WATERCOLOUR BLOCKS CARBON-NEUTRAL

Environmentally-friendly, heavy-weight, carbon-neutral, 25% recycled cotton, FSC watercolour paper, glued on all 4 edges, board backing and printed front sheet.

PADWCB20	20 x 20cm Block	12 sheets	300gsm NOT finish
PADWCB14.30	14 x 30cm Block	12 sheets	300gsm NOT finish

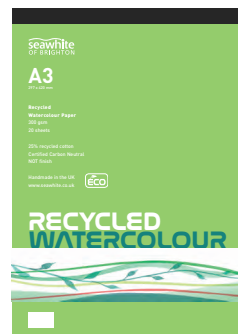


The watercolour books are excellent quality and value; like all Seawhite books they sell very well through our shops at the Royal Art Academy, Design School and Architecture School."

Michael Clausen, Purchasing Manager, Tutein & Koch, Copenhagen.



Watercolour Pads



Recycled Watercolour Pads



Watercolour Postcard Pad
beautiful thick watercolour personalised postcards



Recycled Watercolour Blocks

blocks are glued to 4 edges to keep sheet flat whilst working



Vincent Desplanche

RECYCLED WATERCOLOUR PAPER

- 25% Recycled Cotton
- Certified Carbon-Neutral
- Fantastic Performance
- Outstanding Value

High Performance sustainable watercolour papers

Pads GLUED & HAND-BOUND

Popular painting pads are joined by innovative new formats.

High quality surfaces are essential for successful results using wet media.

ACRYLIC PAINTING PADS

Lightly textured white paper, optimised for acrylic colour.

CODE	SIZE	SHEETS	SPEC
PADAC4	A4 size	15 sheets	360gsm
PADAC3	A3 size	15 sheets	360gsm
PADAC2	A2 size	15 sheets	360gsm

OIL PAINTING PADS

Lightly textured white paper, specially treated for oil colour.

PADOA4	A4 size	10 sheets	240gsm
PADOA3	A3 size	10 sheets	240gsm

MIXED MEDIA ART BOARD PADS

Extraordinary - rigid boards with bonded mixed media 220gsm facing papers to both sides.

PADABA4	A4 size	10 sheets	1mm boards
PADABA3	A3 size	10 sheets	1mm boards

COTTON CANVAS PADS

Seawhite's excellent quadruple-primed 280gsm cotton canvas sheets, presented in pad form.

PADCANA4	A4 size	10 sheets	280gsm
PADCANA3	A3 size	10 sheets	280gsm

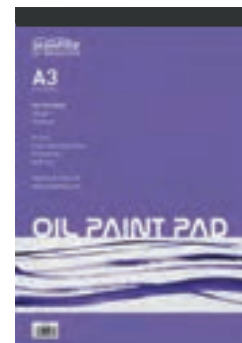


Seawhite Pads are one of our best selling ranges in Norway, they are substantial, attractive and high quality."

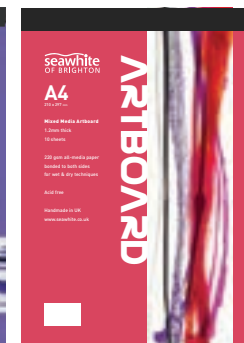
Rolf Flatmo, Kem Engros Art Supplies, Oslo, Norway.



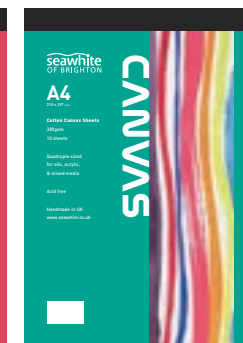
Acrylic Colour



Oil Colour



Mixed Media Art Board



Cotton Canvas

- Specialist surfaces
- Wet media
- Paints
- Inks



YUPO™



Hayley Bassett, University of Wolverhampton
YUPO™ creates fantastic effects
with Alcohol Inks (page 73)

YUPO™ PADS

White synthetic paper, recyclable, waterproof, acid-free, non-porous polypropylene. Great effects with alcohol inks, acrylics and mixed media. Can be wiped clean.

CODE	SIZE	SHEETS	SPEC
PADYUA4	A4 size	15 sheets	115gsm heavy weight
PADYUA3	A3 size	15 sheets	115gsm heavy weight

Seawhite pads provide the best surface for every medium

The hugely popular Polyholdall is the most practical and economical way to transport and store your work.

Made by Seawhite at our Worksof factory, using 100% recyclable materials, Polyholdalls are simply the best in class.

POLYHOLDALLS

The original Polyholdall utilises stronger handles, better welding and superior materials.

CODE	SIZE	SPEC	UNIT	EACH
POLYA3	A3+ size	black handle	each	
POLYA350	A3+ size	black handle	box of 50	(1.70 each)
POLYA2	A2+ size	black handle	each	
POLYA225	A2+ size	black handle	box of 25	(3.00 each)
POLYA1	A1+ size	punched handle	each	
POLYA110	A1+ size	punched handle	box of 10	(5.60 each)
POLYA4--	A4+ size	choice of handle	each	

POLYA4 has no insert - use handle codes: red (**R**), blue (**B**), yellow (**Y**) or green (**G**)



This product is very popular with the students of the Art School HKA Arnhem - the Polyholdall is strong and comes at a good price - it has been a new idea to our market and a success."

Quinten Dierick, Peter van Ginkel, Arnhem, Holland.



The sun is out, the kids are back and the A2 polyholdalls have arrived everything in my little world is peachy! Once again you have dragged my backside out of the fire with barely a scorch mark. You're so efficient you start to make me look good."

Nick Parker, North Berwick High School, Scotland.



Polyholdalls are made with durable 1000 gauge plastic and are supported by 2mm board inserts

Sizes

POLYA4 390 x 265mm

POLYA3 470 x 340mm

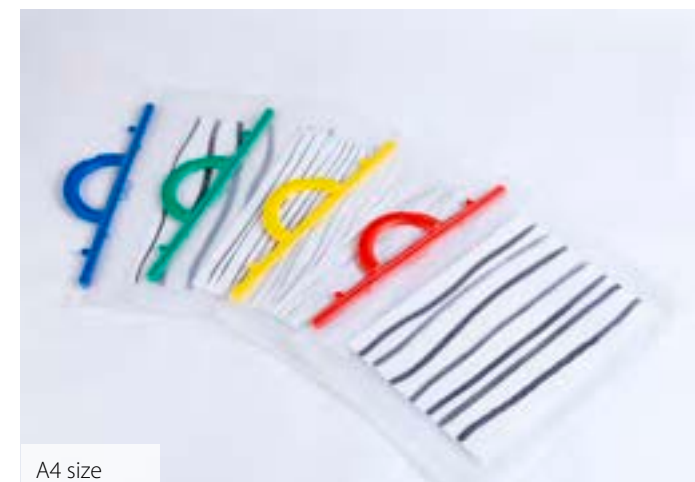
POLYA2 670 x 580mm

POLYA1 620 x 900mm

Heavy Duty

Seawhite Polyholdalls last for years and all materials are recyclable.

The handle is the strongest available - made in the UK specifically for purpose.



The Polyfolder is a practical art & design file secured by velcro fastening, it is made closer to the paper size for easy storage.

These robust folders are made from heavy duty, recyclable polythene and outlast many dearer portfolios.

POLYFOLDERS

These popular velcro fastened folders are offered at competitive prices.

CODE	SIZE	SPEC	UNIT	EACH
POLYFA3	A3+ size	velcro flap	each	
POLYFA350	A3+ size	velcro flap	box of 50	(1.80 each)
POLYFA2	A2+ size	velcro flap	each	
POLYFA225	A2+ size	velcro flap	box of 25	(2.90 each)
POLYFA1	A1+ size	velcro flap	each	
POLYFA110	A1+ size	velcro flap	box of 10	(5.50 each)
POLYFA4	A4+ size	velcro flap	each	

STORAGE BAGS

Generous capacity heavy gauge polythene storage bags, open on short side.

CLA2SB	A2+ size	short edge open	each	
CLA2SB50	A2+ size	short edge open	box of 50	(0.90 each)
CLA1SB	A1+ size	short edge open	each	
CLA1SB50	A1+ size	short edge open	box of 50	(1.40 each)



The pupils feel good carrying their work around in their Seawhite folders, this promotes a good attitude to the subject."

Diane Kelsey, County Upper School, Bury St. Edmunds, Suffolk.



Polyfolders are made with durable, recyclable 1000 gauge plastic and are supported by 2mm board inserts

Sizes

POLYFA4 230 x 350mm

POLYFA3 300 x 450mm

POLYFA2 450 x 650mm

POLYFA1 700 x 900mm

Practical

Tough and easy to store. Seawhite Polyfolders feature a radial curve between the front panel and side weld - this is yet another feature that makes the Polyfolder the strongest in its class.

Storage Bags

are robust and an economical and practical means of storing work



Seawhite is the place to secure quality portfolios at ultra competitive prices.

A choice of two great ranges, both ideal for professionals and students.

PROFESSIONAL PORTFOLIO WITH RINGS

Premier quality portfolio manufactured in the UK with steel spine.

CODE	SIZE	SPEC	UNIT
PRFOA1	A1 size	top & side handle	each
PRFOA2	A2 size	top handle	each
PRFOA3	A3 size	top handle	each
PRFOA4	A4 size	top handle	each

DESIGNER PORTFOLIO WITH RINGS

Fantastic value. Padded textile finish. Double zip. Opens flat. Strap included.

PRDA1	A1 size	shoulder strap & top handle	each
PRDA2	A2 size	shoulder strap & top handle	each
PRDA3	A3 size	shoulder strap & top handle	each
PRDA4	A4 size	top handle	each

Take advantage of the new lower prices for designer portfolios

CLEAR PORTFOLIO SLEEVES

Display quality PVC sleeves with black paper insert; for use with all display folios.

PRSLA1	A1 size	each	
PRSLA150	A1 size	box of 50	(2.40 each)
PRSLA2	A2 size	each	
PRSLA2100	A2 size	box of 100	(1.35 each)
PRSLA3	A3 size	each	
PRSLA3100	A3 size	box of 100	(0.85 each)
PRSLA4	A4 size	each	
PRSLA4100	A4 size	box of 100	(0.50 each)



Professional Portfolios

- made in UK
- classic leather look
- 180° opening
- strong ring mechanism



Designer Portfolios

- ground-breaking price
- padded textile finish
- opens flat 180°
- 2 internal pockets



Thank you, I have now received the black art folders. I really appreciate your help with this order and your excellent customer service, at a time when it appears customer service is dying out."

Thomas Lyne, Guiseley School, West Yorkshire.

Portfolios WITHOUT RINGS

Seawhite provide flexible and stylish means of transporting artwork.
Whatever your needs, we have a great deal to offer you.

PROFESSIONAL ARTCASE WITHOUT RINGS

Top quality zip-up black leather grained carrying case. Finished with leather look PVC laminated onto board for maximum durability. Smooth zip and quality fittings.

CODE	SIZE	SPEC	UNIT
PRARTA1	A1 size	top & side handle	each

COLLEGE ARTCASE WITHOUT RINGS

Lightweight polypropylene zip-up black carrying case with shoulder strap and interior straps to help keep work in place.

PRCA1	A1 size	shoulder strap & top handle	each
PRCA2	A2 size	shoulder strap & top handle	each
PRCA3	A3 size	top handle	each

EASY-CARRY ARTCASE WITHOUT RINGS

Attractive fabric zip-up carry case that is incredibly light and easy to carry and store. This innovative folio is supported by a strong wire frame, rather than board.

PRWCA1	A1 size	shoulder strap	each
PRWCA2	A2 size	shoulder strap	each

KRAFT PORTFOLIO WITHOUT RINGS

Classic retro portfolio - ideal for carrying, storing, sending and presenting flat sheets. Recycled kraft board with book-style opening. Inexpensive and versatile.

PRKFA4	A4 size	elastic retainers	each
PRKFA3	A3 size	elastic retainers	each

2024/25 lower prices for all these cases and folios
Up to 20% off 2023 prices made possible by higher volumes



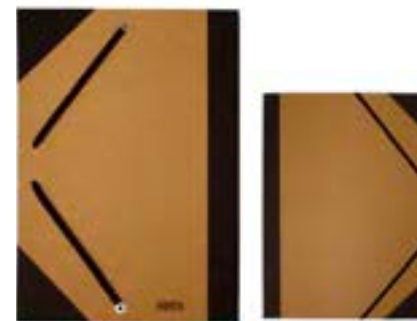
Professional Artcases the finest quality



College Artcases light and practical



Easy-Carry Artcases innovative wire frame



Kraft Portfolio classic presentation



Thank you ALL for being helpful, efficient and accurate with the orders this year, especially when we have needed stock very fast. We really appreciate it."

Carol Pales, Faculty Art Shop, University of the West of England.

Art students need the right tools and materials to work with, but also require the means of organising and transporting them.

The Seawhite range is focussed on providing durable, affordable solutions.

ART TOOL BOXES

Large and rich in features or compact and funky, both tool boxes are ideal for artists.

CODE	ITEM	SIZE	UNIT
DATB	Tool Box	40 x 22 x 19cm	each
DATB33	Art Caddy	33 x 15 x 13cm	each

ART TUBE

Superior quality 10.5cm diameter drafting tube, length 77cm - 140cm for up to A1+ work.

PRTA1	Telescopic Art Tube	10.5 x 140cm	each
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Price drop on tool boxes and tubes

JUTE BAGS

Made to cater for A3+ with a shoulder strap, these bags were designed for internal use. The format has proved so popular with artists that it seems only right to include them here.

JUTEA	A3+ Portrait	50 x 33 x 15cm	each
JUTEB	A3+ Landscape	36 x 50 x 20cm	each



Thank you for your continued excellent service and for providing us with high quality, reasonably priced products."

Sarah Kettlewell, Loretto School, Musselburgh, East Lothian.

Art Caddy

- 33cm compact toolbox
- translucent plastic
- 2 fold-out trays
- multiple compartments

Compact and easy to carry and store



Art Tool Box

- removable tray
- dual water tank
- padlock compatible
- robust construction

Robust box with a wealth of features



Art Tube

- telescopic for A1+
- generous diameter
- swivel handle
- shoulder strap

Tough and extendable lightweight drafting tube



Jute Bags

- sized to take A3+
- generous shoulder strap
- portrait or landscape
- waterproof lining
- seawhite branding

Popular sized eco-friendly bags with woven straps



Better project presentation - just choose the format that suits you best.

CLEAR-BOOK DISPLAY FILES INTEGRAL SLEEVES

The Seawhite Clear Book is our own display file, made to the highest specification. The frosted clear cover is highly popular, while students can still personalise.

CODE	SIZE	PAGES	SPEC
PRCBA6	A6 Clear-Book	20 clear pockets	portrait
PRCBA5	A5 Clear-Book	20 clear pockets	portrait
PRCBA4	A4 Clear-Book	20 clear pockets	portrait
PRCBA3	A3 Clear-Book	20 clear pockets	portrait
PRCBA3L	A3 Clear-Book	20 clear pockets	landscape
PRCBA310	A3 Clear-Book	10 clear pockets	portrait
PRCBA340	A3 Clear-Book	40 clear pockets	portrait
PRCBA210	A2 Clear-Book	10 clear pockets	portrait

DISPLAY BOOKS INTEGRAL SLEEVES

Display files containing polypropylene clear sleeves welded into integral book format.

PRFFA4	A4 Display Book	20 clear pockets	portrait
PRFFA3	A3 Display Book	20 clear pockets	portrait
PRFFA310	A3 Display Book	10 clear pockets	portrait
PRFFA22	A2 Display Book	20 clear pockets	portrait
PRFFA2	A2 Display Book	10 clear pockets	portrait

A3 RING BINDERS POPLIN BOARD

Attractive presentation ring binders for design project work. Takes any punched sleeves.

PRA3PF4M	A3 size portrait	4 ring	portrait
PRA3PFLM	A3 size landscape	3 ring	landscape

CLEAR SLEEVES

80 microns Polypropylene sleeves, to fit Euro Ring-Binders, or any A3 ringed folder.

PRA3PS	A3 sleeves portrait	multi-punched	pack of 10
PRA3PSL	A3 sleeves landscape	multi-punched	pack of 10



Clear-Books

- Fashionable frosted clear covers
- Student can customise spine
- Files have choice of colour coded spines



Display Books

- Insert your own front title page
- Black covers due to popular demand
- An upgrade from regular flip files



Clear-Books Leeds Arts University



A3 Ring Binders Landscape and Portrait



I have been delighted with the quality of the A3 Clear-Book... they are far superior to anything I have used in the past."

Paul Roberts, Head of Design Technology, Hayle Community School, Cornwall.

Enjoy top quality archival boxes at a fraction of conventional prices.

Seawhite boxes are widely used in education and the creative industries, they provide top-level presentation.

ARCHIVAL BOXES CLAMSHELL

Sturdy yet portable, these boxes are acid-free and beautifully made. Finished in 6oz black canvas for durability and professional presentation. Hinged clamshell design.

CODE	SIZE	SPEC	UNIT
PRABA5	A5 Archival Box	50mm deep	each
PRABA4	A4 Archival Box	50mm deep	each
PRABA3	A3 Archival Box	50mm deep	each
PRABA2	A2 Archival Box	50mm deep	each



Archival Clamshell Boxes
hinged, acid-free, fully lined,
covered with 6oz black canvas

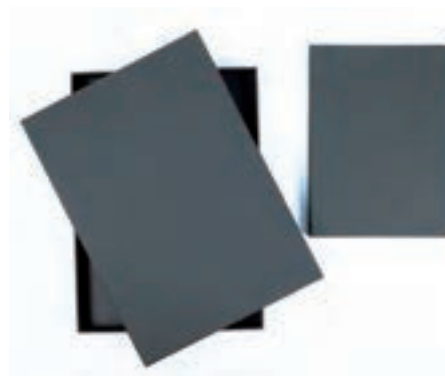


GBMet College, Clamshell Boxes

ARCHIVAL BOXES SLIM BOX

Slim 25mm conventional archival box with lid.
Lined with acid-free paper and bound in charcoal wibalin.

CODE	SIZE	SPEC	UNIT
PRABA5S	A5 Archival Box	25mm deep	each
PRABA4S	A4 Archival Box	25mm deep	each
PRABA3S	A3 Archival Box	25mm deep	each



Slim Archival Boxes
slim acid-free box, fully lined,
covered with charcoal wibalin



Varndean College, Slim Boxes



Hi there, I sent in an urgent order and you guys delivered perfectly! Also, the quality of the archival boxes far exceeded my expectations! I will definitely be using you again..."

Janine Bucknor, Imajandesign.



We really like using the A3 Slim Archival boxes for our photography students in our end of year exhibition they really help to show off the work and the students love them."

Rob MacDonald, Head of Visual Arts, Varndean College.

Seawhite archival boxes are the first choice for storage and high level exhibition

Seawhite sets the trend in storage and display.

KRAFT STORAGE BOXES CLAMSHELL

These boxes have been enthusiastically received - practical, attractive and affordable.

CODE	SIZE	SPEC	UNIT
PRAKA4	A4 Storage Box	50mm deep	each
PRAKA3	A3 Storage Box	50mm deep	each

STORAGE BOXES CARDBOARD

Extremely rigid cardboard storage boxes, supplied flat - easy to assemble.

PR5BA5	A5 Storage Box	60mm deep	each
PR5BA510	A5 Storage Box	60mm deep	pack of 10
PR5BA4	A4 Storage Box	60mm deep	each
PR5BA410	A4 Storage Box	60mm deep	pack of 10
PR5BA3	A3 Storage Box	60mm deep	each
PR5BA310	A3 Storage Box	60mm deep	pack of 10

KRYSTAL SEAL SLEEVES ACID-FREE

Clear unpunched sleeves. They are acid-free and fit in our archival boxes.

CLA6KS	A6 Krystal Seal Sleeves	re-sealable	pack of 25
CLA5KS	A5 Krystal Seal Sleeves	re-sealable	pack of 25
CLA4KS	A4 Krystal Seal Sleeves	re-sealable	pack of 25
CLA3KS	A3 Krystal Seal Sleeves	re-sealable	pack of 25
CLA2KS	A2 Krystal Seal Sleeves	re-sealable	pack of 25

MEMORY STICKS 16GB

USB16G	USB Memory Stick	16GB	each
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I am so impressed with the art sets that arrived yesterday! The quality for the price is really impressive. The service has been spot on. Well done. I can't wait to start the project in the new year!"

Carin Washington, De La Salle College, Jersey.



Kraft Clamshell Boxes
present and store



Kraft clamshell boxes, De Montfort University



Cardboard Storage Boxes
tough & practical



Krystal Seal Sleeves
keep artwork safe and clean



16GB USB memory stick
reliable data storage

Measure its quality and performance against other papers and see why Seawhite cartridge paper is the pound for pound champion.

SEAWHITE ALL-MEDIA CARTRIDGE PAPER WHITE

Seawhite All-Media Cartridge has an excellent even texture and a versatile matt surface. FSC, acid-free, sized for wet strength. Retail packs are bar-coded.

CODE	SIZE	UNIT
100gsm		
CP100A1	A1 size	250 sheet pack
CP100A2	A2 size	250 sheet pack
CP100A3	A3 size	500 sheet pack
CP100A4	A4 size	500 sheet pack
140gsm		
CP140A1	A1 size	250 sheet pack
CP140A150	A1 size	50 sheet pack
CP140A2	A2 size	250 sheet pack
CP140A250	A2 size	50 sheet pack
CP140A3	A3 size	500 sheet pack
CP140A310	A3 size	10 sheet retail pack
CP140A4	A4 size	500 sheet pack
CP140A410	A4 size	10 sheet retail pack
160gsm		
CP160A1	A1 size	100 sheet pack
CP160A2	A2 size	200 sheet pack
CP160A3	A3 size	200 sheet pack
CP160A4	A4 size	200 sheet pack
220gsm		
CP220A1	A1 size	50 sheet pack
CP220A2	A2 size	100 sheet pack
CP220A3	A3 size	200 sheet pack
CP220A310	A3 size	10 sheet retail pack
CP220A410	A4 size	10 sheet retail pack
300gsm		
CP300A1	A1 size	50 sheet pack
CP300A2	A2 size	100 sheet pack
CP300A3	A3 size	100 sheet pack
CP300A4	A4 size	100 sheet pack



Imogen Kirby, Nottingham Trent University



- British made
- FSC and Acid-Free
- Superior Surface Properties
- Extra Wet Strength for Mixed Media
- Great for drawing, print & painting



SEAWHITE ALL-MEDIA CARTRIDGE CREAM

Warm cream version of our FSC all-media cartridge.

CODE	SIZE	UNIT	PRICE
150gsm			
CP150A1	A1 size	250 sheet pack	72.00
CP150A2	A2 size	250 sheet pack	36.00
CP150A3	A3 size	250 sheet pack	18.00



Thanks for our new order of Seawhite drawing cartridge arriving so quickly - our Illustration department like it a lot!"

Paper Store, Plymouth University.

Cartridge Paper RECYCLED

Seawhite CupCycling™ cartridge paper is outstanding in every respect - sharing many of the performance features of Seawhite All-Media paper.

It also helps tackle the 7 million disposable coffee cups used in the UK every day.

CUPCYCLING™ CARTRIDGE PAPER WHITE

Excellent 80% recycled FSC paper. Acid-free, chlorine-free, sized for extra wet strength.

CODE	SIZE	UNIT
140gsm		
CP140CRA1	A1 size	250 sheet pack
CP140CRA2	A2 size	250 sheet pack
CP140CRA3	A3 size	500 sheet pack
CP140CRA4	A4 size	500 sheet pack
CP140CRA310	A3 size	10 sheet retail pack
CP140CRA410	A4 size	10 sheet retail pack



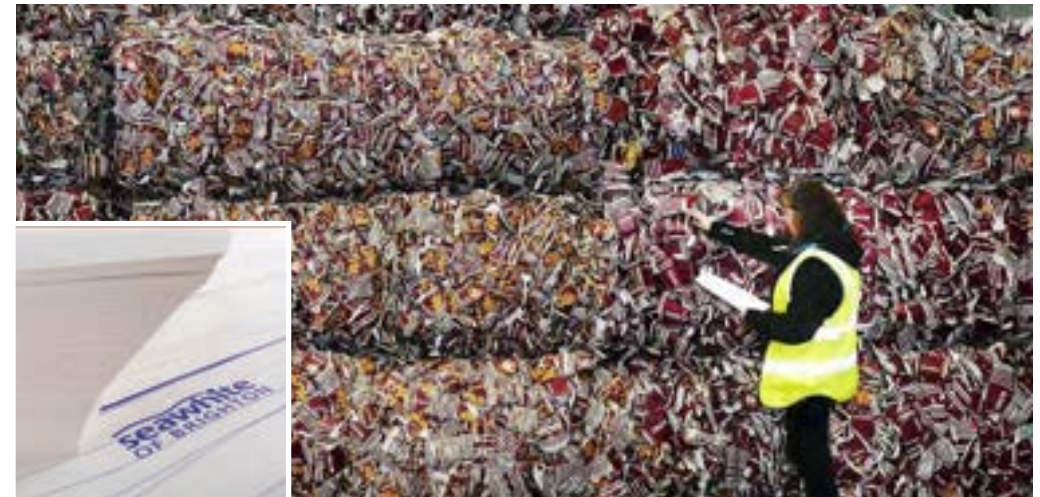
Collect, sort, strip, process, manufacture - help us complete the circle!
Winner of FPA Sustainability Award and Sedex award for Collaboration 2018



- World's first scheme to upcycle used coffee cups
- Currently most go to landfill
- Only 1 in 400 is recycled
- Scheme's capacity 500 million cups every year
- Over 300 cups in every A2 pack
- High Performance paper
- Zero waste



Charlotte Knight, Steyning G.S.



I am very impressed by the quality and price of Seawhite products and even more recently with the range of CupCycling Sketchbooks and paper."

Colette Ozane, City & Guilds of London Art School.

Seawhite papers offer unmatched value.

The performance to price ratio is remarkable and makes these surfaces very accessible - enabling superb results to be achieved without being precious.

SEAWHITE WATERCOLOUR PAPER

Superb acid-free paper - suitable for watercolour, printing and all wet media. NOT finish.

CODE	SIZE	UNIT	
225gsm			
WA225A2	A2+ size	NOT finish	50 sheet pack
WA225A310	A3 size	NOT finish	10 sheet retail pack
WA225A410	A4 size	NOT finish	10 sheet retail pack
350gsm			
WA350A1	A1+ size	NOT finish	25 sheet pack
WA350A2	A2+ size	NOT finish	50 sheet pack
WA350A3	A3+ size	NOT finish	50 sheet pack
WA350A310	A3 size	NOT finish	10 sheet retail pack
WA350A4	A4+ size	NOT finish	50 sheet pack
WA350A410	A4 size	NOT finish	10 sheets retail pack

SEAWHITE RECYCLED WATERCOLOUR PAPER

This 25% recycled cotton, certified carbon-neutral watercolour paper offers ground-breaking performance with the lightest of footprints. NOT finish.

300gsm			
WA300A1	A1+ size	NOT finish	25 sheet pack
WA300A2	A2+ size	NOT finish	50 sheet pack
WA300A3	A3+ size	NOT finish	50 sheet pack
WA300A4	A4+ size	NOT finish	50 sheet pack

Certified carbon-neutral watercolour paper

Made with 25% recycled cotton - another Seawhite first for sustainable papers



Cai Arfon Bellis, Royal Drawing School

FABRIANO ARTISTICO 300gsm

Mould-made, 100% rag, watermarked with 2 deckle edges. A professional artist's choice at a mid-range price. Rough or smooth finish.

CODE	SIZE	SPEC	UNIT
WAT300	A2+ size	rough	10 sheets
WAT300S	A2+ size	smooth	10 sheets

FABRIANO ROSASPINA PRINTING PAPER 220gsm

Mould-made, watermarked white paper for etching, lithography, silk-screen, lino and woodcut. 60% cotton, 4 deckle edges, acid-free.

PPRINT	A2+ size	smooth	25 sheets
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We use Seawhite papers and sketchbooks as they offer such good quality and value; the rolls are great for large scale work and printing."

Clare McDermott, Head of Art, Cheshunt School, Hertfordshire.

Our all-media cartridge rolls are fantastic for larger scale work

In response to requests we have now added a new black cartridge paper roll.

SEAWHITE ALL-MEDIA CARTRIDGE ROLLS WHITE

Our all-media white cartridge paper in convenient size rolls.

FSC, acid-free and sized. Versatile matt finish.

CODE	SIZE	SPEC	UNIT
140gsm			
CP140RO63	63cm x 10 metres	roll	each
CP140RO636	63cm x 10 metres	box of 6 rolls	(6.09 each)
220gsm			
CP220RO120	1.2 x 10 metres	roll (with core for print)	each
CP220RO1204	1.2 x 10 metres	box of 4 rolls	(17.00 each)

FABRIANO ROLLS WHITE

Versatile rolls of this popular paper offered at a highly competitive price. Ideal for large scale work with both wet and dry media. Treated for print techniques.

200gsm			
WA200R	1.5 x 10 metres	roll	each
WA200R9	1.5 x 10 metres	box of 9 rolls	(16.50 each)
120gsm			
WA120R	1.5 x 10 metres	roll	each
WA120R12	1.5 x 10 metres	box of 12 rolls	(11.50 each)

SEAWHITE BLACK PAPER ROLLS

Superior quality black paper in convenient size rolls.

FSC, acid-free and sized. Versatile matt finish and good printing qualities.

140gsm			
CP140RO63B	63cm x 10 metres	roll	each
CP140RO63B6	63cm x 10 metres	box of 6 rolls	(7.50 each)



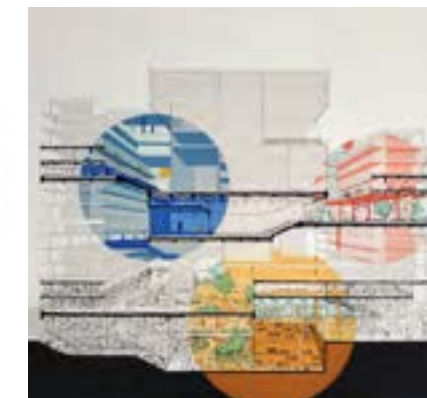
140gsm All-Media Cartridge
the most versatile of papers



Fabriano 200gsm
Heidi Atkinson, Solihull School



140gsm Black Paper
great working surface for varied media, print and display



140gsm All-Media Cartridge roll
AA School of Architecture



We are extremely happy with Seawhite products and service. We stock a large selection of the cartridge paper, which is very popular with students; who use it for digital and inkjet printing, producing excellent results, from fine lines to full image prints. A big thank you to all at Seawhite."

Photios Demetriou – AA Architectural Association of School of Architecture.

Premier quality canvases used widely by students through to professionals.
Great value canvas frames individually crafted using premium materials.

PRIMED & STRETCHED CANVAS FRAMES PREMIER

Heavyweight 380gsm acid-free primed 100% cotton canvas for oils and acrylics.

CODE	SIZE	UNIT	EACH
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1.8CM STANDARD EDGE

CANA6	A6 (10.5 x 14.8cm)	box of 10	(1.50 each)
CANA5	A5 (14.8 x 21cm)	box of 10	(1.80 each)
CANA4	A4 (21 x 29.7cm)	box of 10	(2.50 each)
CANA3	A3 (29.7 x 42cm)	box of 5	(3.60 each)
CANA2	A2 (42 x 59.4cm)	box of 5	(5.60 each)
CANA1	A1 (59.4 x 84.1cm)	box of 5	(9.20 each)
CAN13.18	13 x 18cm	box of 10	(1.80 each)
CAN18.24	18 x 24cm	box of 10	(2.20 each)
CAN20.50	20 x 50cm	box of 10	(3.40 each)
CAN30.40	30 x 40cm	box of 10	(3.50 each)
CAN30.60	30 x 60cm	box of 5	(4.60 each)
CAN30.100	30 x 100cm	box of 5	(7.20 each)
CAN40.60	40 x 60cm	box of 5	(5.60 each)
CAN60.80	60 x 80cm	box of 5	(8.80 each)
CAN15.15	15cm Square	box of 10	(1.50 each)
CAN30.30	30cm Square	box of 10	(2.90 each)
CAN50.50	50cm Square	box of 5	(5.40 each)
CAN60.60	60cm Square	box of 5	(7.00 each)
CAN70.70	70cm Square	box of 5	(9.00 each)

3.8CM DEEP EDGE

CAN21.29	A4 (21 x 29.7cm)	box of 10	(3.50 each)
CAN29.42	A3 (29.7 x 42cm)	box of 5	(5.00 each)
CAN42.59	A2 (42 x 59.4cm))	box of 5	(7.60 each)
CAN59.84	A1 (59.4 x 84.1cm)	box of 5	(11.60 each)
CAN30.100.4	30 x 100cm	box of 5	(9.60 each)
CAN60.80.4	60 x 80cm	box of 5	(11.60 each)
CAN15.15.4	15cm Square	box of 5	(2.40 each)
CAN30.30.4	30cm Square	box of 5	(4.40 each)
CAN50.50.4	50cm Square	box of 5	(7.60 each)
CAN60.60.4	60cm Square	box of 5	(8.40 each)
CAN100.100.4	100cm Square	box of 3	(20.00 each)



Canvas Frames offering superior specification and performance to frames available at this price level



Gerda Dabasinskaite, Coventry University

- 380gsm pure cotton
- Quadruple primed
- Staple free edges
- Tailored corners
- Bevelled solid wood
- Oil, acrylic & mixed media
- Medium grain
- Rubber splined reverse



Ana Lisa Garcia Sehota, De Montfort University

New student canvases offer great performance at the lowest price point.

These frames are better quality than the discounters' and affordable to all, including schools and leisure artists.

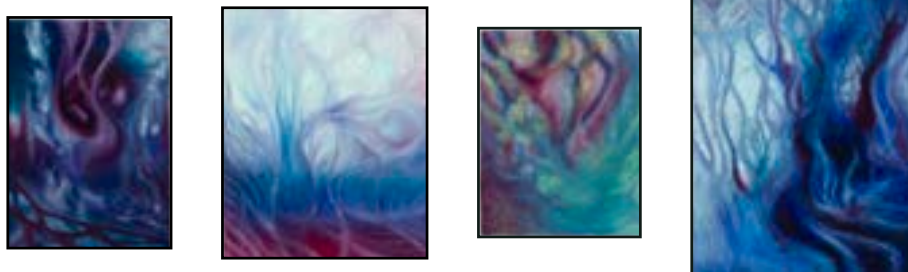
PRIMED & STRETCHED CANVAS FRAMES STUDENT

Medium 280gsm acid-free primed 100% cotton canvas for oils and acrylics.

CODE	SIZE	UNIT	EACH
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1.5CM EDGE

CANSTA5	A5 (14.8 x 21cm)	box of 10	(0.75 each)
CANSTA4	A4 (21 x 29.7cm)	box of 10	(1.10 each)
CANSTA3	A3 (29.7 x 42cm)	box of 10	(1.60 each)
CANSTA2	A2 (42 x 59.4cm)	box of 5	(2.50 each)
CANSTA1	A1 (59.4 x 84.1cm)	box of 5	(4.40 each)
CANST41.51	16 x 20" (41 x 51cm)	box of 15	(2.33 each)



Jane Ellis, University of Brighton

New frames that offer students unrivalled 'bang for the buck'



Student Canvas Frames these frames enable wonderful results

- 280gsm pure cotton
- Universal primed
- Bevelled solid wood
- Oil, acrylic & mixed media
- Medium grain
- Gallery wrapped reverse



Morven McKinnon, University of Dundee

Artists are increasingly turning to wood and fibre board panels for painting.
Seawhite makes it easy and affordable.

PRIMED CANVAS BOARDS

100% cotton canvas covered boards, acid-free primed, ideal for oil and acrylic painting.

CODE	SIZE	UNIT	EACH
CANPAN5	A5 size	box of 10	(0.40 each)
CANPAN4	A4 size	box of 10	(0.70 each)
CANPAN3	A3 size	box of 10	(1.20 each)
CANPAN2	A2 size	box of 5	(2.50 each)
CANPAN1	A1 size	box of 5	(5.00 each)
CANPAN15.15	15cm Square	box of 10	(0.30 each)
CANPAN30.30	30cm Square	box of 10	(0.95 each)
CANPAN50.50	50cm Square	box of 5	(2.90 each)

MIXED MEDIA ARTBOARDS

Unique mountboard thickness boards with Seawhite 220gsm all-media cartridge bonded to both sides. The boards offer stunning performance with the widest range of media.

CODE	SIZE	UNIT	EACH
ABA4	A4 size	pack of 10	(0.26 each)
ABA3	A3 size	pack of 10	(0.50 each)
ABA2	A2 size	pack of 10	(0.95 each)
ABA1	A1 size	pack of 10	(1.85 each)



A big thank-you to you and your team for responding to our orders so quickly and at such short notice. We really do appreciate all the hard work you do for us and we look forward to using your company throughout the year."

Darren Facey, Art Technician, Creative Arts Department, Bridgwater College



Florence Pugh
Solihull School

Primed Canvas Boards

- Quadruple primed canvas
- For Acrylic and Oils
- 280gsm bonded to board
- Acid-Free



Mixed Media Artboards

- The most versatile artist's substrate
- For all drawing & painting media
- 220gsm Seawhite All-Media surface
- Bonded to rigid board
- Acid-Free



Artists are increasingly turning to wood and fibre board panels for painting.
Seawhite makes it easy and affordable.

MDF BOARDS

12mm thick MDF in the most requested sizes, widely used for painting.

CODE	SIZE	UNIT	EACH
MDFA4	A4 size	pack of 4	(1.44 each)
MDFA3	A3 size	pack of 4	(2.94 each)
MDFA2	A2 size	pack of 4	(6.19 each)
MDFA1	A1 size	pack of 4	(12.19 each)

CRADLED WOOD PAINTING PANELS

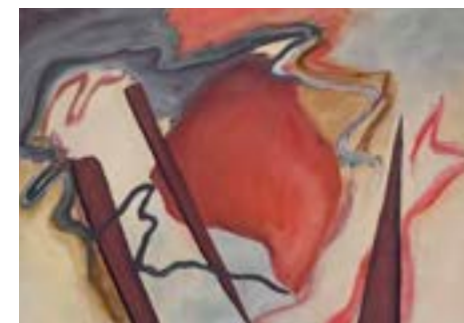
19mm deep, plain extra-smooth birch wood with pine cradle.

CANPPA5	A5 size	pack of 3	(2.32 each)
CANPPA4	A4 size	pack of 3	(2.98 each)
CANPPA3	A3 size	pack of 3	(4.66 each)
CANPPA2	A2 size	pack of 3	(8.00 each)
CANPPA1	A1 size	pack of 3	(14.66 each)
CANPP15.15	15cm square	pack of 3	(2.33 each)
CANPP30.30	30cm square	pack of 3	(4.33 each)
CANPP50.50	50cm square	pack of 3	(8.00 each)
CANPP20R	20cm round	pack of 3	(1.65 each)
CANPP30R	30cm round	pack of 3	(2.65 each)



Yet again I find myself indebted to Seawhite who have helped me to set up and establish the Design and Art departments in our new school with top quality materials and resources. Seawhite never fail to provide excellent service with competitive pricing wherever you are in the world - great job!"

**Dave Ardley - Design Director and Secondary ICT Coordinator,
La Cote International School, Switzerland.**



Rose Marshall, NUA, using Seawhite cradled wood painting panels.



MDF Boards widely used for painting and modelling

Cradled Wood Panels stunning results with acrylics and oils

Our cotton canvas and calico are available at a discount to other sources.
We provide you with the most popular, easy to use formats.

COTTON CANVAS 10 oz MEDIUM WEIGHT

Rolls are supplied with a core and folds are supplied in a clear bag.

CODE	SIZE	SPEC	UNIT
UNPRIMED			
CANROM6	150cm Wide	6 metres	roll
CANROM2	150cm Wide	2 metres	individual fold
PRIMED			
CANROM6P	150cm Wide	6 metres	roll

CALICO NATURAL

Natural, unbleached plain-weave cotton calico supplied in a convenient fold.

CANCALLI	Light Weight	85gsm	5m x 1.6m fold, in bag
CANCAL	Medium Weight	145gsm	5m x 1.6m fold, in bag
CANCALHE	Heavy Weight	180gsm	5m x 1.6m fold, in bag

STRETCHER BARS UK MADE

Premier UK manufactured, 18 x 40mm profile, kiln-dried wood from sustainable sources.

CODE	SIZE	UNIT	PRICE	CODE	SIZE	UNIT
INCHES TRADITIONAL LENGTHS				MM 'A' SIZES & LARGER		
CANSB8	8"	each	.55	CANSB210	210mm	each
CANSB10	10"	each	.60	CANSB297	297mm	each
CANSB11	11"	each	.65	CANSB420	420mm	each
CANSB12	12"	each	.70	CANSB594	594mm	each
CANSB14	14"	each	.75	CANSB600	600mm	each
CANSB16	16"	each	.80	CANSB800	800mm	each
CANSB20	20"	each	.85	CANSB1000	1000mm	each
CANSB24	24"	each	.90	CANSB1200	1200mm	each
CANSB30	30"	each	.95			



Nikki Romanik, Fine Art, University of Derby

The artist's canvas frames above and calico folds below



Canvas primed and unprimed



Calico versatile material
supplied in convenient folds



Hi there! What a fantastic efficient service! We are very, very impressed!! Excellent service, super quality, reasonable prices and extremely fast turn round! We'll definitely use you again. Many thanks."

Jackie Palmer, Senior Teacher, The Oaktree School, Woking.



Stretcher Bars UK produced

Different surfaces will produce new and surprising results.

Here are some popular, good value options.

ACRYLIC PAINTING PAPER

Primed matt surface, ideal for acrylic paint. Acid-free. A2+ (500 x 700mm), A3+ (500 x 350mm.)

CODE	SIZE	SPEC	UNIT
PPACA2	A2+ size	360gsm	10 sheet pack
PPACA3	A3+ size	360gsm	20 sheet pack

OIL PAINTING PAPER

Primed linen textured surface. Acid-free.

PPOA2+	A2+ size	240gsm	10 sheet pack
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BROWN RIBBED KRAFT PAPER

Pure kraft paper. Ideal for large scale work in a variety of media.

Provides an excellent surface for charcoal, pastels and soft pencil. Retail packs bar-coded.

88gsm

PPBKSH	A1+	1016 x 762mm	88gsm	240 sheet pack
PPBKRO	Roll	900mm x 215m	88gsm	per roll
PPBKA310	A3		88gsm	10 sheet retail pack
PPBKA410	A4		88gsm	10 sheet retail pack

“

Discovering your acrylic papers last week was a revelation. I have tried all sorts of paper and acetate and goodness knows what surfaces, with and without gesso, having found the “big brand” acrylic papers no good.

I know that you must already know but I just had to tell someone my discovery!

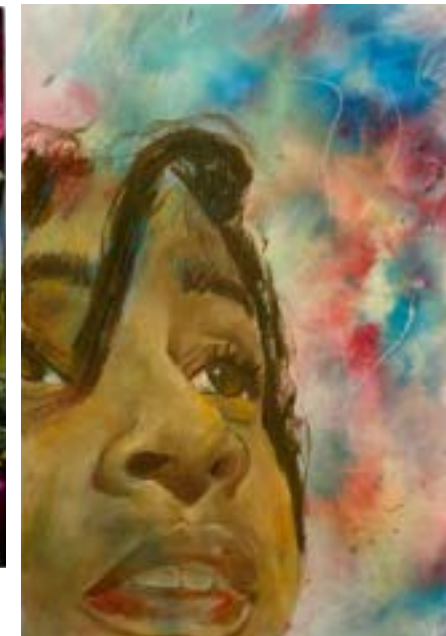
Simply great. Painting pleasure quotient up 20%. Thanks.”

Edmund Camerer Cuss, artist.



Acrylic Nisha Boehm, LUCAD

- Specialist papers
- Enhanced results



Oil and mixed media Arishba Yasir
King Edward V1 College, Stourbridge



Kraft Susannah Arul, King Edward V1 College, Stourbridge

Exciting surfaces to stimulate creativity

Our quality graphic papers are well established in design studios.
We have matched your requests for popular formats at competitive prices.

LAYOUT PAPER

CODE	SIZE	SPEC	UNIT
PPLOA2	A2 size	1000 sheet pack	50gsm
PPLOA3	A3 size	1000 sheet pack	50gsm

TRACING PAPER

Good quality papers with an even tone, also popular as a surface for artwork.

MEDIUM WEIGHT

PPTRACA425	A4 size	25 sheet pack	90gsm
PPTRACA325	A3 size	25 sheet pack	90gsm
PPTRAC	A2+ size	50 sheet pack	90gsm

HEAVY WEIGHT

PPTRAC3	A3 size	25 sheet pack	160gsm
PPTRAC2	A2 size	25 sheet pack	160gsm
PPTRAC1	A1+ size	25 sheet pack	160gsm

TRACING PAPER ROLL

PPTRACR55	roll 55cm x 20m	single roll	92gsm
PPTRACR552	roll 55cm x 20m	box of 2	92gsm

DETAIL PAPER

Fine lightweight paper, ideal for tracing technical drawings.

PPTRACR29	roll 297mm x 25m	single roll	53gsm
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GRID PAPER

2 sided sectional paper that offers both metric and imperial grids.

PPGRIDA1	A1 size	10 sheet pack	120gsm
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Tracing Paper

Daniel Langley, Stourbridge College



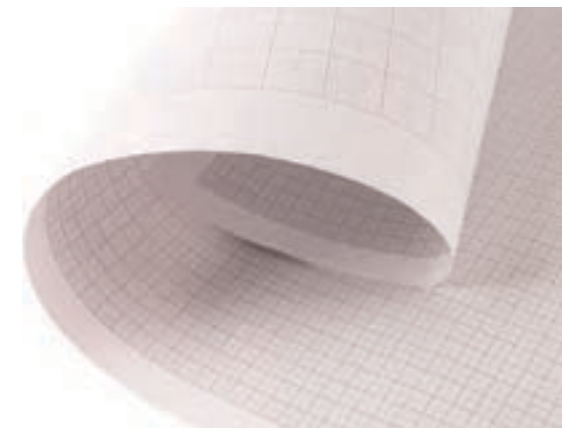
Layout Paper

Nick Booth, Loughborough Design School



Detail Paper

fine quality technical paper



Grid Paper

metric and imperial on reversible sheet



I would like to say what a pleasant team you have at the end of the telephone, always pleased to help and very efficient. I retire this week and I'm sure my successor will enjoy the same relationship with your company."

Irene Ingram, Telford College of Arts and Technology.

Customers have requested quality photo papers at an affordable price.
We have introduced some of the most popular formats for inkjet printers.

GLOSS PHOTO PAPER

Gloss finish, bright white inkjet paper.

CODE	SIZE	SPEC	UNIT
Bright White			
PPIJGA4	A4 size	260gsm	25 sheet pack
PPIJGA3	A3 size	260gsm	25 sheet pack
Self-Adhesive			
PPIJADA4	A4 size	120gsm	25 sheet pack

Affordable, high quality digital photo papers

MATT PHOTO PAPER

Matt finish, soft white inkjet paper.

PPIJMA4	A4 size	200gsm	25 sheet pack
PPIJMA3	A3 size	200gsm	25 sheet pack

“

Thanks for your help and guidance this year, exceeding expectation in delivery timescales to keep our customers happy. The goods are never damaged in transit due to the excellent packing... quality goods at competitive prices.”

**Caron Allman, College Shop Manager,
Glyndwr University, Wrexham.**



Samantha Corbishley, UCA Canterbury



Photo Paper brilliant papers
remarkable prices



Tiantian Qiu, UCA Farnham

Heavyweight 100% recycled sugar paper and versatile newsprint.

MIXED COLOURED SUGAR PAPER 140gsm

Pack includes Grey, Orange, Rose, Yellow, Violet, Brown, Green, Sandstone, Purple & Pink.

CODE	SIZE	SPEC	UNIT
PPSMA1	A1 size	10 mixed colours	250 sheet pack
PPSMA2	A2 size	10 mixed colours	250 sheet pack

BLACK SUGAR PAPER

PPSBA1	A1 size	140gsm	250 sheet pack
PPSBA2	A2 size	140gsm	250 sheet pack
PPSBA3	A3 size	140gsm	250 sheet pack

OFF-WHITE SUGAR PAPER

PPSOWA1	A1 size	140gsm	250 sheet pack
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GREY SUGAR PAPER

PPSGA1	A1 size	140gsm	250 sheet pack
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BLUE SUGAR PAPER

PPSBLA1	A1 size	140gsm	250 sheet pack
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BROWN SUGAR PAPER

PPSBRA1	A1 size	140gsm	250 sheet pack
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Maisie Cooper Sawtry Village Academy



Millie Johnson, Trent College

NEWSPRINT 49gsm

CODE	SIZE	SPEC	UNIT
PPNEWS	A2+ size	premier grade	500 sheet pack



I have always found Seawhite a pleasure to deal with and your customer service very helpful. It is also very pleasant not to have to use an automated menu on the phone before I can speak to someone. I look forward to placing more orders for the college in the future."

Adriana Symon, Senior Administrator, Central Sussex College, Haywards Heath.

Award winning, carbon-neutral Crush joins our range of exceptional papers.

TEXTURED PASTEL PAPER FABRIANO TIZIANO

Acid-free 40% cotton paper with textured surface. Ideal for pastels, graphite, charcoal and wet media. Supplied in 14 attractive colours. 50 x 65cm sheet size.

CODE	SIZE	SPEC	UNIT
PPTIZ	Mixed Tiziano	A2+ size 160gsm	10 sheets, our assortment
PPTIZ--	Single Tiziano	A2+ size 160gsm	10 sheets, single colour

TONED PAPERS CORN CRUSH

Ecological paper made with organic waste, using hydro-electric power. Carbon neutral. Great for pastels and a wide range of drawing media.

PPCRA2G	Toned Grey Paper	A2+ size 140gsm	20 sheet pack
PPCRA3G	Toned Grey Paper	A3 size 140gsm	50 sheet pack
PPCRA2T	Toned Tan Paper	A2+ size 140gsm	20 sheet pack
PPCRA3T	Toned Tan Paper	A3 size 140gsm	50 sheet pack

TISSUE PAPER

Quality acid-free tissue in a strong range of colours. 700 x 500mm.

WHITE

PPTIS5W	White Tissue	A2+ size	10 sheet pack
PPTISW	White Tissue	A2+ size	500 sheet pack

SINGLE COLOURS

PPTIS5--	Coloured Tissue	A2+ size	10 sheets single colour
PPTIS--	Coloured Tissue	A2+ size	500 sheets single colour

MIXED COLOUR PACK

PPTISM	Coloured Tissue	A2+ size	100 sheets, our assortment
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Our students always turn to Seawhite for their fantastic quality sketchbooks and paper for their projects."

Poppy McKinnon-Evans, Tutor, Bucks New University.



Tiziano Ingres ideal for pastels

SA Salvia	MU Muschio	AN Antracite	AM Amaranto	SAH Sahara	BI Bianco	AV Avorio
SI Siena	ZU Zucchero	VE Vesuvio	NE Nebbia	PE Perla	N Nero	LA Lama

Single Tiziano Packs:



Grey Toned Crush Mike Roberts Illustration



Tissue quality paper at low prices

B Black	DB Dark Blue	DG Dark Green	MB Mid Blue	LG Light Green	W White
O Orange	P Salmon Pink	R Red	V Violet	Y Yellow	LB Light Blue

Single Tissue Packs:



Priley, LUSAD, pastel Tiziano



Coral Shepherd,
NEW College Pontefract

Superior quality paper with stunning colours and a beautiful matt surface.

Ideal for graphics, mounting, collage, crafting, modelling and more.

TROPICAL & MINERAL PAPER 135gsm

Many suppliers would call this card but the thickness and quality of this paper makes it ideal for a wide range of display, sculpture and craft applications. FSC and acid-free.

CODE	SIZE	UNIT
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TROPICAL COLOURS

PPTRA1--	A1 size	100 sheet pack
PPTRA2--	A2 size	100 sheet pack
PPTRA3--	A3 size	100 sheet pack
PPTRA310	A3 size	10 sheet retail pack
PPTRA4--	A4 size	100 sheet pack
PPTRA410	A4 size	10 sheet retail pack

MINERAL COLOURS

PPMNA1--	A1 size	100 sheet pack
PPMNA2--	A2 size	100 sheet pack
PPMNA3--	A3 size	100 sheet pack
PPMNA310	A3 size	10 sheet retail pack
PPMNA4--	A4 size	100 sheet pack
PPMNA410--	A4 size	10 sheet retail pack

TREND COLOURS

PPENA1--	A1 size	100 sheet pack
PPENA2--	A2 size	100 sheet pack
PPENA3--	A3 size	100 sheet pack
PPENA310	A3 size	10 sheet retail pack
PPENA4--	A4 size	100 sheet pack
PPENA410	A4 size	10 sheet retail pack

DESIGNERS' MIX

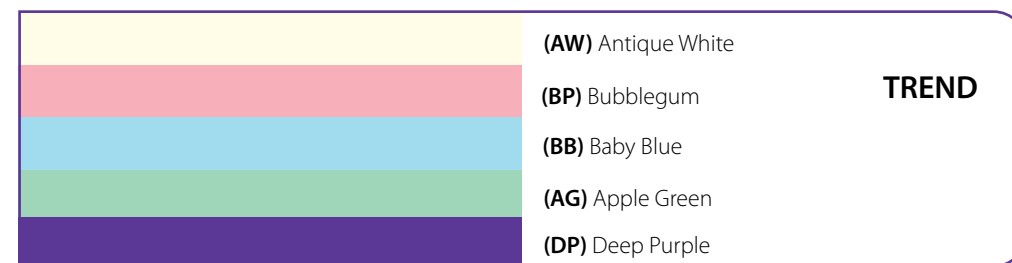
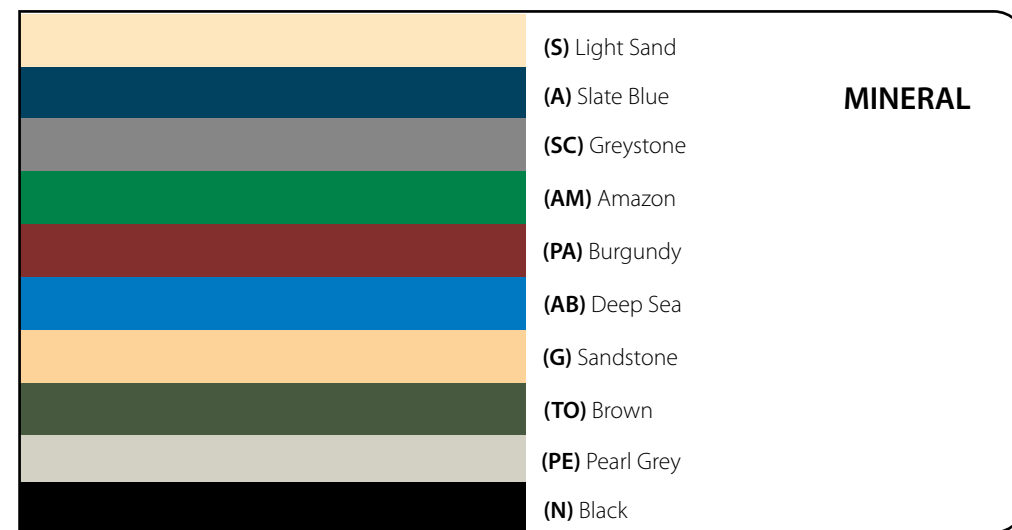
PPDMA3	A3 size	250 sheet mix of all 25 colours
PPDMA4	A4 size	250 sheet mix of all 25 colours

Available in single colours or packs with an equal mix from a range

Codes above are for equal mix: e.g. A1 paper in assorted Tropical Colours PPTRA1

Codes for single colour: add code from the guide e.g. PPTRA1M for Mango

Retail Packs are bar-coded and available in mixed colours only



Finest quality stiff, matt card produced in fantastic colours.

Excellent surface properties make it extremely versatile.

TROPICAL & MINERAL CARD 290gsm

Superior card made in brilliant, highly saturated colours. FSC and acid-free.

CODE	SIZE	UNIT
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TROPICAL COLOURS

CDTRA1--	A1 size	50 sheet pack
CDTRA2--	A2 size	50 sheet pack
CDTRA3--	A3 size	50 sheet pack
CDTRA310	A3 size	10 sheet retail pack
CDTRA4--	A4 size	50 sheet pack
CDTRA410	A4 size	10 sheet retail pack

MINERAL COLOURS

CDMNA1--	A1 size	50 sheet pack
CDMNA2--	A2 size	50 sheet pack
CDMNA3--	A3 size	50 sheet pack
CDMNA310	A3 size	10 sheet retail pack
CDMNA4--	A4 size	50 sheet pack
CDMNA410	A4 size	10 sheet retail pack

TREND COLOURS

CDENA1--	A1 size	50 sheet pack
CDENA2--	A2 size	50 sheet pack
CDENA3--	A3 size	50 sheet pack
CDENA310	A3 size	10 sheet retail pack
CDENA4--	A4 size	50 sheet pack
CDENA410	A4 size	10 sheet retail pack

DESIGNERS MIX

CDDMA3	A3 size	125 sheet mix of all 25 colours
CDDMA4	A4 size	125 sheet mix of all 25 colours



The intensity of colour and quality enable the students to explore by cutting, folding, tearing and curling - producing lively and imaginative results. The colours are exciting and inspire the students. The quality of the range is central to the success of the project."

Angela Woodley, Senior Tutor, Walsall College of Arts & Technology.

TROPICAL



(P) Pacific Blue
(E) Emerald
(M) Mango
(V) Vermilion
(OU) Ultramarine
(K) Kiwi
(OR) Orange
(BG) Bougainvillea
(T) Earth brown
(C) Citron

MINERAL



(S) Light Sand
(A) Slate Blue
(SC) Greystone
(AM) Amazon
(PA) Burgundy
(AB) Deep Sea
(G) Sandstone
(TO) Brown
(PE) Pearl Grey
(N) Black

TREND



(AW) Antique White
(BP) Bubblegum
(BB) Baby Blue
(AG) Apple Green
(DP) Deep Purple

Black card is highly versatile and our high quality sheets exude professionalism.

Run of the mill black card is often like thick sugar paper - soft and grey-black; Seawhite's two options are streets ahead in both performance and appearance.

BLACK CARD HIGHEST INTENSITY

Deep black twin-wire card which has exceptional strength and even tone; great surface to work with markers and fine-liners, this is the choice of designers. Acid-free.

CODE	SIZE	UNIT
225gsm		
CDB4SA1	A1+ size	50 sheet pack
CDB4SA2	A2+ size	50 sheet pack
CDB4SA3	A3	50 sheet retail pack
CDB4SA310	A3	10 sheet retail pack
CDB4SA4	A4	50 sheet retail pack
CDB4SA410	A4	10 sheet retail pack

BLACK CARD RECYCLED

The best recycled black we have seen, this card is strong and much blacker than many suppliers standard cards. Acid-free.

300gsm		
CDB6SA1	A1 size	50 sheet pack
CDB6SA2	A2 size	50 sheet pack
CDB6SA3	A3 size	50 sheet pack
CDB6SA310	A3 size	10 sheet retail pack
CDB6SA4	A4 size	50 sheet pack
CDB6SA410	A4 size	10 sheet retail pack

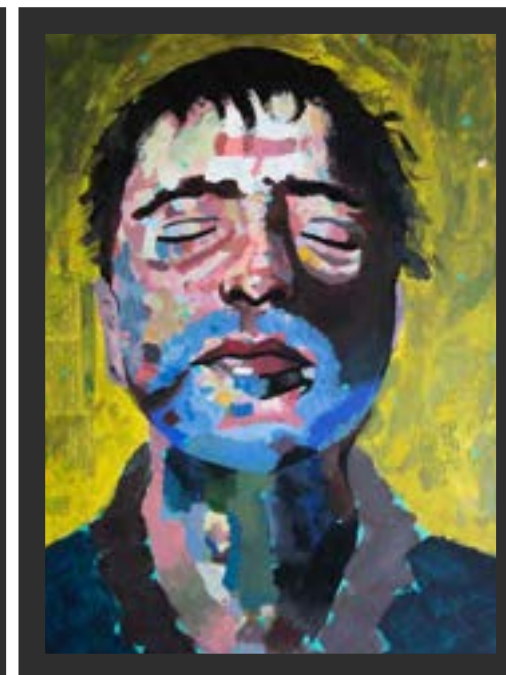
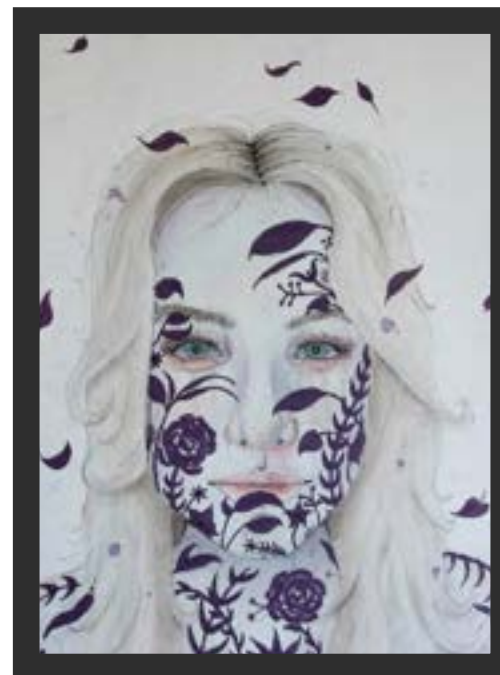


I felt bound to write to congratulate you on the speed and efficiency of your service... a truly amazing turn-around considering the goods have travelled the length of the country... it was much appreciated by our students waiting for new stocks to mount final exhibition work."

John Bradley, Lecturer in Art & Design, Derwentside College, Consett.



Jackie Whall, De Montfort University



GCSE work, Bohunt School, Horsham

Strong, rigid boards with superior, even tone

It makes sense to choose card that does your work justice.

Seawhite card folds well for craft but has an even tone and a wonderful surface - perfect to work on as well as for mounting.

WHITE CARD

High quality acid-free white pulpboard with an excellent surface.

CODE	SIZE	UNIT
200gsm		
CDW4SA1	A1 size	50 sheet pack
CDW4SA2	A2 size	50 sheet pack
CDW4SA3	A3 size	50 sheet pack
CDW4SA310	A3 size	10 sheet retail pack
CDW4SA4	A4 size	50 sheet pack
CDW4SA410	A4 size	10 sheet retail pack
300gsm		
CDW6SA1	A1 size	50 sheet pack
CDW6SA2	A2 size	50 sheet pack
CDW6SA3	A3 size	50 sheet pack
CDW6SA310	A3 size	10 sheet retail pack
CDW6SA4	A4 size	50 sheet pack
CDW6SA410	A4 size	10 sheet retail pack
600gsm		
CDW12SA1	A1 size	25 sheet pack
CDW12SA2	A2 size	50 sheet pack
CDW12SA3	A3 size	50 sheet pack



Hi everyone at Seawhite, A big thank you to you all for getting my order out so quickly, ordered yesterday, received today FANTASTIC!! Lots of very satisfied Students! Well done everyone."

Carole, University of Creative Arts Canterbury.



Kelvin Bell, Barnard Castle School



Packaging design
Newcastle-under-Lyme
College

Seawhite offer the best value card for display and construction.

ANTIQUE WHITE CARD

Popular option for mounting. Antique white is also available as paper on page 48. Acid-free.

CODE	SIZE	UNIT
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290gsm

CDENA1AW	A1 size	50 sheet pack
CDENA2AW	A2 size	50 sheet pack
CDENA3AW	A3 size	50 sheet pack
CDENA4AW	A4 size	50 sheet pack

RECYCLED COLOURED CARD

Red, Blue, Green, Orange and Yellow card in assorted coloured packs.

285gsm

CDRMA2	A2 size	100 sheet pack
CDRMA3	A3 size	100 sheet pack
CDRMA310	A3 size	10 sheet retail pack
CDRMA4	A4 size	100 sheet pack
CDRMA410	A4 size	10 sheet retail pack

KRAFT CARD

Natural card popular for card making and packaging projects and as a natural substrate for media including ink and paint. 640 x 450mm size.

325gsm

CDRNAS2	A2+ size	20 sheet pack
CDRNAS3	A3 size	20 sheet pack

MIRROR CARD

Interesting card for collage and model making. Silver mirror 430 micron.

430 microns

CDA1MIR2	A2+ size	20 sheet pack
CDA1MIR4	A4 size	50 sheet pack



Antique White Card

Adam Shaw, Northern School of Art



Recycled Card & Mirror Card boats, Helen Snell



Kraft Card natural and versatile



Hi Seawhite Team, just a brief email to say how happy we are with our first order from you. Excellent items, great communications, fast delivery, perfect packaging, all round Five Star Service! We will definitely be back soon."

The Alternative Curriculum Jersey.

Mountboard

Fast service and keen prices have always been important in winning your business, never more so than at exhibition time!

COLOURMOUNT BOARD

Premier 1250 micron mountboard available in A1, A2 and A3. One colour per pack.

CODE	SIZE	UNIT	SPEC
WHITE			
MBSW	A1 size	20 sheet pack	white
MBSA2W	A2 size	40 sheet pack	white
MBSA3W	A3 size	80 sheet pack	white
MBSWA2	A2 size	10 sheet pack	white
MBSWA3	A3 size	10 sheet pack	white

BLACK

MBSBW	A1 size	20 sheet pack	black/white reverse
MBSA2BW	A2 size	40 sheet pack	black/white reverse
MBSA3BW	A3 size	80 sheet pack	black/white reverse
MBSBLA2	A2 size	10 sheet pack	black/white reverse
MBSBLA3	A3 size	10 sheet pack	black/white reverse

BLACK BOTH SIDES NATURAL OR BLACK CORE

MBS--	A1 size	10 sheet pack	black/black reverse
MBSA2--	A2 size	20 sheet pack	black/black reverse
MBSA3--	A3 size	40 sheet pack	black/black reverse

Codes: natural core (B) black core use (BB)

COLOURS

MBS --	A1 size	10 sheet pack	colours/off-white reverse
MBSA2 --	A2 size	20 sheet pack	colours/off-white reverse
MBSA3 --	A3 size	40 sheet pack	colours/off-white reverse

DOUBLE IMPERIAL

MBDI --	815 x 1125mm	10 sheet pack	black, white or ivory only
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Max Johns, University of Brighton

(W) White	(BW) Black	(I) Ivory	(SW) Super White	(ANW) Antique White	(CH) Charcoal	(P) Portland Grey	(ST) Stone	(GRA) Granite	(MI) Midnight Blue
W	BW	I	SW	ANW	CH	P	ST	GRA	MI
(CB) Cobalt Blue	(SL) Slate Blue	(OB) Oxford Blue	(SA) Sage Green	(MG) Moorland	(BG) Bottle Green	(HG) Holly Green	(BU) Burgundy	(S) Sepia	
CB	SL	OB	SA	MG	BG	HG	BU	S	

A1 White (W) and Black (BW) are 20 sheet packs, other colours are 10 sheet packs

- 1250 micron
- Acid-free
- Suitable for bevel-cutting

These solid wood frames with shatter-proof acrylic glazing allow quick mounting of paper, 1.8cm canvas frames or canvas boards.

Simply clip work in to gain instant results.

GALLERY FRAMES

Lovely clean lines complement any artwork you wish to frame.

These frames are incredibly versatile and offer fantastic value for money.

CODE	SIZE	SPEC	UNIT
BLACK			
MFA4B	A4 size	black finish	each
MFA3B	A3 size	black finish	each
MFA2B	A2 size	black finish	each
MFA1B	A1 size	black finish	each
MF30.30B	30cm Square	black finish	each
MF50.50B	50cm Square	black finish	each
WHITE			
MFA4W	A4 size	white finish	each
MFA3W	A3 size	white finish	each
MFA2W	A2 size	white finish	each
MFA1W	A1 size	white finish	each
MF30.30W	30cm Square	white finish	each
MF50.50W	50cm Square	white finish	each
NATURAL			
MFA4N	A4 size	natural finish	each
MFA3N	A3 size	natural finish	each
MFA2N	A2 size	natural finish	each
MFA1N	A1 size	natural finish	each
MF30.30N	30cm Square	natural finish	each
MF50.50N	50cm Square	natural finish	each



I just wanted to say a big thank you for the swift delivery of the gallery frames we ordered last Tuesday. I was able to frame students' work on Friday morning and they are ready to be hung on the walls today."

Denise Thorington, Senior Creative Arts Technician, Gower College Swansea.

- Easy to use
- Safe shatter-proof acrylic
- Instant results with clip system

Solid wood with contemporary black, white and natural finishes



Photography, Greenacre School, Surrey



Attractively presented for retail



Staffordshire University Degree Show

Simple to frame 'A' size paper, mixed media boards and 1.8cm depth canvas

Display Protection CLEAR PVC

Seawhite clear display protection has helped keep displays fresh in schools for decades, with over 30,000 thousand rolls used since the 1990's.

Crystal clear, easy to use and economical, with the added function of fire protection.

DISPLAY & FIRE PROTECTION CLEAR PLASTIC

High clarity PVC supplied in an ideal width for protecting display boards and mounted work. Vastly superior to the polythene rolls sold by some companies as display rolls.

50 METRE ROLL

CLDPR 250 Micron PVC 1250mm x 50 metres per roll

25 METRE ROLL

CLDPR25 250 Micron PVC 1250mm x 25 metres per roll

• Crystal clear • Durable • Fire resistant

DISPLAY OVERLAY CLEAR PLASTIC

The same high clarity PVC but supplied in a lighter 120 micron thickness.

10 METRE ROLL

CLDPR10 120 Micron PVC 1250mm x 10 metres per roll

CLEAR PVC VACUUM FORMING

High clarity PVC but supplied in 500 micron thickness, food-grade for vacuum forming.

50 METRE ROLL

VAC20C 500 Micron PVC 660mm x 50 metres per roll



I would like to thank you for your prompt delivery of our urgent order of protective PVC roll. Having new display covers on our notice boards for Open Day certainly added to the brightening up of the school. So thanks for your help!"

M. McCabe, Reprographics, Bramcote Park School, Nottingham.



Longhill School, 1995

Keeping displays in good condition along busy corridors can be a problem.

Seawhite Display Protection provides a practical and economical solution.

Tested by the Fire Service, it is often used as a guard against fire spread through displays in vital escape routes.

Display/fire protection & creative applications including printing

Foamboard

Great for modelling, mounting, graphic presentation and as a painting surface.
 This lightweight, CFC-free board is easily cut, scored and glued for a variety of effective three-dimensional work.

WHITE FOAMBOARD 3mm

CODE	SIZE	UNIT
FB3M	20" x 30"	25 sheet pack
FB3MA1	A1	15 sheet pack
FB3MA2	A2	30 sheet pack
FB3MA3	A3	15 sheet pack
FB3MA4	A4	30 sheet pack

WHITE FOAMBOARD 5mm

FB5M	20" x 30"	25 sheet pack
FB5MA0	A0	10 sheet pack
FB5MA1	A1	10 sheet pack
FB5MA2	A2	20 sheet pack
FB5MA3	A3	10 sheet pack
FB5MA4	A4	20 sheet pack

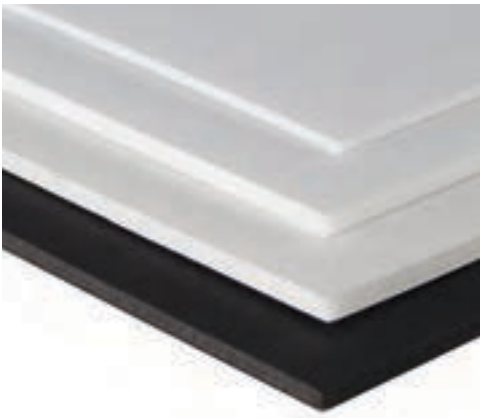
BLACK FOAMBOARD 5mm

FB5MB	20" x 30"	25 sheet pack
FB5MBA1	A1	10 sheet pack
FB5MBA2	A2	20 sheet pack
FB5MBA3	A3	10 sheet pack
FB5MBA4	A4	20 sheet pack

SELF-ADHESIVE FOAMBOARD WHITE 5mm

FB5MSA1	A1	10 sheet pack
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Versatile surface • Easy to shape and glue • Takes a variety of media



High Quality Foamboard



Tim Matthews,
 Buckinghamshire New University,
 Monorail Station



We wanted to tell you how wonderful your service is ! You helped us out when we were very short of supplies for the A2 exam and the goods arrived within 48 hours...thank you so much!"

Liz Skingle, Art Technician, Joseph Rowntree School, York.

Modelling

Here we have some useful tools for cutting and shaping foamboard, plus some popular accessories for architectural model making.

FOAMBOARD & MOUNTBOARD CUTTING

Seawhite now offer purpose built cutting tools with full instructions for use.

CODE	SIZE	SPEC	UNIT
FOAMBOARD CUTTERS			
DACFSC	Straight Cutter	for 3 & 5mm foamboard	with 5 blades
DACFSB	Straight & Bevel Cutter	for 3 & 5mm foamboard	with 2 blades
DACFBC20	Spare Blades	for both cutters	pack of 20
DAR81	Channel Rail	for both cutters	each
MOUNTBOARD CUTTER			
DACFBR	Mount Cutter	Logan straight/bevel pack	with 5 blades
DACFBR5	Spare Blades		5 blades

SCALE MODEL FIGURES

Scaled figures, trees and cars to complement architectural models.

HUMAN

MODFG1.200	1:200 size	white, assorted	pack of 100
MODFG1.200RT	1:200 size	white, assorted	retail pack 25
MODFG1.150	1:150 size	white, assorted	pack of 100
MODFG1.100	1:100 size	white, assorted	pack of 100
MODFG1.100RT	1:100 size	white, assorted	retail pack 25
MODFG.50	1:50 size	white, assorted	pack of 100
MODFG1.50RT	1:50 size	white, assorted	retail pack 25

TREES

MODT1.100	1:100 size	trees	pack of 20
MODCT1.100	1:100 size	conifer trees	pack of 20
MODT1.50	1:50 size	trees	pack of 10
MODCT1.50	1:50 size	conifer trees	pack of 10

CARS

MODC1.100	1:100 size	coloured, assorted	pack of 100
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Straight Cutter



Straight & Bevel Cutter



32" Channel Rail for use with both foamboard cutters



24" Guide Rail comes with Team mountboard cutter - this rail also works with foamboard cutters



Scale Model Figures
from 1:200 to 1:50
bulk & retail packs



Seawhite's introduction of scale figures to the range has been a boon for our architecture & interior design students, adding a human perspective to their inspiring models."

Stephen Jarvis, College Shop Manager, Norwich University of the Arts.

Seawhite has always had a strong following in Design & Technology education.

Many sheet materials that were originally brought in for designers are now used widely, and very creatively, by art students.

CORRUGATED KRAFT BOARD

Especially rigid form of corrugated board. E flute with a natural kraft liner on both sides - uses include construction, model making and painting.

CODE	SIZE	SPEC	UNIT
MBKRA1	A1 size	1.75mm thick	25 sheet pack

GREYBOARD

Rigid, high-grade dutch greyboard.

1mm

GBA1P1	A1 size	1mm thick	10 sheet pack
GBA2P1	A2+ size	1mm thick	25 sheet pack

2mm

GBA1P	A1 size	2mm thick	10 sheet pack
GBA2P	A2+ size	2mm thick	25 sheet pack

STYROFOAM

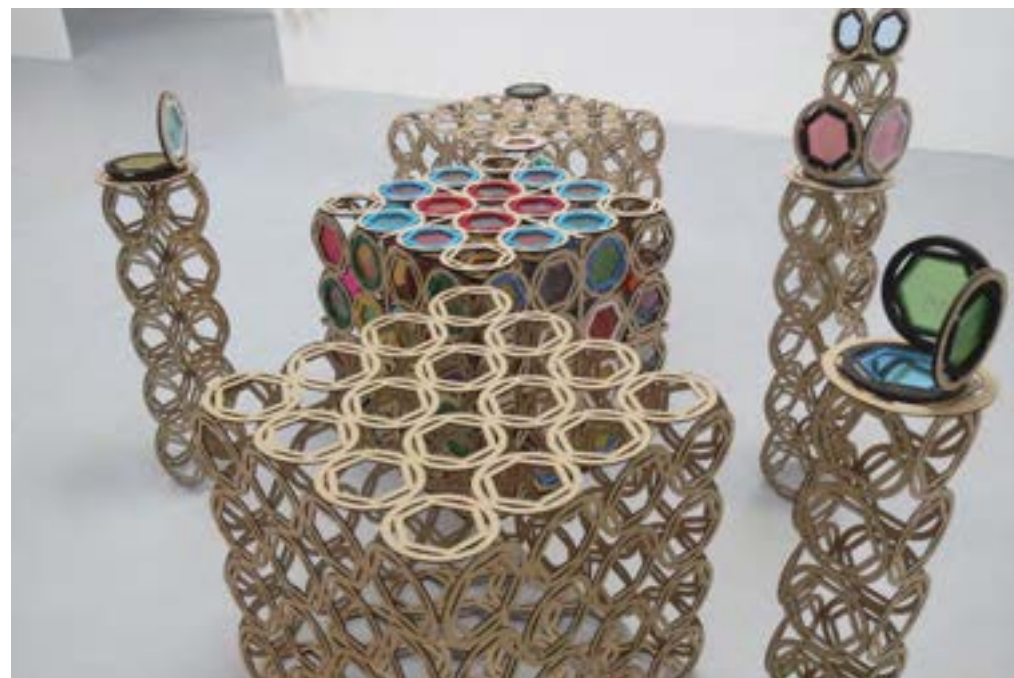
Fine grain polystyrene foam, widely used for model making. Easily shaped, Styrofoam can be glued with Seawhite PVA and painted with ready mix or acrylic.

STY50P	50mm block	600 x 600mm	box of 3
STY75P	75mm block	600 x 600mm	box of 2
STY100P	100mm block	600 x 600mm	box of 1



"I am absolutely delighted with your product. It fits my requirements perfectly, and tracking down the source was an interesting adventure. The quality of your goods is superb and your prices are very competitive. It was a pleasure meeting you, albeit by phone."

Professor Gordon G.C. Robinson, University of Manitoba, Canada.



Corrugated Kraft Board Stephanie Hendley, University of Derby



Greyboard Judy Chan, De Montfort University



Styrofoam Versatile modelling material

Plastic Sheet COLOURED

A wide range of sheet ideal for fine art, jewellery and model-making. New 'A' sizes make this versatile material more accessible and affordable.

ACRYLIC SHEET

A great material for fine art, jewellery and model-making.

CODE	SIZE	SPEC	UNIT
SOLID COLOURS			
ACR3I-- A4	A4 size	3mm	each
ACR3I-- A3	A3 size	3mm	each
ACR3I--	100 x 50cm	3mm	each
ACR3M	100 x 50cm	3mm	pack of all 8 colours

3mm Solid Colours: Black (B), White (W), Red (R), Blue (BL), Green (G), Yellow (Y), Orange (O), Shocking Pink (P)

FLUORESCENT COLOURS

ACR3F-- A4	A4 size	3mm	each
ACR3F-- A3	A3 size	3mm	each
ACR3F--	100 x 50cm	3mm	each
ACR3FM	100 x 50cm	3mm	pack of all 5 colours

Fluorescent Colours: Blue (BL), Red (R), Green (G), Yellow (Y), Orange (LO)

MIRROR

ACR3MIRA4	A4 size	3mm	each
ACR3MIRA3	A3 size	3mm	each
ACR3MIR	122 x 61cm	3mm	each



We have used Seawhite for many years and we are very happy with their products and the quality of their papers."

Tami Stewart, Course Leader, Leeds Arts University.



Polypropylene Colours, Clear & Frosted



Acrylic Sheet Ciaran Hughes, Chelsea School of Art

POLYPROPYLENE SHEET

Easily cut, scored and bent, it is widely used for packaging, construction and graphics.

CODE	SIZE	SPEC	UNIT
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COLOURS

POLYPRO--2	A2+ size	800 micron	10 sheet pack
POLYPRO--4	A4 size	800 micron	25 sheet pack

Colours: White (WA), Black (BA), Red (RA), Blue (BLA), Green (GRA), Yellow (YA)

Mix your own packs from across the range. Please add colour code or name for single packs.

CLEAR & FROST

POLYPRO--2	A2+ size	800 micron	10 sheet pack
POLYPRO--4	A4 size	800 micron	25 sheet pack

Clear Frost (A), Clear (CC)

• Versatile • High visual impact • Stunning light effects

CLEAR ACRYLIC SHEET

Great material for model-making, etching, architectural models, painting and more.

CODE	SIZE	SPEC	UNIT
2mm			
ACR2CLA4	A4 size	2mm	each
ACR2CLA3	A3 size	2mm	each
ACR2CL	100 x 50cm	2mm	each
3mm			
ACR3CLA4	A4 size	3mm	each
ACR3CLA3	A3 size	3mm	each
ACR3CL50X50	50 x 50cm	3mm	each
ACR3CL	100 x 50cm	3mm	each
5mm			
ACR5CLA4	A4 size	5mm	each
ACR5CLA3	A3 size	5mm	each
ACR5CL50X50	50 x 50cm	5mm	each
ACR5CL	100 x 50cm	5mm	each

ACETATE SHEET

CLEAR ACETATE

Clear polyester acetate sheet with a variety of uses including hand-printing, overlays, stencils, graphics and as an interesting substrate for acrylics.

ATA410	A4 size	0.2mm	pack of 10
ATA310	A3 size	0.2mm	pack of 10
ATA210	550 x 500mm	0.2mm	pack of 5

TRANSCOPY CLEAR ACETATE

Brilliant printing with black or colour dry toner inks. High resolution printing on both sides with good adhesion. Sheets lay flat and give fantastic results. The 10's are retail packed.

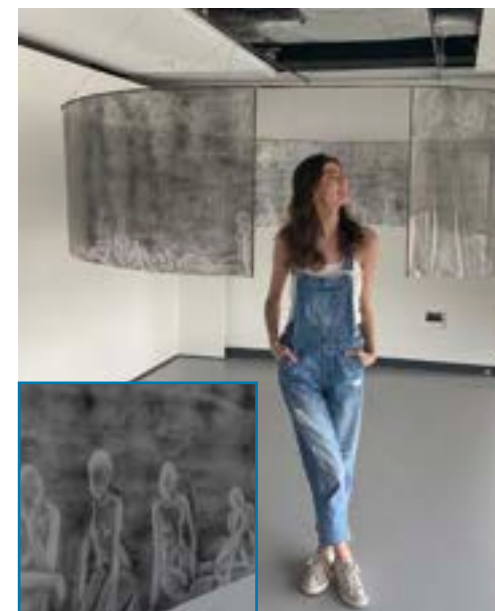
ATAP410	A4 size	0.1mm	pack of 10
ATAP4100	A4 size	0.1mm	pack of 100
ATAP310	A3 size	0.1mm	pack of 10
ATAP3100	A3 size	0.1mm	pack of 100



Clear Acrylic Sheet acrylic paint
Hannah Embley, De Montfort University



Clear Acetate acrylic paint
Samantha Cowie, De Montfort University



Clear Acetate charcoal & graphite
Georgie Rose, De Montfort University



Transcopy Clear Acetate used with
a laser copier

Brushes GOLD SYNTHETIC

The very best possible quality at an affordable price; these fine brushes satisfy the varied needs of the student, amateur and professional artist.

GOLDEN SYNTHETIC BRUSHES

Versatile tapered gold synthetic hair with lovely spring - ideal for light and heavy paints.

POINTED SHORT HANDLE

NEW VALUE PACKS OF 10 BRUSHES

BSYS000	Size	000	each	BSYS000P	pack of 10
BSYS00	Size	00	each	BSYS00P	pack of 10
BSYS0	Size	0	each	BSYS0P	pack of 10
BSYS1	Size	1	each	BSYS1P	pack of 10
BSYS2	Size	2	each	BSYS2P	pack of 10
BSYS3	Size	3	each	BSYS3P	pack of 10
BSYS4	Size	4	each	BSYS4P	pack of 10
BSYS5	Size	5	each	BSYS5P	pack of 10
BSYS6	Size	6	each	BSYS6P	pack of 10
BSYS8R	Size	8	each	BSYS8RP	pack of 10
BSYS10R	Size	10	each	BSYS10RP	pack of 10
BSYS12R	Size	12	each	BSYS12RP	pack of 10
BSYS14R	Size	14	each	BSYS14RP	pack of 10

FAN LONG HANDLE

BSYSF2	Size	2	each	BSYSF2P	pack of 10
BSYSF4	Size	4	each	BSYSF4P	pack of 10
BSYSF6	Size	6	each	BSYSF6P	pack of 10

ANGLED LONG HANDLE

BSYSA8	Size	8	each	BSYSA8P	pack of 10
BSYSA10	Size	10	each	BSYSA10P	pack of 10
BSYSA14	Size	14	each	BSYSA14P	pack of 10
BSYSA18	Size	18	each	BSYSA18P	pack of 10

FLAT LONG HANDLE

BSYS8	Size	8	each	BSYS8P	pack of 10
BSYS10	Size	10	each	BSYS10P	pack of 10
BSYS12	Size	12	each	BSYS12P	pack of 10
BSYS14	Size	14	each	BSYS14P	pack of 10
BSYS18	Size	18	each	BSYS18P	pack of 10



Golden Synthetic brilliant for use with the widest range of paints



GOLDEN SYNTHETIC STARTER PACKS

Starter packs offering you a significant savings.

CODE	ITEM	SPEC	UNIT
POINTED STARTER PACK SHORT HANDLE			
BSYSVP1	Pointed Pack	3 of each of all 13 sizes	(39 brush pack)
FLAT STARTER PACK LONG HANDLE			
BSYSVP3	Flat Pack	3 of each of 8, 10, 12, 14 & 18	(15 brush pack)

All Seawhite brushes are FSC certified



The appeal of the golden synthetic brushes is the quality of stroke they produce, they appear attractive and their ability to stand up to the wear and tear of daily use has been very pleasing.

Brian Lammas, Head of Art, The Leasowes School, Halesowen.

If you buy white sable substitute brushes you now have the opportunity to save a lot of money as well as improving the general quality!

WHITE SYNTHETIC BRUSHES

Versatile FSC brushes with tapered white synthetic hair - ideal for light and heavy paints.

CODE	SPEC	UNIT
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POINTED SHORT HANDLE

BSWR0	Size 0	pack of 10
BSWR1	Size 1	pack of 10
BSWR2	Size 2	pack of 10
BSWR4	Size 4	pack of 10
BSWR6	Size 6	pack of 10
BSWR8	Size 8	pack of 10
BSWR10	Size 10	pack of 10
BSWR12	Size 12	pack of 10
BSWR14	Size 14	pack of 10
BSWR16	Size 16	pack of 10

FLAT SHORT HANDLE

BSWF4	Size 4	pack of 10
BSWF6	Size 6	pack of 10
BSWF8	Size 8	pack of 10
BSWF10	Size 10	pack of 10
BSWF12	Size 12	pack of 10
BSWF14	Size 14	pack of 10
BSWF16	Size 16	pack of 10

WHITE SYNTHETIC 50 BRUSH CLASS PACK

Pointed -10 brushes each size 1, 2, 4, 6 and 8. Flat -10 brushes each size 4, 6, 8, 10, and 14.

BSWR	White Nylon Pointed Class Pack	50 brush pointed set
BSWF	White Nylon Flat Class Pack	50 brush flat set



We have used Seawhite brushes for many years. They are of good quality - robust for the rigours of life in a comprehensive school."

Bethan Archer, Uckfield College.



White Synthetic Brushes hard wearing, versatile and excellent value



Eleanor Willis, Loughborough University

Acrylic brushes and rubber shapers are useful additions in the art studio. They are incredibly durable, even in the classroom.

ACRYLIC & OIL FLAT BRUSHES

Extremely durable, tapered Tynex fibre - flat blenders particularly suited to heavy paints.

CODE	SIZE	SPEC	UNIT
BAC10	Size 10	long handles	each
BAC14	Size 14	long handles	each
BAC18	Size 18	long handles	each
BAC24	Size 24	long handles	each

Ultra hard-wearing brushes

SILICONE SHAPER BRUSHES

Shaped rubber tips, well suited to heavy paints.

BRT1	Size 1 inch	flat handles	each
BRT2	Size 2 inch	flat handles	each
BRT3	Size 3 inch	flat handles	each
BRTS1	Size 7.5mm	5 x assorted shapes	set
BRTS2	Size 5mm	5 x assorted shapes	set

“

A million thanks. I never cease to be amazed at the thoughtfulness of Seawhite employees, words cannot describe how grateful the students will be...

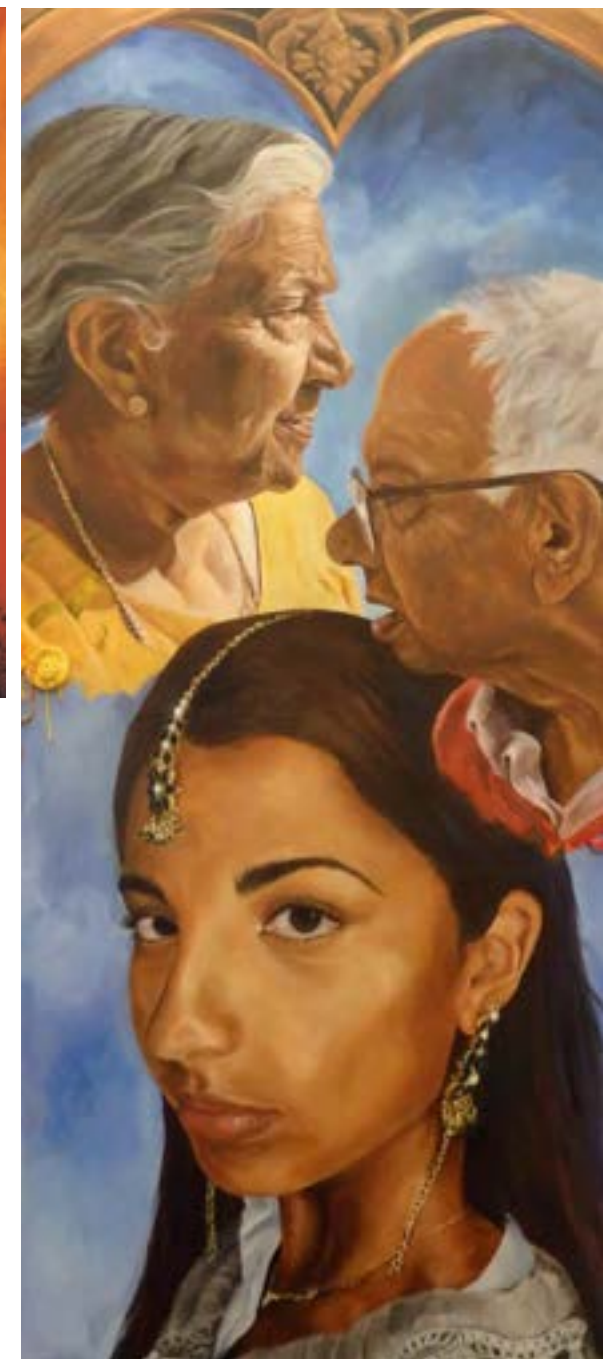
Yvonne Rankin, Lycee Francais.



Acrylic & Oil Flat smooth and stiff Tynex fibres especially suited to thick heavier paints



Silicone Shapers silicone rubber shapers, ideal for use with thick paints



Orissa Mistry,
Solihull School

Professional bristle artists brushes at educational prices.

These brushes are produced using the finest materials and command top prices in many markets; artists love their capability with oil and acrylic colours.

PROFESSIONAL BRISTLE BRUSHES

Top quality interlocked hogs hair brushes with long FSC certified matt handles.

CODE	SIZE	UNIT
ROUND		
BHR4	Size 4	each
BHR6	Size 6	each
BHR8	Size 8	each
BHR10	Size 10	each
BHR14	Size 14	each
BHR24	Size 24	each
FLAT		
BHF4	Size 4	each
BHF6	Size 6	each
BHF8	Size 8	each
BHF10	Size 10	each
BHF14	Size 14	each
BHF24	Size 24	each
FILBERT		
BHFL4	Size 4	each
BHFL6	Size 6	each
BHFL8	Size 8	each
BHFL10	Size 10	each
BHFL14	Size 14	each
BHFL24	Size 24	each



Your brushes are A+ First Class, I really am delighted with your service and every item that I have purchased from you... I compliment you on running such a fine service for both amateurs and professionals alike."

Harry Haggerty, Flair Photographics, Dunoon, Argyll.



Professional Bristle Brushes top specification at student prices



Chingru Chen, UCA Canterbury



Ideal for oils and acrylics

Brushes HOG HAIR

By any measure these brushes are a bargain.

Seawhite hog hair brushes are a cut above normal educational quality.

HOG HAIR EDUCATIONAL BRUSH PACKS

Packs of economical hog hair artists brushes, flat or rounded. Long Handles.

CODE	SIZE	UNIT	EACH
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50 BRUSH PACK OF ROUND

BHH4	Size 4	Pack of 50	(17p each)
BHH6	Size 6	Pack of 50	(18p each)
BHH8	Size 8	Pack of 50	(19p each)
BHH10	Size 10	Pack of 50	(20p each)
BHH14	Size 14	Pack of 50	(28p each)
BHH18	Size 18	Pack of 50	(46p each)

300 BRUSH PACK OF ROUND - 50 EACH OF ALL SIX SIZES

BHHRP	Round Class Pack	Pack of 300	(24p each)
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50 BRUSH PACK OF FLAT

BHHF4	Size 4	Pack of 50	(17p each)
BHHF6	Size 6	Pack of 50	(18p each)
BHHF8	Size 8	Pack of 50	(19p each)
BHHF10	Size 10	Pack of 50	(20p each)
BHHF14	Size 14	Pack of 50	(28p each)
BHHF18	Size 18	Pack of 50	(46p each)

300 BRUSH PACK OF FLAT - 50 EACH OF ALL SIX SIZES

BHHFP	Flat Class Pack	Pack of 300	(24p each)
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BAKERS BRUSHES

Big flat bakers brushes - great for larger scale work.

CODE	SIZE	CODE	SIZE
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BAKERS

BBB10	Size 10	BBB40	Size 40
BBB20	Size 20	BBB50	Size 50
BBB30	Size 30	BBB60	Size 60



Artwork courtesy of
More House School



Hog Hair Brush Packs round and flat better quality available at the best prices



Bakers Brushes useful for large scale work

Seawhite brushes have an excellent reputation amongst watercolour artists.

PURE KOLINSKY RED SABLE BRUSHES

Premier sable brushes with fine grade hair and short matt black handles.

CODE	SIZE	CODE	SIZE
POINTED		RIGGER	
BPS00	Size 00	BPSR1	Size 1
BPS2	Size 2	BPSR2	Size 2
BPS4	Size 4	BPSR4	Size 4
BPS6	Size 6	BPSR6	Size 6
BPS8	Size 8	BPSR8	Size 8
BPS12	Size 12		

VEGAN SYNTHETIC KOLINSKY SABLE

Fine quality synthetic fibres for watercolour paints. Made in Germany. Short Handles.

BWCV000	Size 000	BWCV4	Size 4
BWCV00	Size 00	BWCV6	Size 6
BWCV0	Size 0	BWCV8	Size 8
BWCV2	Size 2	BWCV12	Size 12

OX HAIR WASH BRUSHES

Seawhite Ox hair brushes are wonderful for washes.

OX HAIR FLAT

BOH10	Size 10	BOH40	Size 40
BOH20	Size 20	BOH50	Size 50
BOH30	Size 30	BOH60	Size 60

OX HAIR MOP

BOHM14	Size 14	BOHM20	Size 20
BOHM18	Size 18	BOHM30	Size 30



Seawhite sable brushes are excellent for watercolours, having plenty of spring, a fine point and good water-carrying capacity, resulting in an even and controlled flow - they are extremely good value."

Mick Bensley, professional marine artist and watercolour tutor.



Kolinsky Red Sable

Vegan Synthetic Kolinsky Sable

Watercolour



Ox Hair Wash Flat & Mop

Hake

Watercolour Brush Pens

WATERCOLOUR BRUSHES

Soft Squirrel Hair brushes for light water-based paints. Short Handles.

BWC2	Size 2	each
BWC4	Size 4	each
BWC6	Size 6	each
BWC8	Size 8	each

HAKE BRUSHES

The soft, fine goat hair holds water very well and is ideal for washes.

BSHK1	Hake Brush	1 inch	each
BSHK2	Hake Brush	2 inch	each
BSHK3	Hake Brush	3 inch	each
BSHK4	Hake Brush	4 inch	each
BSHK	Hake Brush Set	1" to 4"	set of 4

WATERCOLOUR BRUSH PENS

Wallet set of 4 refillable pens with fine, medium, large and broad tips.

DAWB4	Brush Pens	wallet	assorted set of 4
DAWBM	Medium Brush Pen	medium	each

Brush Sets INDIVIDUAL

Take advantage of lower prices on many of our popular brush sets.

INDIVIDUAL SETS OF POPULAR BRUSHES

Convenient and well presented sets available at very attractive prices. FSC certified.

CODE	SPEC	UNIT
GOLDEN SYNTHETIC		
BS6	Sizes 2, 4, 8 pointed & 10 flat	per set
BS7	Sizes 1, 3, 6 pointed & 14 flat	per set
BS9	Sizes 00, 1, 4, 6, 8 pointed & 14 flat	per set
BS10	Sizes 00, 0, 2, 4, 6, 12 pointed, 8, 10, 14 & 18 flat	per set
KOLINSKY SABLE		
BS5	Sizes 2, 4 & 6 pointed	per set
ACRYLIC		
BS2	Sizes 10, 14 & 18 flat	per set
HOGS HAIR FLATS		
BS4	Sizes 8, 10 & 14 flat	per set
BAKERS		
BS3	Sizes 20, 40 & 60 flat	per set
WATERCOLOUR		
BS8	Sizes 2, 4 & 8 pointed	per set

BRUSH ROLLS

Bamboo rolls to keep your brushes handy and protected, 36 x 35cm, 12 compartments.

BMNT	Bamboo Brush Roll	each
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Great quality products and value for our students on budgets."

Julie Marshall, Lecturer, The Northern School of Art



Brush Sets High quality brush sets offering convenience and value



Brush Rolls economical bamboo



Asher Walker, left and Poppy-Anne Dixon, Sawtry Village Academy

PALETTE KNIVES

Painting knives at extremely low prices.

CODE	ITEM	SPEC	UNIT
DAPK15	Palette Knife	shape 15	each
DAPK18	Palette Knife	shape 18	each
DAPK22	Palette Knife	shape 22	each
DAPK45	Palette Knife	shape 45	each
DAPK49	Palette Knife	shape 49	each
DAPKS	Palette Knife Set	all 5 shapes	per pack

PIPETTES & DIFFUSERS

DAPIPETTE	Pipettes	pack of 5
DASDA	Spray Diffuser	each

SPONGES

Synthetic sponges, individual sponge sealed in bag with barcode or 12 loose in bag.

DASASP	Synthetic Sponges	each
DASASP12	Synthetic Sponges	pack of 12
DANASPCF	Natural Sponges	assorted bag of 4-6

SPONGE BRUSHES

25, 50, and 75mm brushes; very economical and great for smooth strokes.

BSF25	Foam Brush 25mm	bag of 12
BSF50	Foam Brush 50mm	bag of 12
BSF75	Foam Brush 75mm	bag of 12
BSFS3	Foam Brush Set	set of 3 sizes

LOLLY STICKS

Bag of 50 wooden sticks, useful for stirring and craft purposes.

DASTP	Lolly Sticks	pack of 50
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From the top: Shapes 15, 18, 22, 45 & 49

Palette Knives

Various shapes or mixed pack of 5



Pipettes

Set of 5



Diffuser

Spray Atomiser



Sponges Synthetic



Sponges Natural



Foam Brushes 3 sizes



Nur Pagarkur, University of Brighton

Acrylic Colours

Fantastic value and excellent for colour mixing; this high quality, viscous paint is available in a comprehensive range of true colours.

SEAWHITE ACRYLIC COLOUR

One of the most popular acrylic paint brands in education, used widely in schools through to the highest level courses in art colleges.

CODE	SIZE	SPEC	UNIT
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200ML ACRYLIC COLOUR TUBES

PTAC --	200ml	Tube	each
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500ML ACRYLIC COLOUR BOTTLES

PTAC5 --	500ml	Bottle	each
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1000ML ACRYLIC COLOUR BOTTLES

PTAC1000 --	1000ml	Bottle	each
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200ml & 500ml Colours:

White (W), Black (B), Cadmium Red (CR), Ultramarine Blue (UL), Cadmium Yellow Medium (CYM), Cadmium Green (CG), Lemon (L), Naphtholene Carmine (NC), Orange (O), Pthalo (Prussian) Blue (PTB), Cobalt Blue (CB), Yellow Ochre (YO), Burnt Sienna (BS), Burnt Umber (BU), Dark Cobalt Violet (CV), Hookers Green (HG), Primary Yellow (PY), Primary Red Magenta (PM), Primary Blue Cyan (PC), Permanent Rose (PR), Flesh Tint (FT)

1000ml Colours: available in the following colours only:

White (W), Black (B), Cadmium Red (CR), Ultramarine Blue (UL), Cadmium Yellow Medium (CYM), Primary Yellow (PY), Primary Red Magenta (PM), Primary Blue Cyan (PC)



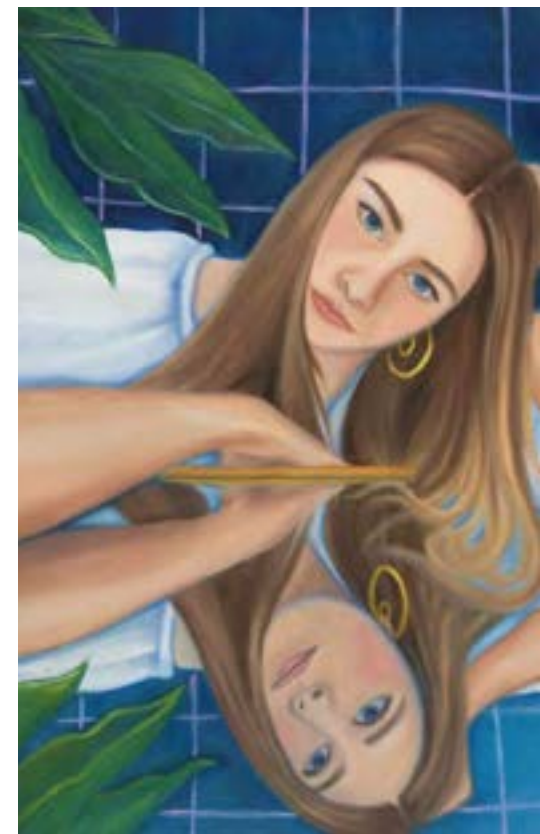
200ml no premium for convenient tubes



500ml popular, stackable jars



1000ml big value litre jars available in key colours



Belladonna Rogers, UWE

- Highly Versatile
- Quality true colours
- High pigment loading
- Unbeatable value



Seawhite acrylic offers outstanding value for money; the pigments are strong and of high quality, the paint has excellent consistency, and the colours retain their strength and vibrancy when mixed."

Jonathan Sansom, Head of Art & Design, Hills Road Sixth Form College, Cambridge.

A superior freeflow acrylic with optimum ease of dispensing.
Developed in conjunction with a group of our sixth form colleges.
 The brief was to match or exceed the best in class at a lower price point.

SEAWHITE FREEFLOW ACRYLIC

Smooth, highly pigmented acrylic with a less viscous consistency for easy application. Opaque colours with a matte finish. Convenient, big value bottle supplied with pump.

CODE	SIZE	SPEC	UNIT
------	------	------	------

2000ML ACRYLIC COLOUR DISPENSING BOTTLES

PTFF2000 -- **2000ml** Bottle each

Colours: available in the following colours:

White (**W**), Black (**B**), Vermillion (**V**), Crimson (**C**), Ultramarine (**UL**), Phthalo Blue (**PB**), Lemon Yellow (**LY**), Mid Yellow (**MY**), Burnt Umber (**BU**)



2000ml big value 2 litre bottles supplied with handy dispensing pump



Skyla Fitzhugh, Varndean College



Warm & Cool
colours for mixing

- Vibrant
- Versatile
- Quick-drying
- Good coverage
- High pigment loading
- Dilute for watercolour effects
- Convenient dispensing pump

“

The texture is similar to the (more expensive) paint we habitually use and it seems to be as well pigmented. The cool and warm colour options are most useful to us and using a pump is definitely better than squeezing out of tubes or bottles.

Juliet Boyden, Art Department, Varndean College

New Freeflow Acrylic - a brilliant addition to the Seawhite range

Used widely on high level painting courses, yet priced to appeal to all sectors - this rare combination has gained Seawhite acrylic a wide-ranging following.

SEAWHITE ACRYLIC BULK PACKS

We have consolidated core studio packs of popular acrylic colours for quick ordering - you can use these as a base to save time and money.

CODE	SPEC	UNIT
PTACVP	Acrylic 200ml Value Pack	15 x 200ml
PTAC5VP	Acrylic 500ml Value Pack	15 x 500ml

Value Packs Contain: 3 x White, 2 x Black, 1 x Cadmium Red, 1 x Naphtholene Carmine, 1 x Cadmium Yellow Medium, 1 x Lemon, 1 x Yellow Ochre, 1 x Ultramarine Blue, 1 x Cobalt Blue, 1 x Phalo (Prussian) Blue, 1 x Cadmium Green, 1 x Burnt Umber.

SEAWHITE ACRYLIC SETS

These fantastic value sets are attractively packaged for the individual and retail.

PTAC200	Studio Set	large tubes in box	8 x 200ml
PTAC10	Introductory Set	medium tubes in box	10 x 75ml
PTAC75	Mixing Set	medium tubes in box	5 x 75ml
PTAC12	Compact Set	small tubes in box	12 x 12ml

METALLIC & FLUORESCENT ACRYLIC

Metallic acrylic with good adhesive properties, can be used on most surfaces.

PTAC25--	Specialist Acrylic	250ml tube	each
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Metallic Colours: Gold (MG), Silver (MS), Bronze (MBR)

Fluorescent Colours: Yellow (FLY), Green (FLGR), Blue (FLBL), Pink (FLP), Orange (FLO)



Seawhite acrylic is high quality and excellent for colour mixing - there is a good range of true colours. We also use the paint with print medium for screen printing."

Claire Brown, A level Art Coordinator, Joseph Wright College.

Seawhite Acrylic Colour

convenient bulk studio packs & individual sets



12 x 12ml Compact Set



10 x 75ml introductory set for individual students
White, Black, Primary Yellow, Lemon, Cadmium Red, Crimson, Ultramarine, Primary Blue, Cadmium Green, Burnt Umber.

5 x 75ml Mixing Set

White, Black, Primary Red Magenta, Primary Cyan, Lemon.



8 x 200ml Studio Set big tubes for student or class
White, Black, Cadmium Yellow, Lemon, Cadmium Red, Naphthalene Carmine, Ultramarine, Burnt Umber



Ruby Tuesday, University of Northampton



Specialist Acrylic 250ml
Gold, Silver and Bronze
New fluorescent colours

Poster Colours

It is increasingly hard to find ready mix or blocks with bright, strong colours; we have some of the best on the market and they are surprisingly affordable.

READY MIXED PAINT

Premier quality and great value - vibrant poster paint with good consistency.

CODE	ITEM	SPEC	UNIT
PTRM --	Ready Mixed	500ml bottle	each
PTRM24	Ready Mixed	24 bottle class pack	set

Class pack: 3 x White, Black, Brilliant Red, Brilliant Blue and Brilliant Yellow plus 1 x Brilliant Green, Crimson, Lemon, Orange, Purple, Cyan Blue, Burnt Sienna, Burnt Umber & Yellow Ochre.

Colours: Brilliant Red (**BR**), Brilliant Blue (**BB**), Brilliant Yellow (**BY**), Brilliant Green (**BG**), White (**W**), Black (**B**), Crimson (**C**), Lemon (**L**), Orange (**O**), Purple (**P**), Cyan (**CB**), Burnt Sienna (**BS**), Burnt Umber (**BU**), Leaf Green (**LG**), Yellow Ochre (**YO**)



BIG COLOUR BLOCKS

These 57mm blocks are loaded with more colour than the average puck and include colours used for mixing as well as brilliant primary colours.

PTW6 --	Paint Blocks	one colour	pack of 6
PTW6S	Mixed Block Set	6 top colours	in tray
DAPAR6W	Extra 6 well Tray	stackable	each

Colours: White (**W**), Brilliant Red (**BR**), Ultramarine (**UL**), Brilliant Yellow (**BY**), Brilliant Green (**BG**), Black (**B**), Crimson (**C**), Cobalt Blue (**CB**), Violet (**VI**), Vandyke Brown (**VB**), Lemon Yellow (**LY**), Yellow Ochre (**YO**), Vermilion (**V**)



Ready Mixed excellent colour, great new container



Big Colour Blocks range of brighter colours



I just wanted to say a big thank you for getting our supplies out so quickly for the A level exams. We really appreciate you pulling out all the stops to get the order to us in plenty of time."

Ruth Gomes, Art Technician, Reed's School, Cobham.



Lea Pipes,
Ecclesbourne School



Reanna Lowe,
Ecclesbourne School

Watercolours

You won't find a brighter set of watercolours in this price range.

SEAWHITE WATERCOLOURS

Popular watercolours offering much better quality than similarly presented sets.

CODE	ITEM	SPEC	UNIT
------	------	------	------

WATERCOLOUR TABLET SETS

Seawhite tins have bright, rich colours and come with a brush. New 24 set at a great price.

PTW8	Seawhite 12 Pan Set	12 colours	pan set with brush
PTW824	Seawhite 24 Pan Set	24 colours	pan set with brush

WATERCOLOUR TUBES

Remarkable value, vibrant liquid watercolours.

PTW12	Seawhite Tube Set	12 colours	12ml tube set
PTWC60--	Large Single Colour Tube	individual	60ml tube

Colours: White (W), Mars Black (B), Brilliant Red (BR), Mid Yellow (MY), Ultramarine (UL).

These sets contain higher quality colours to similarly presented products

KOH-I-NOOR WATERCOLOURS

These watercolours are just brilliant and have proved to be another winner for Seawhite.

KOH-I-NOOR WATERCOLOUR DISK COMPACT

Convenient compact disk sets - incredibly popular presentation in 4 funky palettes.

PTW24	Watercolour Compact	24 colours	4 disk set
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The Watercolour compacts are brilliant value - lecturers think the quality is excellent, the students love the funky design and no-one can believe the price."

Steve Appleton, Art Craft and Design Technician, Adam Smith College, Fife.



Watercolour Tablet Sets

Best quality in the class - New 24 colour set



Watercolour Tube Set

12 x 12ml metal tube set - great value

New 60ml Tubes

Requested colours



Watercolour Compact

Koh-i-Noor 4 disk compact system - easy twist for a fantastic portable set of mixing colours



Christ's Hospital School



Frith Angell, Royal Drawing School



Stephanie Wang, Cambridge School of Art

Watercolour DYES & GOUACHE

Anilinky are vivid dye-based watercolours that give stunning results. Seawhite gouache is the staple for many artists, designers and illustrators.

KOH-I-NOOR ANILINKY

These watercolours are just brilliant and have proved to be another winner for Seawhite.

CODE	ITEM	SPEC	UNIT
------	------	------	------

ANILINKY WATERCOLOUR DYES

Brilliant, strong, bleachable dye based watercolours for painting and fabric applications.

PTBRW12	Anilinky Pan Set	12 colours	plastic tray set
PTBRW24	Anilinky Compact	24 colours	4 disk set

Seawhite offers you the best prices for Koh-i-Noor

GOUACHE

Quality gouache sets offering outstanding value.

PTGO40M	Super Set	12 x 40ml pots	boxed assortment
PTGO60--	Individual	large 60ml tube	Black (B) or White (W)
PTGO12	Starter Set	12 x 12ml tubes	boxed assortment



When we buy Seawhite products we know we are buying quality. We will often send for a new product 'blind' and the lecturers have always been delighted with what have received."

Jim Murdoch, Art & Design Shop, Nottingham College.



Anilinky

24 disk set



Anilinky Watercolour Dyes

Incredibly intense dye based watercolours available as a 24 disk set or a 12 pan set



Anilinky

12 pan set



Gouache

super set of pots

Seawhite Gouache

Superb colour and consistency



Gouache

starter set of tubes



Chantelle Weir, Central Saint Martins

Oil Colours & WATER MIXABLE

Seawhite oil colours have been an unqualified success and we are building on this with a fabulous collection of water mixable oils. You can thin, mix and clean your brushes with water, avoiding solvents. This eco-friendly, quick-drying, easy to use range is perfect for education.

SEAWHITE WATER MIXABLE OIL PAINTS

Highly pigmented, buttery oils that can be used without the need for harsh solvents.

CODE	SIZE	SPEC	UNIT
PTWMO45--	Medium Tube	45ml Tube	each
PTWMO200	Large Tube	200ml Tube	each
PTWMO45	10 x 45ml Set	10 x 45ml tubes	boxed assortment

Eco-friendly, convenient paints that produce stunning results

SEAWHITE OIL PAINTS

Big value, high pigment oil colour available in large metal tubes.

PTOIL200--	200ml	tube	each
PTOIL12	12 tube set	pack of 12 x 12ml	per pack

Water Mixable & Oil Paint Colours:

Titanium White (W), Mars Black (B), Cadmium Yellow (CY), Cadmium Red Deep (CRD), Ultramarine Blue (FU), Scarlet Lake (SC), Crimson (CR), Cobalt Blue (CB), Cadmium Yellow Deep (CYD), Viridian Green (VG), Yellow Ochre (YO), Cobalt Violet (CV), Vermilion (VE), Cadmium Orange (CO), Burnt Sienna (BS), Burnt Umber (BU), Chrome Green (CG), Cerulean Blue (CEB), Cadmium Lemon Hue (LE), Prussian Blue (PB)



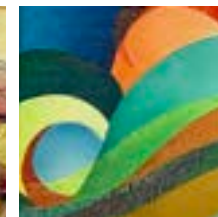
Sets of 10 x 45ml Colours
perfect starter set



Individual 45ml Colours
big value



Individual 200ml Colours
extraordinary value



Water Mixable Oils Thanks to Sarah Duffield, a professional artist who works with water mixable oils, for testing the range in development and giving us both expert opinion and encouragement.

Traditional Oil Colours

One of the fastest growing Seawhite ranges in recent years. The work produced by students and professionals is testimony to the paint's quality



Sets of 12 x 12ml Colours
affordable starter set



Individual 200ml Colours
big metal tube

Compare the quality first - then prepare to be astounded by the price point

Ink is more popular than ever with artists and Seawhite has strong, true colours to give extra impact to artwork.

ALCOHOL INK

These inks create brilliant effects and work particularly well with Yupo™ paper.

CODE	ITEM	SPEC	UNIT
PTALIS10	Alcohol Ink Set	10 x 20g bottles	boxed assortment
PTALBL250	Blending Solution	250ml bottle	each

Set Colours: Cadmium Red, Crimson, Amber Yellow, Orange, Cobalt Green, Lake Blue, Turquoise, Lavender, Ultramarine, Blending Solution

DRAWING INK BLEACHABLE

High pigment drawing inks with vibrant colours that can be easily mixed. Bleachable.

PTAI --	Drawing Ink	500ml bottle	each
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500ml Colours: Indian Ink (I), White (W), Brilliant Yellow (BY), Brilliant Red (BR), Brilliant Blue (BB), Brilliant Green (BG), Viridian (VI), Lemon (L), Violet (V), Burnt Sienna (BS), Turquoise (TQ), Prussian Blue (PB), Burnt Umber (BU)

DRAWING INK WATERPROOF

Koh-i-Noor permanent, waterproof drawing inks formulated from soluble dyes.

PTAI20 --	Drawing Ink	20g small bottle	each
PTAIS6	Drawing Ink Set	6 x 20g bottles	boxed assortment

Set Colours: Black (B), Yellow (Y), Red (R), Blue (BL), Green (GR), Brown (BR)

Individual Colours: Above plus: White (W), Violet (V), Orange (O)

Fluorescent Colours: Fl. Green (FG), Fl. Pink (FP), Fl. Yellow (FY), Fl. Orange (FO)



I very rarely leave reviews or give feedback to companies but on this occasion, I just wanted to let you know how impressed I've been with the whole experience of ordering from Seawhite"

Lesley Noone, partner, Colourwheel.



Alcohol Ink Set

9 colours plus blending solution set



Alcohol Ink Hayley Bassett,
University of Wolverhampton



500ml Bleachable Drawing Inks - vibrant pigment based ink - large bottles



plus new fluorescent colours

20g Waterproof Drawing Inks dye based waterproof ink - small bottles & sets

Ironlak is the number one acrylic art spraypaint brand.

This exciting product is available exclusively through Seawhite.

IRONLAK

Perfect for painting on canvas, wood, metal, concrete, pottery, brick and much more. Low acetone levels mean Ironlak is more environmentally friendly than other spray paints. 100% compliant with European chemical laws. Retail stands are available at cost.

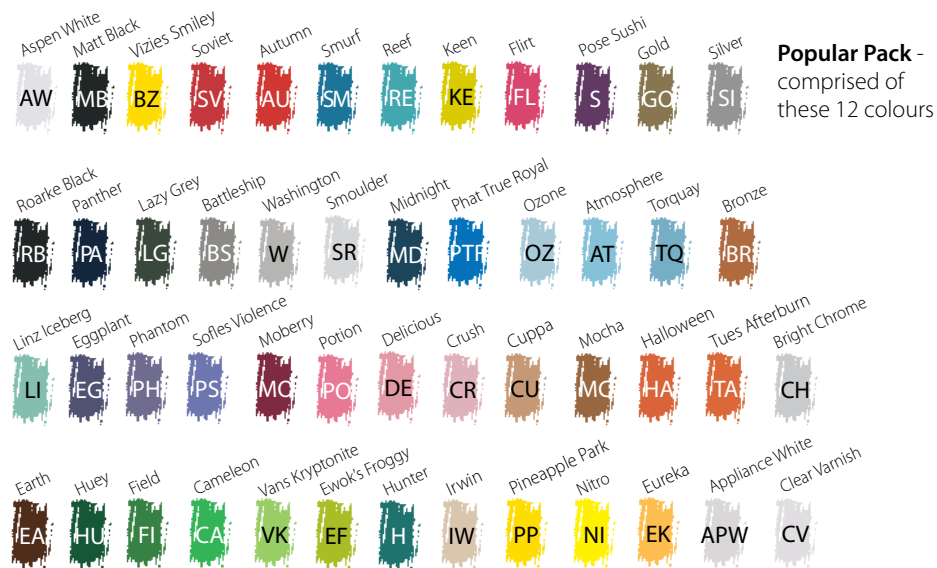
CODE	ITEM	SPEC	UNIT
PTSP--	400ml Can	single colours	each
PTSP12	Popular 12 Pack	12 most popular colours	(3.50 each)
PTSP18	Spectrum 18 Pack	18 varied colours	(3.33 each)

The Spectrum pack is selected by us to include colours from the main colour groups of black, white, red, yellow, blue, green, orange, violet, pink, brown and grey.

PTSPN--	Extra Nozzles	each
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Nozzles:

15mm - Vegan **(15)**, 100mm - Widow Maker **(100)**, 160mm Ghetto Blaster **(160)**, 200mm Cyclone **(200)**



Colour guides are subject to the limitations of process printing.



Jenny Teixeira Andrade, UCA



Canvas • Paper • Wood • Brick • Metal • Pottery • Plastic

Popular Pack

12 most popular colours



Spectrum Pack

18 varied colours including essentials



J Alderman, Sawtry Village Academy

Lower acetone levels - more environmentally friendly

Printing Inks

High quality, environmentally friendly printing inks that are safe to use and easy to wash away with soap and water.

SEAWHITE BLOCK PRINTING INK

A viscous water based printing ink which allows maximum working time.

CODE	SIZE	SPEC	UNIT
PTPI --	Block Printing Ink	250ml tube	each
PTPIVP	10 tube Value Pack	250ml x 10 Pack	pack
Value pack contains 1 of each colour plus 2 tubes of black.			

Block Printing Colours: White (W), Black (B), Brilliant Yellow (BY), Brilliant Red (BR), Brilliant Blue (BB), Brilliant Green (BG), Orange (O), Purple (P), Burnt Sienna (BS)



CALIGO SAFEWASH RELIEF INK

Linseed based relief printing inks that can be washed safely with soap and water.

PTIR--	Caligo	250g tin	'A' series
PTIR--	Caligo	250g tin	'B' series
PTIR5--	Caligo	500g tin	'A' series
PTIR5--	Caligo	500g tin	'B' series
PTIR1B	Caligo	1kg tin (black only)	each
PTIRE	Extender	250g tin	each

Relief 'A' series: Opaque White (OW), Black (B), Process Yellow (PY), Process Blue (PB)

Relief 'B' series: Process Red (PR), Ultramarine (U), Rubine Red (RR), Raw Umber (RU), Burnt Sienna (BS), Diarylide (warm) Yellow (DY), Phthalo Green (GR)



Mia Beck, King Edward V1 College, Stourbridge



Block Printing Inks water based



Caligo Safewash Printing Inks vegetable oil based

CALIGO SAFEWASH ETCHING INK

Etching inks that can be washed safely with soap and water. Easy wipe-away.

PTIE--	Caligo Etching Ink	250g tin	'A' series
PTIE--	Caligo Etching Ink	250g tin	'B' series
PTIE5--	Caligo	500g tin	'A' series
PTIE5--	Caligo	500g tin	'B' series
PTIEWC	Wiping Compound	500g tin	each

Etching 'A' series: Opaque White (OW), Carbon Black (CB), Brown Black (BRB), Blue Black (BLB), Sepia (SE), Process Yellow (PY), Process Blue (PB)

Etching 'B' series: Process Red (PR), Ultramarine (U), Rubine Red (RR), Phthalo Green (GR)



EASY CUT LINO BLOCK

Much softer and a breeze to cut; easy cut lino lets you design faster with safety.

CODE	ITEM	SIZE	UNIT
DALB	Lino Large	300 x 300mm	pack of 4
DALB5	Lino Medium	200 x 150mm	pack of 10
DALB6	Lino Small	150 x 100mm	pack of 10

GELLI PLATES

Mono printing without a press - create stunning surface patterns. See www.gelliarts.com

GP3X5	Gelli Plate	3" x 5"	each
GP5X7	Gelli Plate	5" x 7"	each
GP6X6	Gelli Plate	6" x 6"	each
GP8X10	Gelli Plate	8" x 10"	each
GP9X12	Gelli Plate	9" x 12"	each
GP12X14	Gelli Plate	12" x 14"	each
GP16X20	Gelli Plate	16" x 20"	each
GP4R	Gelli Plate	4" circular	each
GP3X5CP	Gelli Class Pack	3" x 5"	pack of 24
GP5X5CP	Gelli Class Pack	5" x 5"	pack of 10
GP5X7CP	Gelli Class Pack	5" x 7"	pack of 11
GP8X10CP	Gelli Class Pack	8" x 10"	pack of 11

QUICKPRINT FOAM SHEETS

Simple to use material for relief printing - no need for sharp tools.

FBQP	Quickprint	500 x 350mm	15 sheets
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We are really happy that Seawhite were able to offer Polypropylene Etching Sheet - this product is even better than the one we had been using."

Gillian Grist, Art Technician, Cranbrook School, Kent.



Gelli Plates re-usable - press textured objects into wet paint on the plate and print onto a variety of surfaces



Easy-Cut Lino softer & safer to use



Quickprint Foam minimal tools required

CLEAR DRYPOINT ETCHING SHEETS

Crystal clear plastic sheets, perfect for drypoint etching.

CODE	SIZE	SPEC	UNIT
ACR3CL50x50	50cm x 50cm	3mm thick	each
ACR2CL	50cm x 100cm	2mm thick	each
CLEAR POLYPROPYLENE			
POLYPROCC2	A2+ (650 x 550mm)	800 micron thick	10 sheet pack
POLYPROCC4	A4	800 micron thick	25 sheet pack

Seawhite offer all the basics for block printing and as usual the emphasis is on providing better quality without a price premium.

LINO CUTTERS

Set of 2 heavy duty handles plus a variety of 6 different blades.

CODE	ITEM	SPEC
DALC	Lino Cutters	2 handles, 6 blades

INK ROLLERS & TRAY

Sturdy rollers, suitable for block printing techniques.

PTRO60	Roller Small	60mm
PTRO100	Roller Medium	100mm
PTRO150	Roller Large	150mm
PTIKT	Inking Tray	190 x 250mm

PALETTES & POTS

DAPAR8	Rectangular 8 well	8 mixing areas
DAPAR6	Kidney 6 well	6 mixing areas
DAPAR6W	Stackable tray 6 well	6 deep mixing areas
PADPPA4	Tear-off paper palettes	30 sheets 229 x 305mm
DACWPS	Collapsible water pot	with lid, 8.5 cm open, 2.5cm flat

COLOUR WHEEL

Features primaries, tints, tones, harmonies, warm and cool colours, greyscale and more.

DAPCW	Pocket Colour Wheel	13cm
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“

Just to say a huge thank you for getting our order to us this week, it has made our lives so much easier. I wish you a very happy summer, though I expect it's a busy time for you.”

Jan Duyt, Art & Design Technician, Croydon High School.



Thank you to Sally, Ezra and Rema, courtesy of Workshop 305 Community Interest Company



Lino Rollers
60mm, 100mm and 150mm



Lino Cutters
2 handles with 6 blades



Inking Tray
generous size



Plastic Palettes
rectangular, stackable & kidney



Paper Palettes
tear-off, 100gsm



Colour Wheel
for colour mixing



Collapsible Pot
with lid & handle

Painting Mediums

Essential items for painters and products that extend creativity.

GESSO

Perfect preparation for painting oil or acrylic on a variety of substrates.

CODE	ITEM	SIZE
PTACGES1	Gesso White Primer	1 litre

ARTISTS' MEDIUMS

These popular mediums broaden the artist's creativity.

ACRYLIC & TEXTILE MEDIUMS

PTVGELM	Acrylic Gel Medium Gloss	500ml
PTVGELHM	Acrylic Heavy Gel Medium Matt	500ml
PTVSLEM	Self-levelling Pouring Medium	500ml
PTVRETA	Acrylic Retarder	500ml
PTVLMP	Acrylic Modelling Paste	500ml
PTVTEXT	Acrylic Textile Medium	1 litre
PTVTM200	Textile Image Transfer Medium	200ml

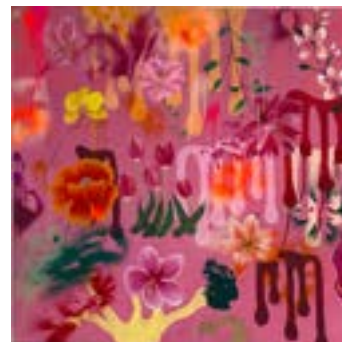
OIL PAINTING MEDIUMS

PTZPM	Zest-it Clear Oil Painting Medium	250ml
PTZGM	Zest-it Glazing Medium Light	250ml
PTZCWM	Zest-it Cold-Wax Oil Painting Medium	320ml
PTZCPL	Cold-Pressed Linseed Oil	125ml
PTZLSO	Linseed Stand Oil	125ml

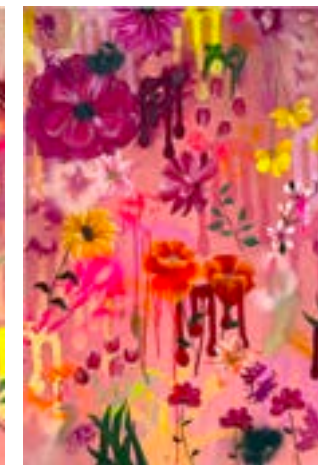
MASKING FLUID

Blue for visibility, for use with watercolour, easily peeled away when the work is dry.

PTVMF85	Masking Fluid	85ml
PTZMFR	Zest-it Masking Fluid Remover	50ml



Eve May Stokes,
Nottingham Trent
University



Gesso

Sealer & ground for surface preparation



Gel Medium

Various effects and techniques



Acrylic Retarder

Slow drying times for blending



Modelling Paste

Add texture to painting surface



Textile Medium

Use up to 50% with acrylics, iron reverse



Textile Transfer

Transfer photocopy images to fabric



Mediums & Linseed Oil

Complementary products for oil and acrylic painting



Masking Fluid

Easily removable, for watercolours

Cleaners & Thinners

Cleaners, thinners and varnishes, including some of the safest and most ecological options available - ideal for the classroom or travelling.

ECOLOGICAL CLEANERS & THINNERS SAFER SOLVENTS

Ecological, safe, fully biodegradable, non-flammable, non-caustic, non-aromatic solvents.

CODE	ITEM	SIZE
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CLEAN SPIRIT

Ecological, safe, fully biodegradable alternative to White Spirit. Cleans and conditions brushes with light agitation. Effectively cleans a wide variety of surfaces and materials.

DAPCS	Clean Spirit	750ml
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ORANGE CITRUS BRUSH CLEANER & OIL PAINT DILUTANT

An effective ecological and safe fine art solvent, used by oil painters.

DABCZ500	Orange Oil Paint Dilutant & Brush Cleaner	500ml
DABCZ1000	Orange Oil Paint Dilutant & Brush Cleaner	1 litre

WHITE SPIRIT LOW ODOUR

For general cleaning, brush cleaning and paint thinning. It is more suitable for paint thinning than other solvents as it will not affect the drying time of oil based paints.

DAPWS	White Spirit	750ml
DAPWS2	White Spirit	2 litre

TURPENTINE PURE

Pure Turpentine is favoured by artists for use with oil paints as a cleaner and thinner.

DAPTT	Turpentine	250ml
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Phoebe Leach, Edinburgh College of Art



Clean Spirit
Ecological Cleaner



White Spirit
Premier Low Odour



Turpentine
Pure for oils



Zest-it
Ecological Solvent



For Quality and customer service Seawhite are quite simply the best - I can rely on goods arriving when they are required unlike many other national companies."

Mrs Brock, Head of Art, Central Newcastle High School.

Painting Accessories

VARNISHES

CODE	ITEM	SIZE	UNIT
PTVVGLOSS	Gloss Varnish	500ml	each

METALLIC LEAF

Foil leaf (imitation) suitable for all gilding which is not exposed to the elements.

CDFOILG	Gold Leaf	140 x 140mm	25 sheet pack
CDFOILS	Silver Leaf	140 x 140mm	25 sheet pack
PTVGLB100	Gold Leaf Binder	100ml	each

APRONS

Cotton aprons made in a universal size with useful pockets for brushes and tools. 72cm length, 55cm width with 4 pockets.

DACAP	Apron	adult	each
DACAP10	Apron	adult	pack of 10

BOTTLES

Useful additions for every art studio.

DANTB100	Needle Tip Bottles	100ml	pack of 2
DANTB30	Needle Tip Bottles	30ml	pack of 3
DANSP200	Atomiser Bottle	200ml	each

“

I would like to let you and all the other lovely people there at Seawhite know how great you've been over the last 15 years. It has never been about good customer service, you have always made it about personal friendly attention, and it has been very much appreciated."

Siobhan Bernhardt, Shop Manager, Winchester School of Art.



Rochelle Potter, Anglia Ruskin University



Aprons cotton, universal size with 4 pockets



Gold & Silver Leaf
for gilding artwork



Needle Tip Bottles
Precise Application



Atomiser Bottle
Clear Spray Bottle

A good pencil is a wise investment and Seawhite offer two superb options. New Seawhite graded pencils offer great quality at amazing prices. For the pencil connoisseur, Koh-i-Noor are seen as leaders in pencil manufacture.

SEAWHITE PENCILS

A great new addition, first-adopters have been astounded with the quality on offer at this low price.

CODE	ITEM	SPEC
SEAWHITE GRADED BOXES		
DAP--SW	Drawing Pencils	box of 12 of one grade
Add grade code:		8B, 6B, 4B, 2B, B, HB
SEAWHITE ASSORTED GRADE SETS		
DAP6SW	6 Graded Set	set of 6 pencils HB, B, 2B, 4B, 6B and 8B
DAP12SW	12 Graded Set	set of 12 pencils from 2H to 8B

KOH-I-NOOR PENCILS

In 1900, the iconic yellow pencil 1500 won the prestigious Grand Prix Award in Paris and became the most famous pencil in the world. It remains a world-beater.

KOH-I-NOOR GRADED BOXES

DAP--	Drawing Pencils	box of 12 of one grade
Add grade code:		8B, 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H

KOH-I-NOOR ASSORTED GRADE SETS

DAPMS	Drawing Pencil Blister	4 set of HB, 3B, 5B and 6B
DAP12MA	Artists Pencil Tin	12 pencils from 8B to 2H
DAP12MG	Graphic Pencil Tin	12 pencils from 5B to 5H



We just wanted to thank you and all the Seawhite team for the help and extra effort that is made to get our orders to us in such a professional way."

Judy Sanders and Jude Bird, College Shop, UAL Wimbledon College of Art



Seawhite Pencils
high quality graded pencils



Ruby Thornton, Trent College



Pencil Sets highest quality FSC® cedar wood pencils. Koh-i-Noor are considered premium quality in art and graphics markets around the world. Seawhite bring these professional ranges within student budgets.

Koh-i-Noor have been leaders in pencil manufacture since 1790.

These Czech lead holders have always been an extremely desirable accessory; now you don't have to visit Prague to buy one.

FINE ART LEAD HOLDER KOH-I-NOOR 5347

Clutch pencil with a spring loaded lead holder, metal components and metal jaws that 'clutch' a sliding piece of 5.6mm 2B lead. Comes with one 2B lead.

CODE	ITEM	UNIT
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5.6mm FINE ART CLUTCH

DALH	Lead Holder 5.6mm Koh-i-Noor 5347	each
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5.6mm LEADS

DAL--	Graphite Leads 2B, 6B	pack of 6
DALWCHPK	White Chalk Leads	pack of 6
DALSEP	Sepia Leads	pack of 6
DALCHARPK	Charcoal Leads	pack of 6
DALARTPK	Mixed Leads 4B, Charcoal, White, & 3 Browns	6 assorted
DALMETPK	Metallic Leads Gold, Silver, Bronze, Red, Green & Blue	6 assorted

ART & DESIGN LEAD HOLDER KOH-I-NOOR 5900

This mechanical clutch lead holder is a modern take on a classic pencil dating back to the late 1800s. The pencil has an integral sharpener beneath the push button. Comes with one HB lead.

2mm ART & DESIGN CLUTCH

DALH5900	Lead Holder 2mm Koh-i-Noor 5900	each
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2mm LEADS

DAGRL--	Graphite Leads 2B, B, HB or 2H	pack of 2
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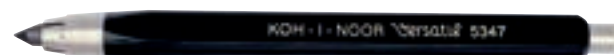


The whole Seawhite experience is first class, it is always a pleasure doing business with a company who are so efficient in every aspect; Seawhite products speak for themselves.

Bridget Sharp, Art Shop Manager, University of Hertfordshire.



Courtesy of GBMET



5.6mm lead
Fine Art



2mm lead
Art, Design Architecture & Graphics



2mm Leads



5.6mm White



5.6mm Sepia



5.6mm Charcoal



5.6mm Metallic



5.6mm Leads

Drawing Media GRAPHITE

Many of the biggest buyers choose drawing media from Seawhite. We keep it simple, offering top quality at a keen price.

SOLID GRAPHITE

CODE	ITEM	SPEC	UNIT
JUMBO HEXAGONAL			
DAGCH	6B Chubby Graphite	hexagonal	per 12
WOODLESS STICK			
DAGR8B	8B Graphite Stick	woodless Pencil	per 12
DAGR6B	6B Graphite Stick	woodless Pencil	per 12
DAGR2B	2B Graphite Sticks	woodless Pencil	per 12
DAGR4B	4B Soluble Aquarell	woodless Pencil	per 12

GRAPHITE POWDER

DAGP80	Graphite Powder	80ml	each
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DRAWING & TONING SET

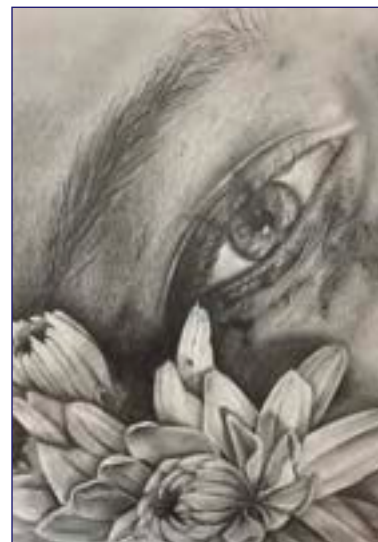
10 item set for artists, includes pencils, pastels, kneadable eraser, paper stump and toned pencils.

DAPGIST	Drawing & Toning Set	10 piece set	each
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We have been using Seawhite Art for over 20 years and we will continue to do so - they produce quality, variety and value - our students love working with Seawhite products."

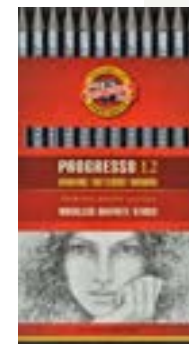
Rosalyn Sprey, Head of Fine Art, Farlington School.



Poppy Thompson and Maddison Tyrell, Barnard Castle School



Hexagonal Graphite



Graphite Sticks



Graphite Powder



Drawing & Toning Set

Drawing Accessories

Seawhite is a 'one-stop-shop' for many, so we make sure our basic items offer excellent quality for artists and students.

Our business is based on confidence, so the price is always highly competitive, or a product won't make the cut.

ARTISTS ERASERS

CODE	ITEM	SPEC	UNIT
DAPRB	Putty Rubber	with plastic container	each
DAES3	Artists General Eraser	white rectangular	set of 3
DAEPL	Plastic Eraser	large white rectangular	each

SHARPENERS & DRAWING ACCESSORIES

DASH	Single Sharpener	metal single 8mm	each
DASH24	Single Sharpener	box of 24	(20p each)
DASH2	Double Sharpener	metal twin 8/12mm	each
DASH224	Double Sharpener	box of 24	(30p each)
DASPP	Pencil Pointer	1" x 4" sandpaper	12 sheet block
DAPST8	Paper Stumps	various sizes	set of 8

PENCIL CASE

DAPCASE	Pencil Case	20 x 5 x 5cm	each
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Seawhite really is my favourite sketchbook for life drawing. High quality paper, great value for money, superb build quality. You can't fault it for what it is."

Sean Van Der Meulen Illustrations & Comics, Netherlands.



Putty Rubber
with handy case



General Erasers
set of 3



Plastic Erasers
for drafting



Paper Stumps
blend media



Pencil Pointers
sandpaper block



Sharpeners
single or double



Alice Jaeger, University of Northampton



Pencil Case
smart zip-up case

Seawhite has a range of drawing media that is high quality, well presented and terrific value.

COMPRESSED CHARCOAL, GREYS & TONES

CODE	ITEM	SPEC
SEAWHITE		
DACCB	Black Compressed	20 stick wooden box
DACCW	White Compressed	20 stick wooden box
DASKB	Black Compressed	pack of 12
DASKW	White Compressed	pack of 12
DASKS	Greys Compressed	pack of 12 white through to black
DASKASE	Sanguine & Sepia	pack of 12 in various tones
KOH-I-NOOR		
DADCHG12	Toison D'Or Greys	pack of 12 grey shades
DADCHB12	Toison D'Or Browns	pack of 12 browns/red browns

WILLOW CHARCOAL

DACHT	Thin	25 stick box
DACHM	Medium	25 stick box
DACHTK	Thick	12 stick box
DACHSP	Scene Painters	12 stick box
DACHXTK	Extra Thick	4 stick box
DACHTR	Tree Sticks	individual boxed
DACHA	Short Stick Pack	30 stick assortment
DACHP	Charcoal Pencils	pack of 12 soft/dark grade
DACHPW	White Coal Pencils	pack of 12 soft grade



As a busy art department that constantly encourages our students to be adventurous with their creativity, Seawhite always delivers. The high quality, reasonably priced art materials ensure our day to day existence is both smooth running and eventful."

Claire Grover, Head of Art, Ardingly College.



Compressed Charcoal - 12 sticks

Sanguine to Sepia
White
Black through Greys to White
Black



English Willow Charcoal

Thin 3-4mm
Medium 5-6mm
Thick 7-9mm
Scene Painters 7-12mm
Extra Thick 12-14mm
Tree Sticks 20mm+



Cai Arfon Bellis, Royal Drawing School

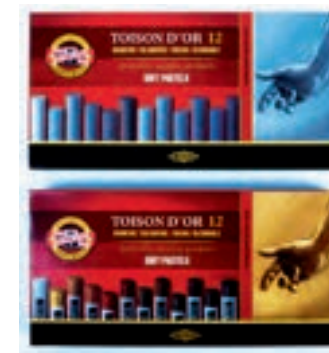


Compressed Charcoal - 20 sticks

Wooden boxes, Black or White



Charcoal Pencils
Now half 2017 price



Toison D'Or
Compressed Greys or Browns

Coloured Pencils

Koh-i-Noor is one of the world's premier pencil brands but here you can buy at prices normally associated with budget ranges.

Made with seasoned cedar wood and producing rich, blendable colours.

SEAWHITE COLOURED PENCILS KOH-I-NOOR

Made for us by Koh-i-Noor, these quality blendable pencils are amazingly affordable.

CODE	ITEM	SPEC
DACPEN12SW	Colour Pencils	box of 12 mixed colours
DACPEN24SW	Colour Pencils	box of 24 mixed colours
DACPEN36SW	Colour Pencils	box of 36 mixed colours
DACPEN144SW	Colour Pencils	class set of 144, 12 mixed colours

SEAWHITE COLOURED PENCILS STUDENT

Great value pencils that perform well above their price point, supplied in kraft box.

DACP12SW	Student Colour Pencils	box of 12	12 mixed colours
DACP12SWV	Student Colour Pencils	12 boxes	(1.04 each)

POLYCOLOUR COLOURED PENCILS ARTISTS

Superb blendable colours. Artists' quality at students' prices, presented in a tin.

DACPEN12	Polycolour	tin of 12	12 mixed colours
DACPEN24	Polycolour	tin of 24	24 mixed colours
DACPEN12W	Polycolour	box of 12	white
DACPEN12B	Polycolour	box of 12	ivory black



The quality and range of Seawhite products are ideal for the varied course requirements of our creative students."

**Janet, Ian, Emma, Carrie and Carolyn, Materials Shop,
Art & Design, De Montfort University, Leicester.**



Leggy Gordan, Royal Drawing School



Petra, Barnard Castle School



Seawhite Coloured Pencils

blendable coloured pencils
made by renowned European
pencil maker Koh-i-Noor



Seawhite Student Coloured Pencils amazing value
made by the same factory as Seawhite graphite pencils



Polycolour rich blendable professional
quality coloured pencils supplied in a tin

Coloured Pencils

Coloured pencils are available everywhere but finding artists' quality at the right price is rare - our offer gives students the best value available.

AQUARELLE COLOURED PENCILS

Water Soluble coloured pencils from Koh-i-Noor. Soft and blendable.

CODE	ITEM	SPEC
DAWSCP12	Aquarelle	box of 12 mixed colours
DAWSCP24	Aquarelle	box of 24 mixed colours

SOFT PASTEL PENCILS GIOCONDA

Gioconda artists' quality soft pastel pencils with smooth, blendable colour. Presented in a tin.

DAPPEN12	Pastel Pencils	tin of 12 mixed colours
DAPPEN24	Pastel Pencils	tin of 24 mixed colours

SOLID COLOURED PENCIL SET PROGRESSO

Woodless Progresso coloured pencils by Koh-i-Noor.

DACRX	Coloured Progresso	box of 12 mixed colours
DACRXS	Silver Progresso	each, blister pack
DACRXG	Gold Progresso	each, blister pack

COLOURED PENCIL BLENDERS

Polycolor coloured pencil blenders by Koh-i-Noor.

DAPBLEND	Blenders	box of 12
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We are very happy with Seawhite products and the quality of their papers."

Tami Stewart, Course Leader, Textile Design, Leeds Arts University.



Aquarelle Mondeluz by Koh-i-Noor
beautiful soluble coloured pencils



Ruby Thornton, Trent College



Drawing using Mondeluz



Pastel Pencils rich, blendable & soft
Gioconda artists' quality



Progresso
woodless coloured pencils



Blenders
soften the edges and blend colours

Seawhite have the best in class for student and artist's grades.

New this season - Seawhite artists' oil pastels were developed in conjunction with tutors and benchmarked against premium brands, whilst our student grades provide fantastic performance in the value category.

OIL PASTELS

Best in class oil pastels. New artists' quality added to the blendable student pastels.

CODE	ITEM	SPEC
DAOP16S	Student Oil Pastels	pack of 16 mixed colours
DAOP16SV	Student Value Pack	12 x packs of 16 (1.25 each)
DAOP25S	Student Oil Pastels	pack of 25 mixed colours
DAOP25SV	Student Value Pack	12 x packs of 25 (1.75 each)
DAOP16SJ	Jumbo Oil Pastels	pack of 16 mixed colours
DAOP16SVJ	Jumbo Value Pack	12 x packs of 16 (2.00 each)
DAOP12AT	Artists' Oil Pastels	pack of 12 mixed colours
DAOP24AT	Artists' Oil Pastels	pack of 24 mixed colours
DAOPWAT	Artists' White refill	pack of 12 white



Alicja Biala, Royal Drawing School, oil pastels



Marta Świątek, Toison D'or and Gioconda



Seawhite Oil Pastels
better blending 9.6mm



Jumbo Oil Pastels
jumbo 11mm



Artists' Oil Pastels
Extra fine quality 10mm

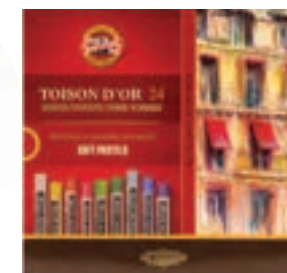
SOFT CHALK PASTELS

Choice of Koh-i-Noor 10mm or Seawhite's fantastic value 9.6mm soft chalk pastels.

DASP12	Seawhite Soft Chalks	pack of 12 mixed colours
DASP24	Seawhite Soft Chalks	pack of 24 mixed colours
DADCH12	Toison D'Or	pack of 12 mixed colours
DADCH24	Toison D'Or	pack of 24 mixed colours



Seawhite Soft Chalks
popular soft pastels



Toison D'Or
famous soft chalks



Gioconda
hybrid oil/chalks

OIL-CHALK HYBRID PASTELS

Koh-i-Noor Gioconda - very popular, high quality harder oil based carres pastel.

DAOCH12	Gioconda Oil/Chalk	12 mixed colours
DAOCH24	Gioconda Oil/Chalk	24 mixed colours



Fast service, excellent products, fantastic company! Thank you very much."

Juliet Hookey, Art Technician, Queen Anne's School, Caversham, Berkshire.

DIP PENS & NIBS

Seawhite stock quality British nibs popular with artists and designers.

CODE	ITEM	SPEC	UNIT
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NIB HOLDER

DACNIBH	Pen Holder	ergonomic	each
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DRAWING NIBS

DACNIB--	Drawing Nib	single nib type	pack of 5
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Add Nib code as stated in brackets:

Drawing: (6H), (256) or (700) **Roundhand:** size 0 (300), size 1 (230), size 1^{1/2} (231), size 2 (232), size 3 (234), size 3^{1/2} (235), size 5 (237), size 6 (238).

Copperplate: size 1 (41), size 2 (111) **Roundhand Reservoir:** (228), **Lithographic:** (518).

DIP PEN ACCESSORIES

DACNIB1	Nib Tin		each
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FINELINER DRAWING PENS UNI PIN

Permanent ultra-fine drawing pens utilising liquid waterproof and fade-proof ink.

Black

DAPFL0.05P	Uni Pin Fineliners	0.05mm	pack of 12
DAPFL1P	Uni Pin Fineliners	0.1mm	pack of 12
DAPFL2P	Uni Pin Fineliners	0.2mm	pack of 12
DAPFL3P	Uni Pin Fineliners	0.3mm	pack of 12
DAPFL5P	Uni Pin Fineliners	0.5mm	pack of 12
DAPFL8P	Uni Pin Fineliners	0.8mm	pack of 12
DAPFLBBP	Uni Pin Fineliners	brush tip	each
DAPFLM	Uni Pin Fineliners	0.1, 0.2, 0.3, 0.5, 0.8mm	set of 5
DAPFLM8	Uni Pin Fineliners	0.05, 0.1, 0.3, 0.5, 1.0, 1.2, brush pen	set of 8

Colours

DAPFLGR	Uni Pin Light Grey	0.5mm	each
DAPFLDG	Uni Pin Dark Grey	0.5mm	each
DAPFLSE	Uni Pin Sepia	0.5mm	each



Dip Pens available with a choice of the most popular nibs



Marie Poon, Bolton School Girls' Division



Uni Pin Fineliners

Sophie Davies LUCAD

waterproof fade
proof pigment ink
steel supported
polyacetal nib



A range of high quality pens and markers for artists and designers.

FINELINERS BLACK

Ergonomic, permanent light-fast pigment ink drawing pens by Koh-i-Noor (7141).

CODE	ITEM	SPEC	UNIT
DAPFLKF	CP Fineliners	0.3mm	pack of 10
DAPFLK5	CP Fineliners	0.5mm	pack of 10
DAPFLKM	CP Fineliners	0.1, 0.3, 0.5 and 0.7mm	set of 4

TWIN-TIP BLACK

Alcohol-based permanent marker by Centropen. 1mm bullet, up to 4mm chisel tips.

DAPFLKT	Twin-Tip Pens	1-4mm	pack of 10
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MARKERS WHITE

Permanent water-based, weather, UV and abrasion resistant markers by Centropen.

DAPFLKW	White	1.2mm	each
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MARKERS METALLIC

Permanent water-based metallic ink drawing pens by Centropen.

DAPFLKG	Gold Metallic	1.5 to 3mm	pack of 10
DAPFLKS	Silver Metallic	1.5 to 3mm	pack of 10

FELT-TIP PENS COLOURS

Washable, vibrant fibre pens by Koh-i-noor. Resistant to drying and fitted with safety caps.

Standard

DAPFT12	Fibre-Tip Pens	mixed colours	box of 12
DAPFT24	Fibre-Tip Pens	mixed colours	box of 24

Twin-Tip

DAPFT12T	Twin-Tip Pens	mixed colours	box of 12
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Centropen Fineliners
professional quality, student prices



Natasha Fairclough
Loughborough Design School



Markers
1.2mm white and 2mm metallic



Twin-Tip Marker
1-4mm permanent trace



Twin-Tip Felt-Tips
1-3mm washable trace



Felt-Tips
vibrant washable colours



I would like to thank you for the order of all media cartridge paper for our artists workshop. The paper was fantastic quality and allowed us to use all manner of materials. Most large firms would not give such a personal service."

**Sadie Hosking, Gifted & Talented Coordinator,
Our Lady & St Chad Catholic Sports College, Wolverhampton.**

Ergo Pro markers are perfectly balanced, alcohol-based professional markers. The even colour continues throughout the life of the pen.

The ink is translucent, fade resistant, waterproof and acid free when dry.

ERGO PRO PENS

Wonderful to use - a great option for artists, designers and illustrators.

CODE	ITEM	SPEC	UNIT
DAEPM--	Dual-Tip Markers	choice of colours	each
DAEPM12	Set of 12 Assorted	12 colours in acrylic case	set
DAEPM24	Set of 24 Assorted	24 colours in acrylic case	set
DAEPM12CG	Set of 12 Cool Greys	12 colours in acrylic case	set
DAEPM12ST	Set of 12 Skin Tones	12 colours in acrylic case	set
DAEPM96	Box of 96	1 each of all 96 colours	box
DAEPMCDI	Counter Display Unit	for 576 pens (not included)	each



Ergo Pro

fantastic quality to price ratio

illustration using Ergo Pro
courtesy of our French distributor
La Palette du Faubourg

Ergo Pro Markers

Each marker has a chisel and a flexible brush-like tip. The chisel tip is firm and perfect for covering large areas with colour, while the brush-like tip is best for outlines, precise detail and a softer stroke.

0 (BLEN) colourless blender	094 (SH) shell	096 (BC) butter cream	092 (AW) antique white	095 (BE) beach	078 (SA) sand	001 (C) camel	050 (T) taupe
051 (LA) latte	090 (ST) stone	093 (PT) putty	003 (LP) light peach	014 (CY) canary yellow	066 (LM) light maize	009 (HY) honey yellow	063 (YO) yellow ochre
068 (SF) saffron	037 (CR) caramel	032 (LI) lime	042 (CH) chartreuse	067 (BG) bright green	044 (AG) apple green	043 (SG) spring green	048 (LG) leaf green
070 (OL) olive	084 (DO) dark olive green	088 (S) sage	085 (GT) green tomato	049 (DG) dark green	017 (TG) teal green	062 (CG) cedon green	015 (HB) horizon blue
008 (LC) Lt Cerulean blue	041 (CB) cerulean blue	039 (TB) true blue	035 (BB) bright blue	038 (U) ultramarine	073 (N) navy blue	074 (IB) ink blue	089 (SB) steel blue
065 (LPE) light periwinkle	045 (GL) grey lavender	040 (LL) lilac	018 (PE) periwinkle	010 (PU) purple	034 (V) violet	004 (VB) very berry	077 (M) magenta
013 (PI) pink	011 (CP) coral pink	006 (RP) rose petal	079 (PB) peach blush	076 (SP) salmon pink	019 (PR) poppy red	064 (P) peach	075 (TC) terra cotta
007 (SPI) spice	072 (BO) burnt orange	016 (O) orange	005 (R) red	033 (BR) brick red	012 (WI) wine	046 (DU) dark umber	087 (TA) tan
069 (AA) antique	036 (SI) sienna	047 (W) walnut	002 (DB) dark brown	086 (LU) light umber	091 (SE) sepia		
053 (WG10) warm grey 10%	054 (WG20) warm grey 20%	055 (WG30) warm grey 30%	056 (WG40) warm grey 40%	057 (WG50) warm grey 50%	058 (WG60) warm grey 60%	059 (WG70) warm grey 70%	060 (WG80) warm grey 80%
061 (WG90) warm grey 90%	052 (WB) warm black	080 (BG1) basic grey 1	081 (BG2) basic grey 2	021 (BG3) basic grey 3	022 (BG4) basic grey 4	082 (BG5) basic grey 5	083 (BG6) basic grey 6
023 (CG10) cool grey 10%	024 (CG20) cool grey 20%	025 (CG30) cool grey 30%	026 (CG40) cool grey 40%	027 (CG50) cool grey 50%	028 (CG60) cool grey 60%	029 (CG70) cool grey 70%	030 (CG80) cool grey 80%
031 (CG90) cool grey 90%	020 (B) black						

Ordering Codes

Please order using DAEPM plus the individual colour code in the brackets.

Vivid paint marking on virtually any surface.

The opaque, water-based pigment ink is vibrant, lightfast, water-resistant.

POSCA PENS

Fast drying, mixable and layerable on paper, board, ceramics, plastic, metal and canvas.

CODE	ITEM	SPEC	UNIT
DAMFR--	Ultra Fine 1MR	choice of colours	each
DAMPEF--	Extra Fine 1M	choice of colours	each
DAMPF--	Fine 3M	choice of colours	each
DAMPBU--	Medium 5M	choice of colours	each
DAMPLBU--	Large Bullet 7M	choice of colours	each
DAMPBC--	Broad Chisel 8K	choice of colours	each
DAMPEBC--	Extra Broad Chisel 17K	choice of colours	each
DAMPBR--	Brush PCF 350	choice of colours	each

1MR Codes: white (W), black (B), red (R), blue (BL), green (G), yellow (Y), orange (O), violet (V), pink (P), gold (GL), silver (S), light blue (LB)

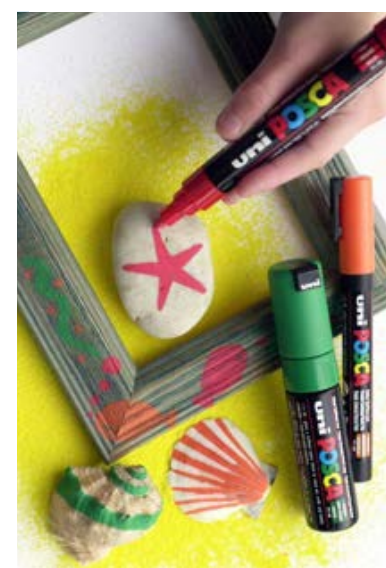
1M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), red wine (RW), slate grey (SG), ivory (I), light pink (LP), brown (BN), grey (GY), straw yellow (SY), beige (BE)

3M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), apple green (AG), emerald green (EG), sky blue (SB), lilac (L), light pink (LP), bright yellow (BY), brown (BN), grey (GY), dark brown (DB), beige (BE), dark red (DR), fuschia (F), khaki green (K), navy blue (NB)

5M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), apple green (AG), emerald green (EG), sky blue (SB), lilac (L), light pink (LP), bright yellow (BY), brown (BN), grey (GY), straw yellow (SY), beige (BE)

7M Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), grey (GY), brown (BN)

	1MR	0.7mm
	1M	0.7 - 1mm
	3M	0.9 - 1.3mm
	5M	1.8 - 2.5mm
	7M	5mm
	8K	8mm
	17K	15mm
	350	1 - 10mm



Posca permanent colour marking on porous surfaces and erasable on smooth substrates.

8K Chisel Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), bright yellow (BY), brown (BN), grey (GY), straw yellow (SY), turquoise (T), beige (BE)

17K Chisel Codes: white (W), black (B), red (R), blue (BL), green (G) yellow (Y), pink (P), light blue (LB), gold (GL), silver (S)

350 Brush Codes: white (WH), black (B), red (R), blue (BL), green (G) yellow (Y), pink (P), light blue (LB), gold (GL), silver (S)

POSCA SETS

Wallet sets of the most popular assortments.

CODE	ITEM	SPEC	UNIT
DAMPEF8	Extra Fine 1M	assortment of 8 colours	set
DAMPF8	Fine 3M	assortment of 8 colours	set
DAMPBU8	Medium 5M	assortment of 8 colours	set

Genuine bargains on Modroc, modelling and moulding materials.

MODROC

High quality plaster impregnated bandages.

CODE	ITEM	SPEC	UNIT
MODROC ROLLS			
Individually sealed and barcoded retail packs.			
MODP275	Modroc Roll	15cm x 275cm	per roll
MODP275P	Modroc Multi	15cm x 275cm	12 roll pack
MODP80	Modroc Dispenser Pack	15cm x 80 metres	continuous roll

PLASTER OF PARIS

Easy to mix, quick drying fine plaster.

MODPP2.5	Plaster of paris	2.5kg	per pack
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LIQUID LATEX

Liquid Latex for moulds, masks and models.

MODLA1	Latex	1L	each
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ALGINATE

Alginate with slow setting time for modelling of 4-5 minutes.

MODAL1	Alginate	1kg	per pack
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I have been recommending Seawhite products to Art Foundation students for over sixteen years and have benefited from exemplary service coupled with affordable products of outstanding quality."

Alan Chadderton, North East Wakefield College, Pontefract, West Yorkshire.



Modroc compare Seawhite prices!



Tracey Edwards, University of Wolverhampton



Brexit, Niamh Finnigan, ECA

PLASTIC MODELLING CLAY

Non-drying, reusable modelling material. Pliable to make a variety of models, yet firm enough to retain its shape. Non-toxic.

CODE	ITEM	SPEC	UNIT
MODPL--	Plastic Clay	500g	each
Colours: Black (B), White (W), Grey (G), Red (R), Blue (BL), Yellow (Y), Orange (O), Green (GR), Light Green (LG), Violet (V), Brown (BR), Dark Brown (DB), Terracotta (T), Stone (ST), Turquoise (TU), Pink (PI), Mauve (M), Peach (P), Cerise (C)			

SEAWHITE AIR-DRYING MODELLING CLAY

Air-drying modelling clay is exceptionally soft and pliable. Supplied in sealed foil, the material must be kept in a sealed bag to prevent hardening. Models can be painted.

MODCL0.5	White Clay	500g	per pack
MODCL0.5T	Terracotta Clay	500g	per pack

MODELLING TOOLS

A set of 3 different wooden modelling tools available at a very good price.

MODTO3	Modelling Tool Set	3 tools	per set
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3 COLOUR WILLOW WITHIES

A bundle comprises 1 kilo each of unstripped brown, unstripped green and stripped buff willow.

MODWIT	Withies Selection	5 foot lengths	3kg bundle
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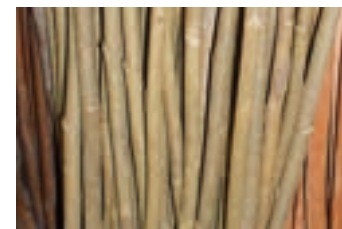
Plastic Clay good variety of colours



University of Derby, Fine Art



Modelling Tools



Withies 3 colour bundle



Air-drying clay white & terracotta



Thank you so much for the astonishing speed at which you have been able to supply our order... it is here; disaster is averted!"

Jeremy Hough, Art Department, Norwich School.

A relevant range of 3D materials available at the lowest prices.

ALUMINIUM MODELLING WIRE

Soft malleable rod, used as a design medium in its own right, or as an armature.

CODE	ITEM	SPEC	UNIT
MODAW1M	3.2mm Aluminium Wire	1metre	box of 50
MODAW	3.2mm Aluminium Wire	500g coil	retail pack
MODAW1.5	1.5mm Aluminium Wire	975cm coil	retail pack

WIRE MESH STEEL

13mm gap steel mesh. Useful for a variety of modelling, in conjunction with Modroc this netting may be cut & shaped to create a basic armature.

MODWM	Wire Mesh	900mm x 10 metres	per roll
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ENAMELLED COLOURED WIRE ALUMINIUM

Premium quality 0.7mm jewellery wire with enamelled coating which provides ultra vibrant colours and a high sheen finish. Suitable for a variety of craft uses.

MODEW--	Individual Colour	15 metres	spool
MODEWA	10 colour assorted bag	10 x 1 metre	random colours

Colours: Red (R), Blue (BL), Light Gold (LG), Green (G), Warm Gold (WG), Silver Grey (SG), Black (B), Gun Metal (GM), Super Pink (SP), Super Lime (SL), Violet (V), Purple (P)

PLIERS

Draper carbon steel pliers. The jaws and cutting edges are induction hardened. Heavy duty two-tone soft grip handles with slip guards.

MODCBP16	Combination Pliers	160mm	each
MODLNP16	Long Nose Pliers	160mm	each



Remarkable prices for wire

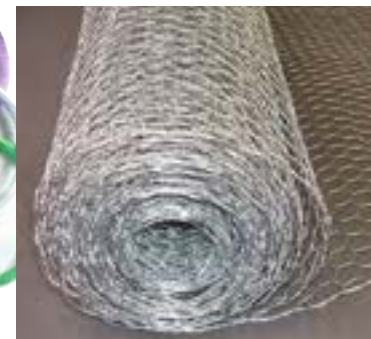


Jessica Fox, Derby College

Wire coils, rods and mesh



Coloured Wire vibrant colours
high sheen enamel finish



Wire Mesh create armatures
- ideal for use with Modroc



Pliers combination
& long nosed



The combination of quality and price offered by Seawhite gives teachers the luxury of being able to use a really extensive range of media and techniques. In addition, no nonsense ordering and processing, plus reliable and rapid delivery has meant that we have rarely had to resort to using alternative, and far more expensive, outlets."

Martyn Dukes, Art & Design, The American School in Switzerland, Collina d'Oro

We provide core essentials for textiles students at highly competitive prices.

TOOLS & CUTTING

CODE	ITEM	SPEC
FTEMS	Embroidery Scissors	10.8cm, sharp tips
FTDMS	Dressmaker Shears	20cm, soft grip, titanium coated
FTTC	Thread Cutter/Snips	each
FTTA	Tailor's Stiletto Awl	each
FTLSR	Large Seam Ripper	with ball & lid
FTPN	Pattern Notcher	each
FTRC45	Rotary Cutter	45mm, each

MEASURING & GUIDING

FTBTM	Tape Measure	150cm, metric/imperial, fibreglass
FTTW	Tracing Wheel	serrated
FTPC45	Pattern Curve	45cm/18cm, acrylic
DARVC61	Vary Form Curve	61cm, metal

PINS, NEEDLES & PENCILS

FTPC	Wrist Pin Cushion	each
FTSN	Hand Sewing Needles	set of 30 assorted
FTSP	Dressmaker's Pins	30 x 0.6mm, tempered steel, 15g
FTSP50	Dressmaker's Pins	32 x 0.6mm, tempered steel, 50g
FTPD	Dressmaker's Pencils	pack of 3 colours
FTCH	Tailor's Chalks	pack of 3 colours

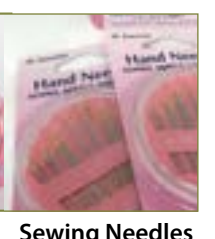
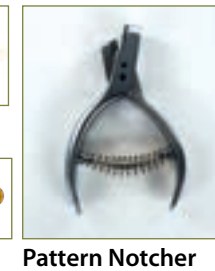
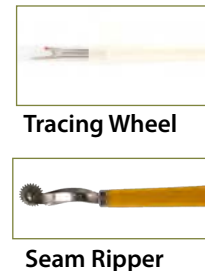
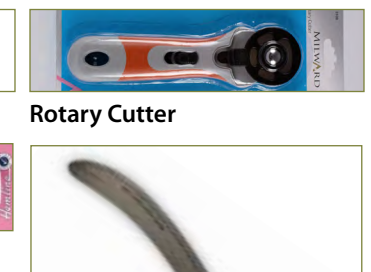
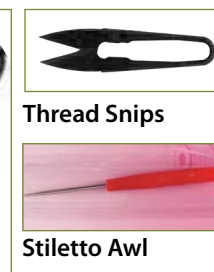
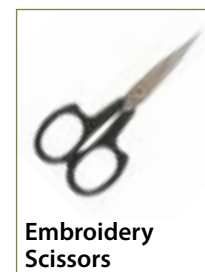
CALICO

Combining great price with convenience, we supply many of the biggest users in education.

CANCALI	Light Weight 85gsm	5m x 1.6m fold, in bag
CANCAL	Medium Weight 145gsm	5m x 1.6m fold, in bag
CANCALHE	Heavy Weight 180gsm	5m x 1.6m fold, in bag



Zoe Poole, Lizzie McLaughlin, King Edward V1 Form College Stourbridge



Pin Cushion Sewing Needles Dressmaker's Pins

Fabric Pencils Tailor's Chalks

MOUNTING SPRAY

SEAWHITE RE-TAC MOUNT SPRAY

Our repositionable adhesive spray is most effective for thinner papers.

CODE	ITEM	SPEC	UNIT
SPM4	400ml	can	each
SPM412	400ml	box of 12 cans	(5.50 each)

SEAWHITE HI-TAC MOUNT SPRAY

Repositionable for a shorter time and with a permanent, stronger fix for art and craft. Hi-Tac is recommended for use with thicker papers and card.

SPM4HT	400ml	can	each
SPM4HT12	400ml	box of 12 cans	(5.50 each)

3M SPRAYMOUNT

3M repositionable adhesive spray at a highly competitive price.

PSM4	400ml	can	each
PSM2	200ml	can	each

3M PHOTOMOUNT

3M Photomount with its high adhesive properties.

PSPM4	400ml	can	each
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LOW ODOUR FIXATIVE

Quality fixative available in a tall easy to handle, big value can.

DAFS	400ml	can	each
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TRANSFER SPRAY

The quick and easy way to trace. Create a carbon-like surface for easy image transfer.

SPT4	400ml	can	each
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Spray Adhesives Spraymount and Fixative at competitive prices



Martha Cole, Duncan & Jordonstone College of Art & Design



Thank you ... we needed goods urgently for exams and you were able to deliver very quickly. I have always found Seawhite a pleasure to deal with and your customer service very helpful. It is also very pleasant not to have to use an automated menu on the phone before I can speak to someone. I look forward to placing more orders for the college in the future."

Adriana Symon, Senior Administrator, Central Sussex College.

Avoid coming unstuck - you get the price you need but keep the quality.

GLUE STICKS

CODE	ITEM	SPEC	UNIT
DAGS	Medium Glue Stick	20g	each
DAGS24	Medium Glue Stick	20g	pack of 24
DAGS144	Medium Glue Stick	20g	pack of 144
DAGS40	Large Glue Stick	40g	each
DAGS4012	Large Glue Stick	40g	pack of 12
DAGS40144	Large Glue Stick	40g	pack of 144

ADHESIVE TAPES

TAPS	Clear Adhesive Tape	25mm x 66m	per roll
TAPDS	Double Sided Tape	9mm x 50m	per roll
TAPDS38	Double Sided Tape	38mm x 50m	per roll
TAPM15	Masking Tape	18mm x 50m	per roll
TAPM25	Masking Tape	24mm x 50m	per roll
TAPWG48	Wettable Gummed Tape	48mm x 200m	per roll

GLUE SPREADERS & PASTE BRUSHES

DAGLSP	Glue Spreaders	plastic	pack of 50
BPAST	Paste Brushes	hogs hair	pack of 30

BLU-TACK

DABLT	Bostik Blu-tack	116g economy pack	each
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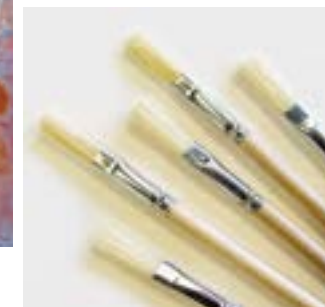
WIRE BINDER CLIPS

Popular clips for filing and exhibiting work.

DACLIPM	Medium Clips	31mm	pack of 6
DACLIPL	Large Clips	59mm	pack of 4



Nora Matouk, Varndean College



Glue Sticks & Brushes Value Packs

quality glue sticks available at attractive prices

Wire Clips

requested for work presentation



PVA was first manufactured by Seawhite more than 48 years ago.
We still provide exceptional levels of performance for your money.

GENERAL PURPOSE PVA & ARTISTS' MEDIUM

PVA combining a high level of 'washability' and good adhesive characteristics.

CODE	ITEM	SPEC
PVA0.100	100ml	small bottle
PVA0.5LT	0.5 litre	bottle
PVA1LT	1 litre	bottle
PVA5LT	5 litre	jerrycan

PVA WOOD ADHESIVE

Seawhite wood PVA meets BS4071 for joining wood and for general use. Washable prior to drying.

PVA0.5L	0.5 litre	bottle
PVA1L	1 litre	bottle
PVA5L	5 litre	jerrycan

ALL PURPOSE CLEAR GLUE BOSTIK

Clean and quick drying clear glue for wide range of materials. Strong water-resistant bonds.

DAGT50	50ml	tube
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GLUE GUNS

Small handy hot-melt glue guns and sticks from Bostik. Precise trigger feed provides excellent control. Requires mini glue sticks & plugs in to 240v socket.

DAGLGUN	Handy Glue Gun	each
DAGLGUNST	Hot Melt Sticks	pack of 14



We have tested Seawhite PVA and measured it against the alternatives; it offers outstanding properties for educational use."

Joe Smith, Faculty of Education, Nottingham Trent University.



General Purpose PVA
adhesive & medium



PVA Wood Adhesive
superior adhesive



Glue Guns
handy hot melt



Christ's Hospital School



Lara Domeneghetti, City & Guilds of London Art School

Quality cutting tools and mats available at low prices.

CUTTING MATS

Heavy duty, self-healing cutting mats with graduated guides.

CODE	ITEM	SPEC
DACM5	A5 cutting mat	3 ply self-heal non-slip base
DACM4	A4+ cutting mat	3 ply self-heal non-slip base
DACM3	A3+ cutting mat	3 ply self-heal non-slip base
DACM2	A2+ cutting mat	3 ply self-heal non-slip base
DACM1	A1+ cutting mat	3 ply self-heal non-slip base

SCISSORS

Good quality scissors supplied in retail blister-pack.

DASC	Scissors (6")	pointed tips
DASCT9.5	Scissors (10")	precision grip

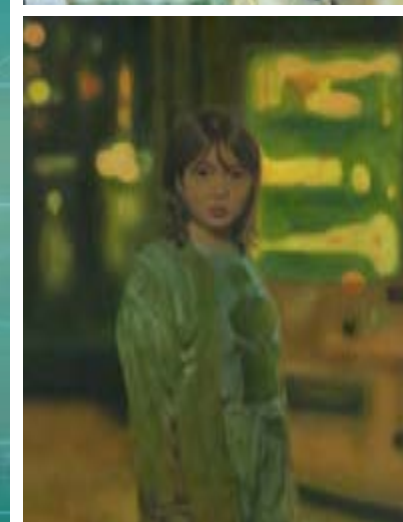
KNIVES & CUTTERS

A range of essential cutting tools.

DACKM	Metal Scalpel	with 6 blades included
DACKNO3	Stainless Steel Scalpel	handle only, No 3, fits SM blades
DACKSM3	Swann Morton Scalpel	handle only, No 3
DACKB10A	Swann Morton Blades 10A	pack of 5
DACK	Large Plastic Kraft Knife	'snap-off' with retractable blade
DACKB	Spare Blades	pack of 10 'snap-off' blades
DACKR	Metal Kraft Knife	with retractable blade
DACKRB	Kraft Knife Blades	pack of 10 replacement blades
DACKC	Circle Cutter	compass cutter with 6 blades



Rebecca Wang and Julia Kurinosck, King Henry V111 School, Coventry



Knives & cutting a selection of the most popular tools

Top Andrey Berah, below, Phoebe Pears, King Henry V111 School

“

I just wanted to thank you and the team at Seawhite for the fantastic level of customer service you provided me with. It is for this exact reason why I continue using Seawhite as my main supplier."

Vinay Patel, Head of Design Technology, Avanti House Free School, Harrow.

RULERS

CODE	ITEM	SPEC
DAR30B	Bamboo 30cm	cm/inches, natural
DAR30AC	Acrylic 30cm	cm, transparent
DAR45AC	Acrylic 45cm	cm, white
DAR30	Aluminium 30cm	cm/inches, with ridge down centre
DAR30LG	Professional 30cm	cm, aluminium with lifting grip
DAR30S	Steel 30cm	cm/inches, standard
DAR60S	Steel 60cm	cm/inches, standard
DAR100S	Steel 100cm	cm/inches, standard
DAR30CB	Steel/Cork30cm	cm/inches, cork backed, non-slip
DAR60	Steel/Cork 60cm	cm/inches, cork backed, non-slip
DARTS	Triangular Scale Ruler	30cm, 1:20/1:25/1:50/1:100/1:200/1:500

SET SQUARES & T SQUARE

DARSS4560	Large Set Square Set	25 and 30cm, 30/60° cm/inches, wallet of 2
DARSS12	12" Adjustable Set Square	with metal pin, marked in cm
DARDTSQ	T Square	Detachable, 4mm acrylic, cm/inches

CURVES & TEMPLATES

DARFC	30cm Flexible French Curve	plastic with lead core
DARCC	Comma Curve	transparent plastic
DARFCS3	French Curve Set	transparent plastic, set of 3
DARCT	Circle Template	transparent plastic

LIQUID CRYSTAL SMART THERMOMETER

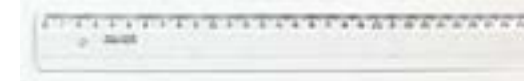
Great for DT smart materials projects, 10° to 40°C, 20mm x 135mm, 16 reversible indicators.

LCT	Thermometer	self-adhesive	each
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30cm Bamboo Ruler



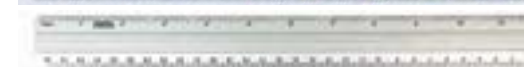
30cm Acrylic Ruler



45cm Acrylic Ruler



30cm Aluminium Ruler



30cm Professional Ruler with lifting grip

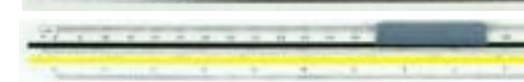


Steel Rulers, standard or cork backed



Triangular Scale Ruler

1:20/1:25/1:50/1:100/1:200/1:500



12" Adjustable Set Square



Large Set Square Set



Detachable T Square



French curve
plastic, lead core



Set of curves
transparent plastic



Circle Template
transparent plastic



Thermometer
liquid crystal

Drawing Boards & CLIPS

Seawhite drawing boards are made in Britain and offer exceptionally good value. Compare sources and it's no wonder they sell so well.

DRAWING BOARDS

Manufactured from tough, warp-resistant 6mm MDF, these drawing boards have a perfectly smooth drawing surface and rounded corners. The generous sizes allow a border for taping 'A' sized artwork. Ideal for stand alone or easel use and great value.

CODE	ITEM	SPEC
DAWDBA3	A3+ Drawing Board	6mm 450 x 335mm
DAWDBA2	A2+ Drawing Board	6mm 640 x 450mm
DAWDBA1	A1+ Drawing Board	6mm 870 x 640mm

WORKSTATION

Adjustable to 5 different angles, this elm workstation is a great aid to the artist and designer.

DAEADB	A2+ Workstation	for up to A2 size work
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DRAWING BOARD CLIPS

Clips to complement our drawing boards and workstation.

DACLIP	Steel Clips	each	
DACLIP50	Steel Clips	pack of 50	(28p each)

CLIP DIPPER

Water pot with lid, clips to drawing boards.

DACLD	Clip Dipper	each
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Thank you very much for your excellent service this year."

Lucy Bailiff, The Royal School, Surrey.



Phitchapa Jiu-Chaisak, above
Lola Hartleben, below right,
De Montfort University



Drawing boards available at the keenest prices



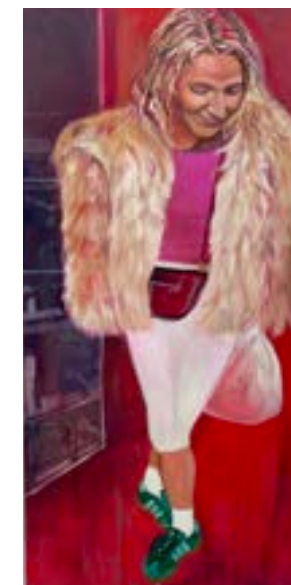
Steel Clips



Clip Dipper



A2 Workstation economical and versatile



Seawhite Easels are manufactured by one of the world's leading producers. Compare sources and it's no wonder they sell so well.

EASELS

High quality easels. Some small assembly may be required for ease of carriage.

CODE	ITEM	SPEC	UNIT
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TABLE EASELS

Both of these popular table easels hold canvases up to 55cm height.

DAEAST	Wooden Table Easel	beechwood	each, in retail box
DAEASTAL	Aluminium Table Easel	aluminium	each, in carry case

RADIAL STUDIO EASEL

Solid oiled beech easel. Maximum height over 2.5m but folds to approximately 1.5m. Flexible height and tilt, holds canvas up to 193cm. Rigid Thames style.

DAEASRR	Radial Easel	beechwood	each
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'A' FRAME STUDIO EASEL

Solid oiled beech 'A' Frame easel. Measuring 66 x 87 x 231cm, holds canvas up to 127cm. Folds flat for easy storage. Easy adjustment - flexible height and tilt.

DAEASW	'A' Frame Easel	beechwood	each
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DONKEY EASEL

Solid beech platform easel with storage well. Adjustable working angles.

DAEDO	Donkey Easel	beechwood	each
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MANNEQUINS & HANDS

High quality, fully articulated wooden models.

DAM8	8" Figure	beechwood	each
DAM12	12" Figure	beechwood	each
DAMHR7	7" Hand	beechwood	each
DAMHR12	12" Hand	beechwood	each

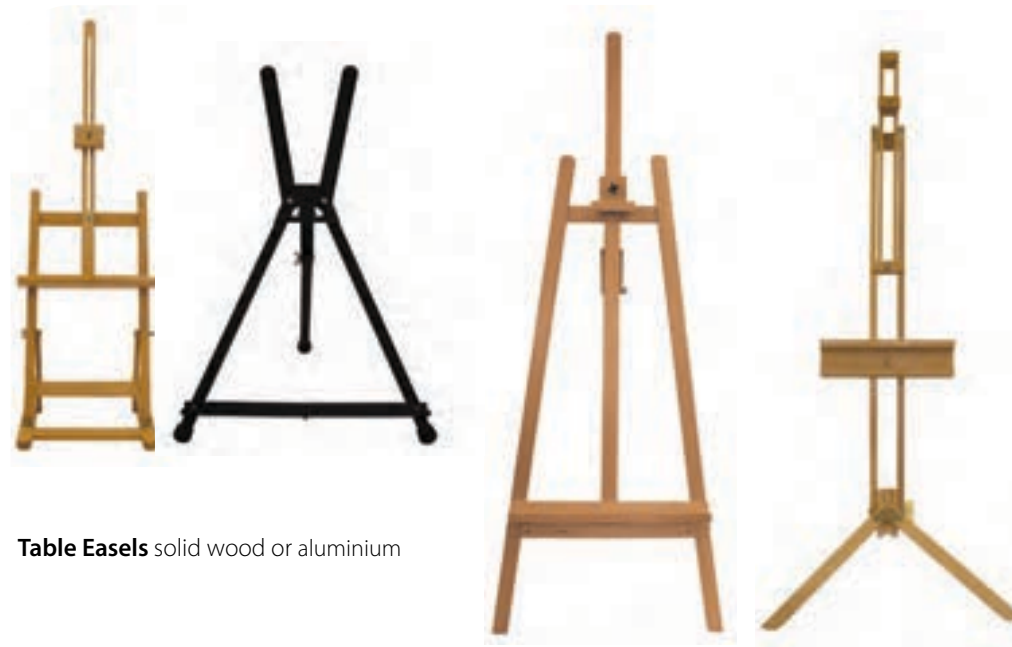


Table Easels solid wood or aluminium

Frame Easel

Radial Easel



Donkey Easel

Hands & Figures



Seawhite easels are fantastic value - I bought one for my own use and one for an artist friend, as well as ordering for the school's art department."

Graham Scott, John Port School, Etwall.

Print Racks

For exhibiting work, keeping prints or storing portfolios.

These racks offer significant savings when compared to other sources.

SOLID BEECH PRINT RACK

Light and easy to store - this rack looks great at exhibition time.

Accommodates A2+ size. Height 71cm x Length 65cm. 41cm opening, 10cm tray Depth

CODE	ITEM	UNIT
DAPRW	Wooden Print Rack	each

METAL PRINT RACK

This rack is high quality and usually comes with a price to match; we have seen schools make good use of them for storing folders, they are robust yet easy to move.

Accommodates A1 size. Height 56cm x Length 86cm. 53cm opening, 15cm tray Depth.

CODE	ITEM	UNIT
DAPRM	Metal Print Rack	each

“

Thank you very much for despatching our recent delivery so promptly, after the order was delayed at our end. The high standard of service that you always provide is appreciated by us all here in the Art Department.”

Nigel Whittaker, Art Technician, Ivybridge Community College, Devon.

Wooden Print Rack

- Can take A2+ size
- A2 portfolio shown
- Easy to fold & store
- Lightweight
- Great value
- Attractive finish



Metal Print Rack

- Exhibit or store work
- Can take A1+ size
- A1 Polyholdall shown
- Very sturdy yet mobile
- Well made and finished
- Incredible price



Seawhite can make up custom kits and packs for you.

To get what you want, when you need it, easy communication and personal service are vital - who better to work with than Seawhite?

KITS & PACKS

Seawhite have the best stocks of essential materials and whether you are a retailer, a college or a school, we can help you meet the needs of the individual student.

Whether it's shrink-wrapping multiple sketchbooks for a retail offer or providing an extended pack for a higher level course, we have a flexible approach to assembling packs.

WHAT CAN WE DO FOR YOU?

Visit www.seawhite.co.uk where we have a range of popular kits for various courses and activities, or contact kits@seawhite.co.uk and we can help you create your own kits.

Requests for packs usually coincide with the busy summer period, so it is essential to contact us as soon as you can with your plans - this way we can discuss delivery dates and make sure that you receive materials when you need them.

EMAIL kits@seawhite.co.uk

We will be glad to help you at every step.



I would just like to say a huge thank you for the great service that I received on the telephone and with the art packs that were made up perfectly and delivered so quickly. They are great and it's saved me a huge job of making them up myself. And I'm sure the pupils will be delighted at receiving and using them when we go on our trip to Paris in February. So many thanks to you and the team there."

Joanna Coulson, Art Technician, Cardiff High School.



example foundation kit

we can provide you with a list or you can create your own



example graphics kit

contact us and let us know your requirements

SCHOOL KITS

Here are a few of our most popular school kits.

KEY STAGE 3

KIT01 **Key Stage 3 Art Pack** packed in A3 Polyholdall

A4 Black Laminated Starter Sketchbook, 40 pages, 140gsm All-Media (STA4LAB)
 Seawhite Graphite Pencil set of 6: HB, B, 2B, 4B, 6B, 8B (DAP6SW)
 Oil pastel set of 16 colours (DAOP16S)
 Watercolour Tin, 12 pans with brush (PTW8)
 Coloured Pencils - Kraft Box of 12 (DACP12SW)
 Glue stick 20g / Each (DAGS)
 Fineliner 0.3mm Black (DAPFLKI)
 30cm Acrylic Ruler DAR30AC)
 Arist's General Eraser (DAES3I)
 Pencil Sharpener (DASH)
 White Synthetic Brushes Round size 4 (BSWR4I), Flat size 8 (BSWF8I)

GCSE

KIT3 **GCSE Art Pack** packed in A2 Polyholdall

A4 Portrait Black Cloth Hardback Sketchbook (SBBA4P)
 Seawhite Graphite Drawing Pencils, pack of 12, 8B-2H (DAP12SW)
 Oil Pastel Set of 16 (DAOP16S)
 Watercolour Set of 12, Tin & brush (PTW8)
 Seawhite Coloured Pencils - Kraft Box of 12 (DACP12SW)
 Soft Chalks Set of 12 (DASP12)
 Acrylic Paint Set 12 x 12ml (PTAC12)
 Charcoal Pencil - Dark Grade **SINGLE PENCIL** (DACHP)
 Plastic Eraser in cardboard sleeve (DAEPL)
 Pencil Sharpener (DASH)
 Golden Synthetic Brush Set 2, 4, 8 Round & 10 Flat (BS6)

A Level

KIT03 **A Level Art Pack** packed in A2 Polyholdall

A3 Seawhite Spiral SuperBrit Book, hard cover, 50 sheets, 150gsm (WOC3F)
 Artists Pencil Tin Set 12 8B-2H (DAP12MA)
 Oil Pastel Set of 16 (DAOP16S)
 Anilinky Brilliant Watercolour Set of 12 (PTBRW12)
 Koh-I-Noor Soluble Coloured Pencil Set 12 (DAWSCP12)
 Soft Chalks Set of 12 (DASP12)
 Acrylic Paint Set 12 x 12ml (PTAC12)
 Charcoal Pencil - Dark Grade **SINGLE PENCIL** (DACHP)
 Putty Rubber in box (DAPRB)
 Pencil Sharpener (DASH)
 Golden Synthetic Brush Set of 6: 00, 1, 4, 6, 8 Round & 14 Flat (BS9)
 Glue Stick 40g (DAGS40)
 Scissors 6" (DASC)

POPULAR KIT EXAMPLES

These school kits are a small selection from a range that cater for students of architecture, fashion & textiles, graphics and many other art & design courses.



Key Stage 3



GCSE

Other online options

- FE & HE subject kits
- Print kits
- Gelli kits
- Gift boxes
- Drawing packs
- Painting packs



A Level

Give your students the best possible start

**Our personalisation service is extremely popular!
Take one easy step to inspire pride.**

FREE FOIL-BLOCKING OF SKETCHBOOK COVERS

Free foil blocking of text is available on book value £200+

Please add 25p per book for orders between £100 and £200

No fewer than 20 books of any one size can be blocked

Foil can be gold, silver, white, black, clear or colours

Placement and colour of print should be consistent across order

LOGOS

Logos can be reproduced at a one-off, subsidised die cost of £25

Standard logo size guide is up to 10cm x 10cm

Larger logos can usually be reproduced at extra charge

You can add text to your logo or ask us to add it for you

Tell us where you want the print placed on your books

ARTWORK SERVICE

Please supply clean black and white or single colour artwork

Shaded areas, very fine lines or dots will not print

Best file formats: EPS, JPEG, TIFF, PDF - 300dpi or as close as possible

Word documents can be used if the graphic elements are clear

We have an in-house artwork service to help you

Important - please notify us on each order that requires personalisation

Sketchbooks will always be supplied without print if no instruction is received.

Please give us precise instruction of placement and if a die exists, please give details, as many schools have had more than one design.



Personalisation adds value and is available free of charge



Various stunning foil colours available

**We are here to help, any questions - please call or send us a file
telephone 01403 711633 or email info@seawhite.co.uk**

“

Just a quick note to say thank you. The sketchbooks have arrived already, with the school name on, and they look great. Once again Seawhite have come up trumps.

Caroline Beard, St George's International

ABOUT US

We are a family business, based in Sussex, with a broad customer base developed over more than 50 years.

We manufacture in Sussex and at Worktop, near Sheffield.

Our reach is truly national and international, with a majority of UK secondary schools and colleges using our services, as well as wholesalers, retailers, galleries and design companies.

Our team is dedicated to meeting your needs; you can ring straight through to someone who will help you.

YOUR ORDER

All prices exclusive of VAT

Minimum order value £55 NET

Free Carriage on UK mainland orders over £100 NET

Please add £7 carriage cost for orders under £100 NET

Free carriage for UK offshore, NI, highlands & islands orders £500+ NET

For export and smaller UK offshore orders please contact for rates

Please advise when you are open for delivery in holiday periods

TERMS & CONDITIONS

Our policy is one of continual improvement, consequently some product specifications may vary from those described in this price list. Seawhite reserve the right to change prices without prior notice. Payment terms strictly 30 days from invoice. Title of goods passes to purchaser only on full payment of appropriate invoice. Please check goods on receipt of delivery and contact Seawhite within 3 days if there is a discrepancy. Claims for non-delivery, damaged or pilfered goods must be made within 7 days of invoice date. Claims made outside this period cannot be accepted. Carrier notes must be marked 'damaged' if a claim is to be considered; notes marked 'unchecked' are not acceptable. All goods are offered subject to availability. All sizes and weights quoted are approximate.



Chloe Sabine Bates, De Montfort University

Seawhite remains an independent family business
with a competitive advantage built over 50 years

- Benefiting from long-term relationships with customers and suppliers
- Drawing from some of the highest stock levels in the sector
- Focussing on our own manufacture and UK sourcing
- Earning a global reputation for quality
- Delivering best service

We want to help you in any way we can and if you would like to view samples, try a product or have specific requirements please let us know.

Telephone 01403 711633 or email info@seawhite.co.uk



The majority of Seawhite products are made in the UK, many in our own factories

Seawhite Pads are made using Sussex Sunshine

- Seawhite is Sedex registered and has full ISO 14001 environmental accreditation
- All papers are from sustainable sources
- Seawhite is a leader in recycled products including cartridge, watercolour and card
- Introducing innovative papers made from rescued coffee cups and reclaimed agricultural waste
- Seawhite holds the highest D&B rating for Environmental, Social and Governance
- Seawhite papers and media are all Vegan
- We build partnerships that work towards a sustainable future



quick help and easy ordering

online compile, edit and place your order at www.seawhite.co.uk
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post avalon court . star road . partridge green . west sussex . RH13 8RY
telephone 01403 711633
fax 01403 711258

draw on our experience...

